

From the Top Publishing

CATALOG

June 2021

**Music for Handbells
Choirs, Solos & Ensembles**

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Handbell Choir, Solo and Ensemble Selections

June 2021

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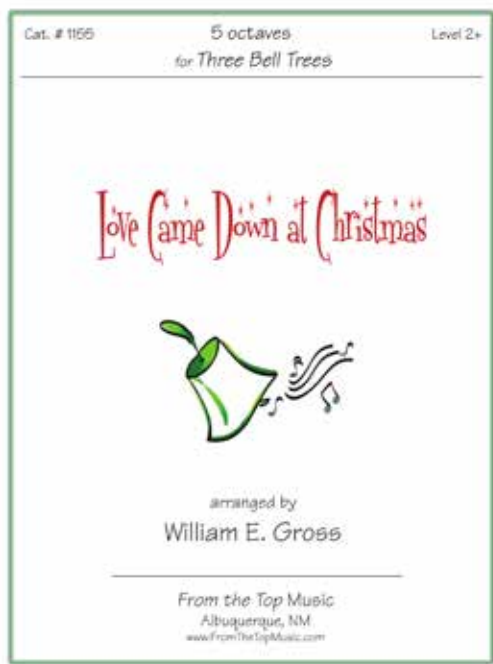
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Rating System for Solo/Ensemble:

E :	Easy = Level 1
EM :	Easy to Medium = Level 2
M :	Medium = Level 3
MD :	Medium to Difficult = Level 4
D :	Difficult = Level 5

Handbell Solos & Ensembles - Sacred



Click to preview music score
and listen to recording

Love Came Down at Christmas

arr. William E. Gross

The sweet Christmas lyrics appear in 61 hymnals – and have been popular since the poem was first written in 1885 by Christina Georgina Rossetti. The poem has been set to several different tunes over the years – and this one is based on a Traditional Irish Melody. Will has created a sweet, gentle version to be rung on three bell trees! It is lovely and filled with expression. If you do not have three bell trees available – it could be split up among more ringers, each holding a string of bells – and will work beautifully for ‘spatial ringing.’

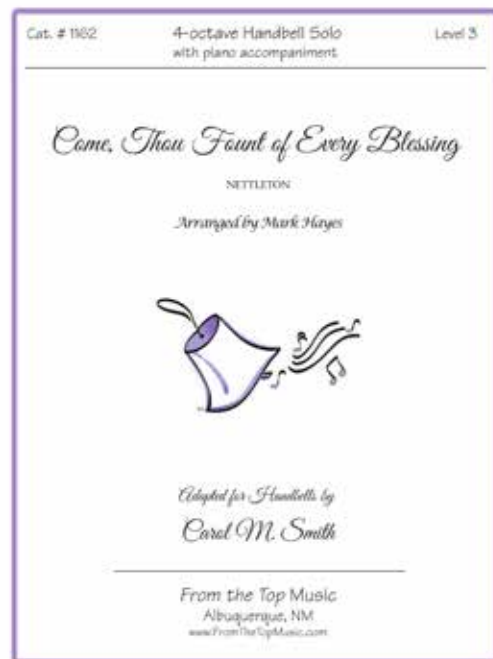
Note: A copy is needed for each ringer

5 oct Bell Tree Trio

Level 2+

Cat. 1155

\$4.25



Click to preview music score
and listen to recording

Come, Thou Fount of Every Blessing

arr. Mark Hayes, Carol M. Smith

This perennially favorite hymn tune was delightfully arranged by Mark Hayes – and it is perfectly adapted by Carol for handbell solo with piano accompaniment. It is rhythmic and engaging, with very nice segues into more introspective sections. Musically, this arrangement naturally reads with a lot of expression. This is a MUST HAVE for the moderately-accomplished handbell soloist.

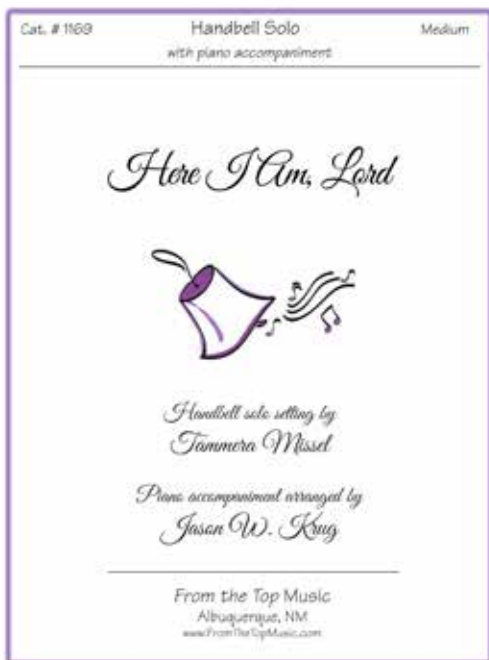
Note: Price includes solo part and piano accompaniment.

4 oct HB Solo w/ Piano Accomp

Level 3

Cat. 1162

\$6.95



Click to preview music score
and listen to recording

Here I Am, Lord

arr. Tamera Missel, Jason Krug

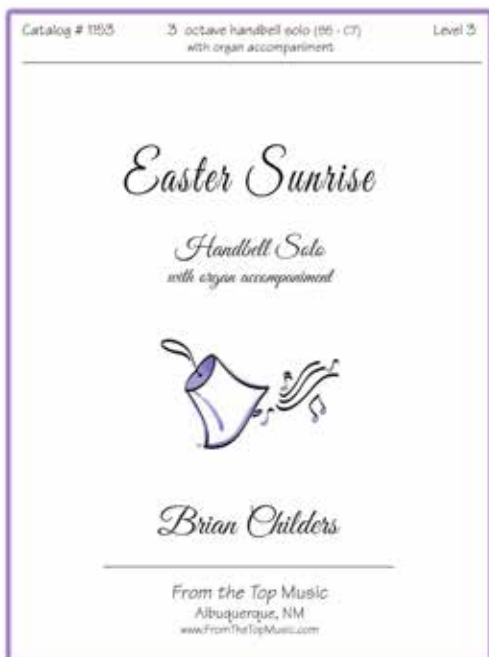
This lovely hymn was written by Dan Schutte for the ordination of a deacon, while he was studying at the Jesuit School of Theology. He was asked to include in the lyrics, "God's word, of Jesus as the light, and the bread and wine of the eucharist." And all this on very short notice! Needless to say – he rose to the challenge, and this has become a favorite hymn of many. The beautiful solo setting was arranged by Tamera Missel in loving memory of her parents, with Jason Krug creating the gorgeous accompaniment. The score comes complete with piano part and the solo part – both with and without the soloist's choreographic notations.

3 oct HB Solo w/ Piano Accomp

Medium

Cat. 1169

\$6.95



Click to preview music score
and listen to recording

Easter Sunrise

arr. Brian Childers

Brian has combined two German hymns in a handbell solo with organ accompaniment that is gorgeous and uplifting. The organ accompaniment is exquisite and adds just the right amount of support without overwhelming the bells. (Keyboard could be used). It ends with an exciting flourish of bells which is repeated in the organ pedals. Solo ringers are sure to want this in their repertoire!

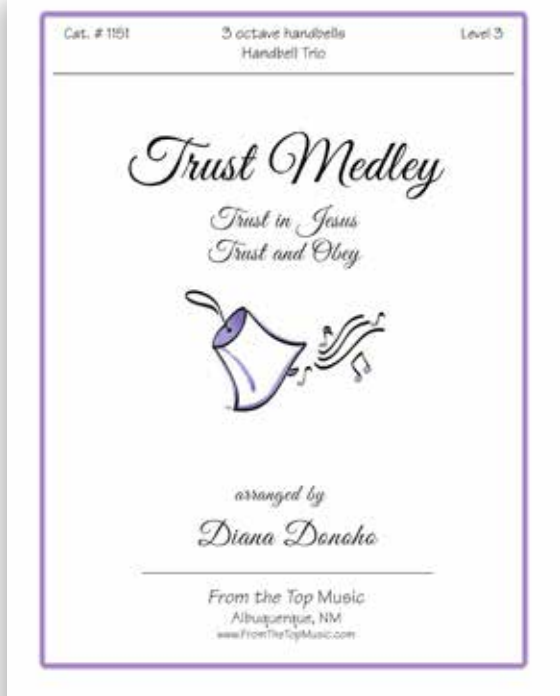
Note: Price includes solo part and organ (keyboard) accompaniment.

3 oct HB Solo w/ Organ Accomp

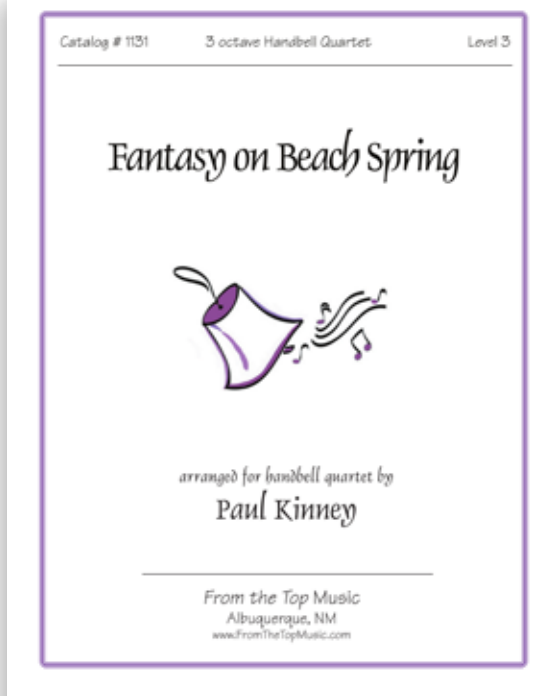
Level 3

Cat. 1153

\$6.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Trust Medley

arr. Diana Donoho

Two favorite hymns - "Trust in Jesus" and "Trust and Obey" – have been nicely arranged for handbell trio. The melody moves among all three ringers so it will be important to feature it while allowing the accompanying notes to support it. There are lyrical LV lines and a few nice variations in rhythms that make this a lovely piece for any worship service.

Note: A copy is needed for each ringer.

3 oct HB Trio

Level 3

Cat. 1151

\$4.25

Fantasy on the Beach Spring

arr. Paul Kinney

The tune BEACH SPRING is attributed to Benjamin Franklin White, a self-taught singing school teacher who was involved in publishing The Sacred Harp, a collection of hymn tunes, in 1844. This beautiful arrangement is filled with lovely LV passages and has an ethereal and peaceful feeling throughout. Counter-melodies and well-crafted segues will inspire ringers and listeners alike. Suggested bell 'choreography' is included in the score. This is a must-have addition to your quartet repertoire.

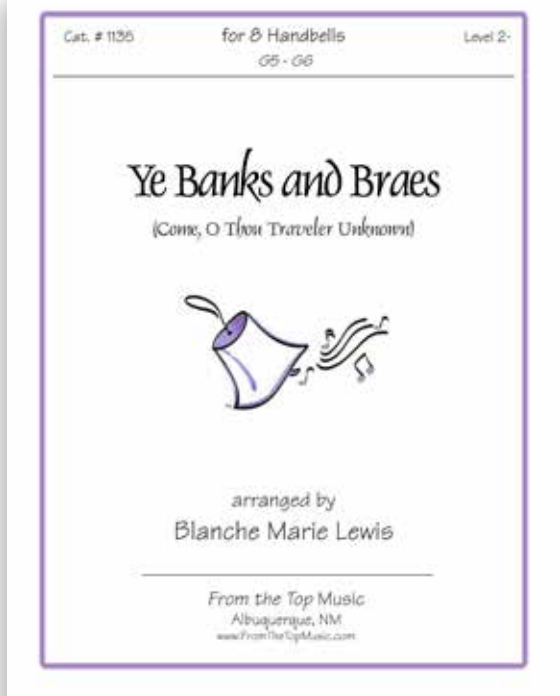
Note: A copy is needed for each ringer.

3 oct HB Quartet

Level 3

Cat. 1131

\$4.25



Click to preview music score
and listen to recording

Ye Banks and Braes

(Come, O Thou Traveler Unknown)

arr. Blanche Marie Lewis

“Ye Banks and Braes”, also known as “The Banks O’Doon” (a river in Scotland), is a poem written in 1791 by Robert Burns, who then set the lyrics to a Scottish air called “The Caledonian Hunt’s Delight”. The hymn “Come, O Thou Traveler Unknown” is paired with this melody also. The tune has been nicely arranged for 8 bells and is accessible for Level 2 ringers. May be played as a 4iH duet, a trio, or a quartet.

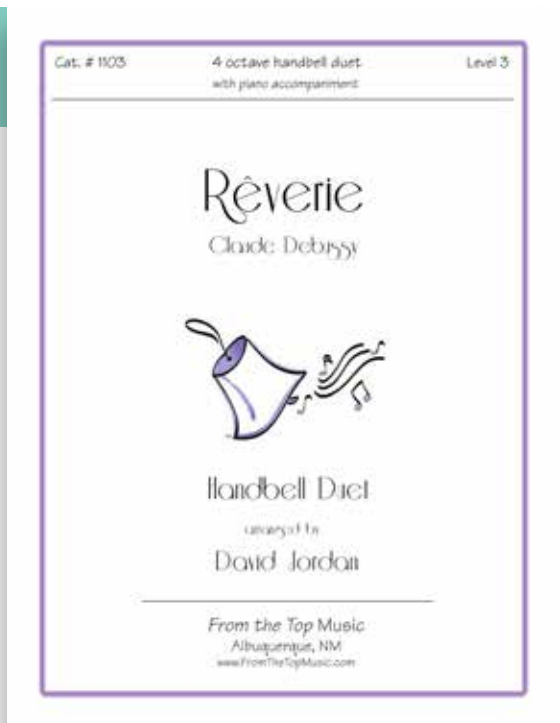
Note: A copy is needed for each ringer.

2 oct HB Ensemble (8 bells)

Level 2-

Cat. 1135

\$ 3.95



Click to preview music score
and listen to recording

Handbell Ensembles - Secular

Rêverie

arr. David Jordan

“Rêverie” was the first of Debussy’s piano works to become widely noticed. David has scored this for handbell duet and it creates an ethereal, dream-like feel which will be a wonderful addition to your concert. Filled with expression and nuance, it is mostly ‘Rung’ with a few LVs. The piano accompaniment requires use of pedal for smoothness but the majority of Ped markings were omitted, leaving those decisions up to the accompanist.

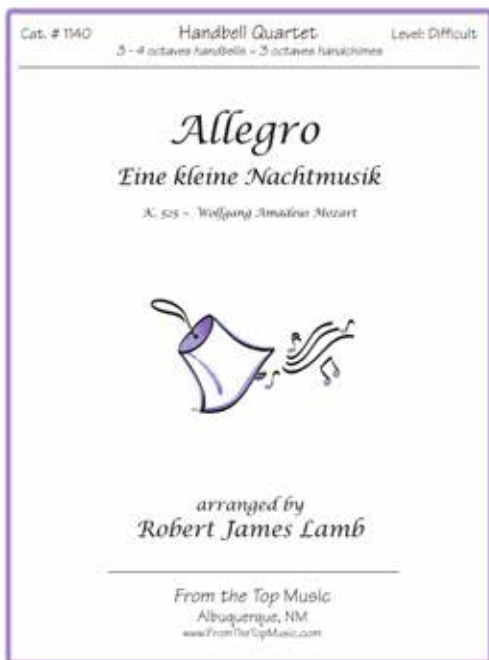
Note: Price includes 2 duet parts and the piano accompaniment.

4 oct HB Duet w/ Piano Accomp

Level 3

Cat. 1103

\$ 7.25



Allegro from Eine kleine Nachtmusik

arr. Robert James Lamb

This delightful Mozart favorite has been beautifully arranged for handbell quartet. It is true to the original with phrasings and styles supported with perfectly placed articulations and dynamics. The addition of handchimes echoing the bell melody in one section is delightful. This will be a challenge for the more experienced quartets but so rewarding and appreciated by audiences.

Note: A copy is needed for each ringer.

3-4 oct HB w/ 3 oct HC Quartet

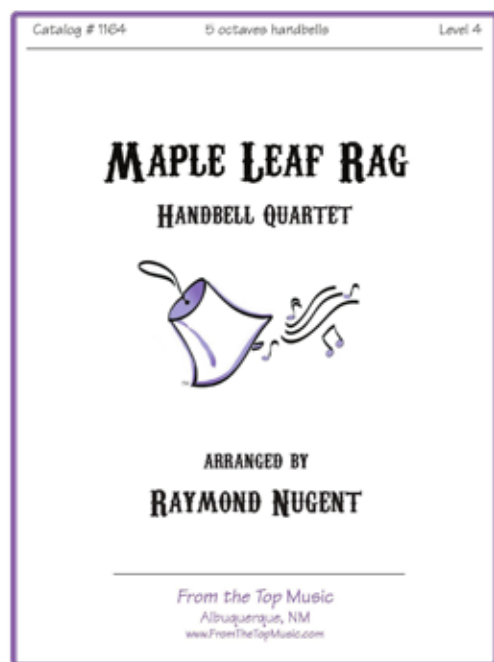
Difficult

Cat. 1140

\$ 4.25



Click to preview music score
and listen to recording



Maple Leaf Rag

arr. Raymond Nugent

Scott Joplin wrote the familiar "Maple Leaf Rag" in 1899. Musical historians credit its structure as the basis used by subsequent rag composers and its syncopation and consistent bass line immediately engages listeners and ringers alike. It is malleted throughout and at the faster tempo, accurate malleting will be a bit of a challenge. The demo recording is fast but rags are also played at slower tempos, so feel free to choose the best tempo for your quartet

Note: A copy is needed for each ringer.

5 oct HB Quartet

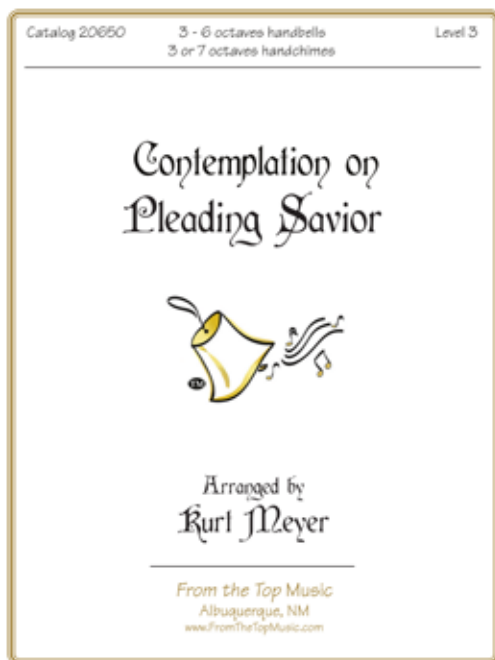
Level 4

Cat. 1164

\$ 4.25



Click to preview music score
and listen to recording



Click to [preview music score](#)
and listen to recording

Contemplation on Pleading Savior

arr. Kurt Meyer

PLEADING SAVIOR was one of the folk hymn tunes included in The Christian Lyre, published by Joshua Leavitt in 1831. This arrangement for handbells includes the lovely melody featured in both bells and chimes and in treble and bass clefs, enhanced by contrapuntal counter-melodies, and sonorous bass lines. Nicely placed LVs plus occasional echoes, TD, and mart-lifts provide nice accents. Optional low chimes (C2 – F2) add a wonderful foundation to this work. Addition of optional rainstick is a nice touch for the beautiful, introspective setting.

3-6 oct HB w/ 3 or 7 oct HC

Level 3

Cat.20650

\$ 4.25



Click to [preview music score](#)
and listen to recording

My Lord What a Morning

arr. Patricia Hurlbutt

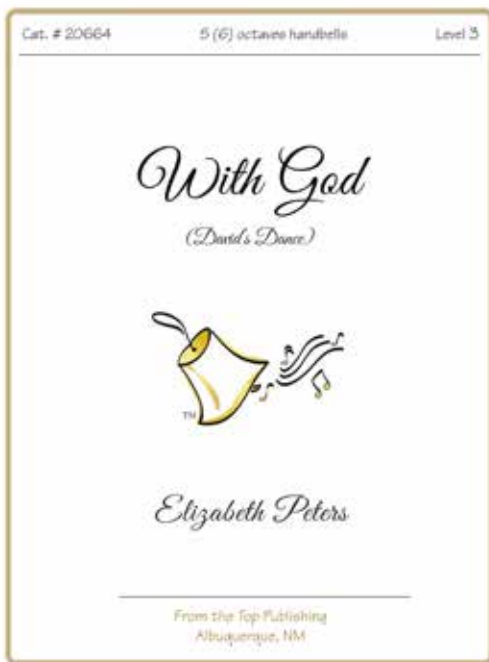
This favorite and familiar Spiritual has been nicely arranged for handbells. It is mostly Rung throughout with a few LVs, some malleted bass, and well-placed dynamics for nice variety of sound. Some chromatic passages may be a bit of a challenge for some – but it will be well worth the practice to get them in hand.

3 or 5 oct HB

Level 3+

Cat.20611

\$ 4.25



With God (David's Dance)

Elizabeth Peters

This fresh, original work was written with love in the memory of a life ending much too soon. Written in 3/4, it begins with an expressive 4-measure intro which segues into the main theme. Delicate stopped sounds accompany the lyrical treble melody. Counter-melodies are perfectly placed throughout and an occasional gentle syncopation, as well as dynamics and LVs, add to the overall gentle dancing feel of this lovely work. There are some very nice segues and satisfying progressions leading to the ending which reprises the beginning. This a creative yet very sweet piece that will make your heart sing.

5-6 oct HB

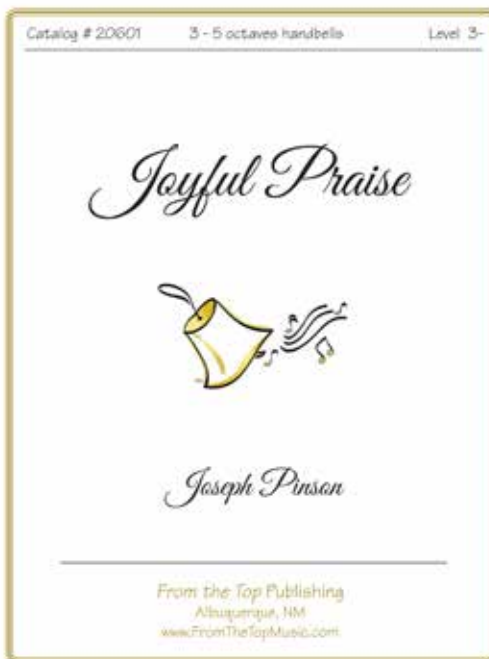
Level 3

Cat.20664

\$ 4.25



Click to preview music score
and listen to recording



Joyful Praise

Joseph Pinson

This original piece features an engaging melody that is written mostly in the treble clef with the rhythmic, malleted pattern in the bass clef supporting the melody. Occasionally, the melody appears in the bass clef while the treble ringers continue the established rhythmic pattern. The 'B' section includes a variation on the melody, with a brief minor section, before returning to the opening theme. This is an exciting piece that will be perfect to open a concert, bring energy to your performance, or provide a thrilling encore.

3-5 oct HB

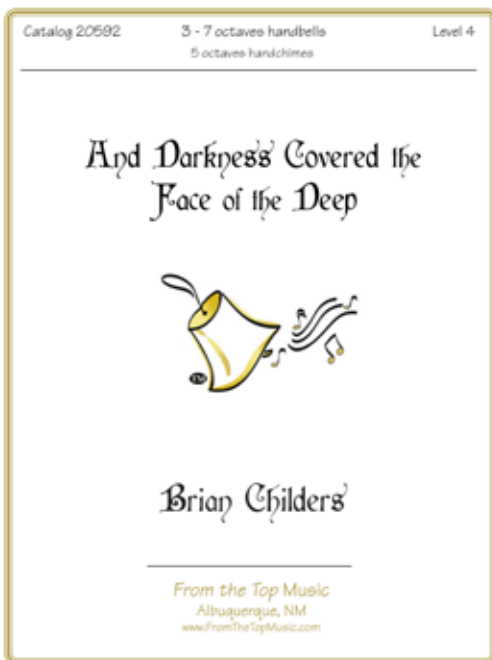
Level 3-

Cat.20601

\$ 4.25



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

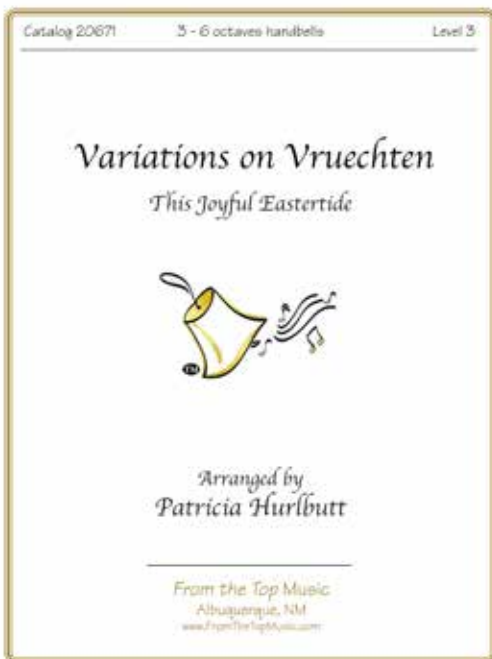
And Darkness Covered the Face of the Deep

Brian Childers

Brian has composed this original work to paint a musical interpretation of light coming from total darkness. It begins with an ethereal section featuring singing bells, a haunting handchime line, and optional Burma Bells – pierced by quick stabs of 'light'. A dramatic B section transitions to a gentle and peaceful section, before closing in a bold and dynamic Gb major. Dynamics are critical to the interpretation throughout. A variety of techniques are perfectly placed to further emphasize this beautiful tone poem. This is a 'must-have' for your Level 4 group's repertoire!

3-7 oct HB w/ 5 oct HC & opt Burma Bells
Cat.20592

Level 4
\$ 4.95



Click to preview music score
and listen to recording

Variations on Vruechten

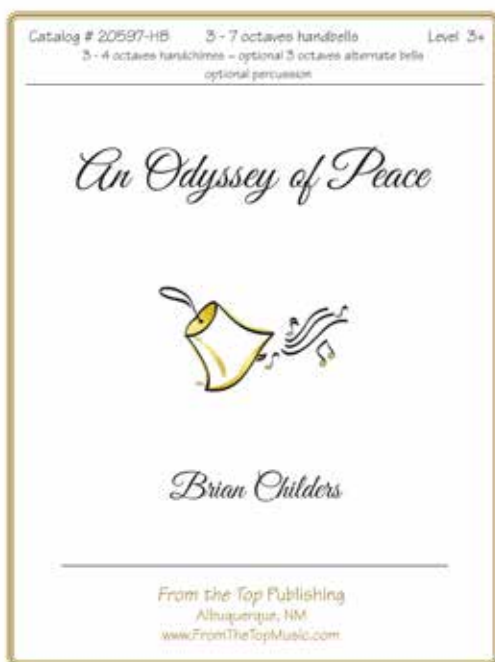
(This Joyful Eastertide)

arr. Patricia Hurlbutt

Originally a Dutch folk tune, VRUECHTEN became a hymn tune in Joachim Oudaen's David's Psalmen (1685), with words and harmonization published in 1894 in Carols for Eastertide and Ascensiontide. The melody and meter are engaging and Pat has developed several stylistic variations – including a playful, dance-like section, a waltz, and a "con fuoco" section featuring the melody in the bass, all leading to a majestic ending. Perfectly placed stopped techniques complement each of these variations. This is a delightful arrangement perfect for worship any time of year – but especially during Eastertide.

3 - 6 oct HB
Cat.20671

Level 3
\$ 4.95



Click to preview music score
and listen to recording

An Odyssey of Peace

Brian Childers

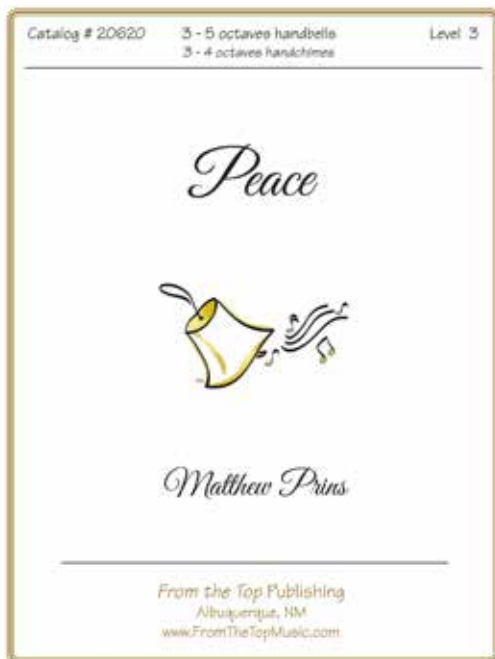
This original piece was inspired by Revelation Chapter 4:1-11, and beautifully reflects that scripture. The passages may be read as part of the performance or simply used as interpretive insight. The bell score may be performed alone but the addition of percussion, particularly the timpani, snare, and suspended cymbal, enhances the dynamic of the piece. Using optional alternate bells adds texture and emphasizes the counter-melody. This wonderful work is filled with expression throughout, and the gentle, peaceful ending is quite inspirational.

3-7 oct HB w/ 3-4 oct HC

Level 3+

& opt Percussion and 3 oct Alt Bells

Cat.20597HB	Handbell Part	\$ 5.95
Cat.20597M	Full Score	\$ 7.95
Cat.20597P1	Percussion 1	\$ 2.25
Cat.20597P2	Percussion 2	\$ 2.25
Cat.20597P3	Percussion 3	\$ 2.25



Click to preview music score
and listen to recording

Peace

Matthew Prins

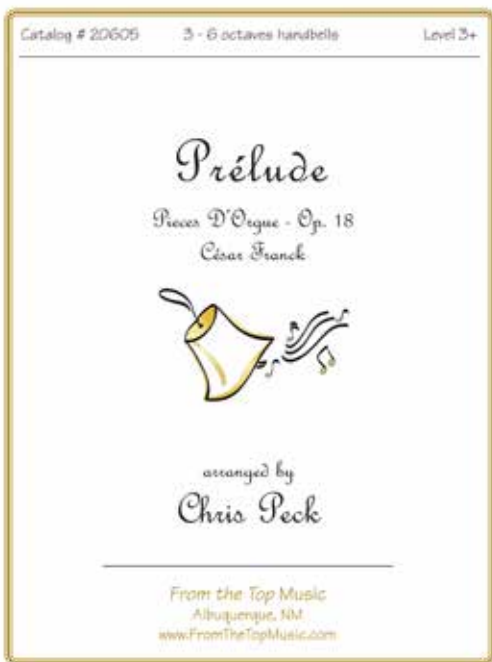
This original work begins with an introspective and mesmerizing LV intro that will immediately captivate the listener. It then develops into a lyrical section featuring the lovely treble clef melody accompanied by the lower bells. The melody soon appears in the 4's accompanied by LV chimes in the treble clef and supported by the A3 chime. It returns to the 'A' section with a dynamic yet haunting ending. This is a special work that can be featured in worship and any similar setting.

3-5 oct HB w/ 3-4 oct HC

Level 3+

Cat.20620

\$ 4.25



Click to preview music score
and listen to recording

Prélude

arr. Chris Peck

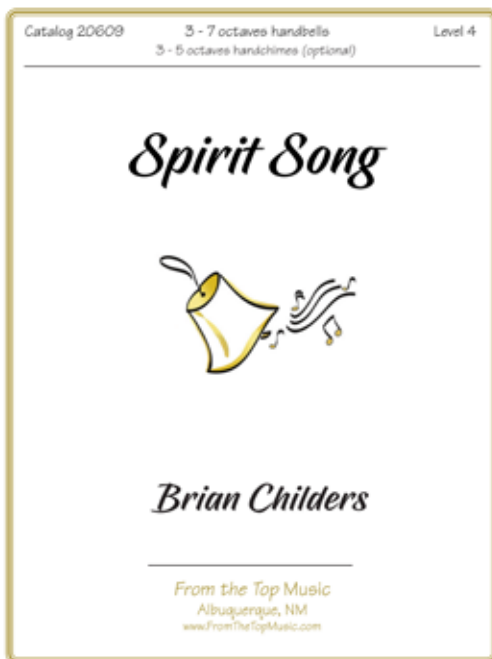
César Franck was a highly respected French organ master and composer. He was known to use more of a 'piano technique' on the organ resulting in a more legato style which is quite apparent in this gentle, melancholy "Prélude". It adapts beautifully for handbells and it was tempting to include many more phrase markings than appear in the score. However, the expressions are immediately apparent and ringers may find themselves taking a breath with those phrases, as though singing this lovely work.

3-6 oct HB

Level 3+

Cat.20605

\$4.25



Click to preview music score
and listen to recording

Spirit Song

Brian Childers

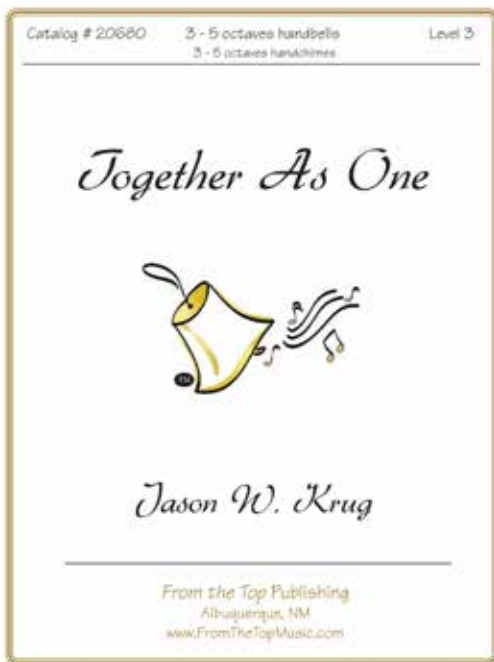
This original work is filled with opportunity for expression with lovely melodies, counter-melodies and enough techniques to keep every ringer on their toes. It begins with singing bell and single melody line rung by handchimes, then a lyrical bass accompaniment as the chimes introduce the main melody. Suddenly, malleted rhythms begin in the bass followed by a slower, more introspective section with chimes accompanying a simple new melody rung in the upper bells. The main melody returns featuring a contra-motion counter melody as it moves with great energy to the exciting end. This is a perfect piece for worship or a concert!

3-7 oct HB w/ opt 3-5 oct HC

Level 4

Cat.20609

\$4.95



Click to preview music score
and listen to recording

Together As One

Jason W. Krug

This original piece was the winner of the 2021 Festival Conference Composition Contest, Area 2, HMA. It has a strong melody and is filled with rhythm and energy which is emphasized by well-placed marts and mart-lifts. A TD treble line and chimes support the melody as it moves from the 4s and 5s to the bass. A very nice 'B' section is played entirely on chimes, with the melody again featured in the rich, tonal mid-range. Returning to the original theme, the piece gradually builds in energy to an exciting ending. This is well-written to nicely feature every octave of the bell and chime range – ringers will love it. It is perfect for worship or concert.

3-5 oct HB w/ 3-5 oct HC

Level 3

Cat.20680

\$4.95



Click to preview music score
and listen to recording

Handbell Choir - Sacred Advent & Christmas

All the World Rings for Joy

arr. Linda Scholes

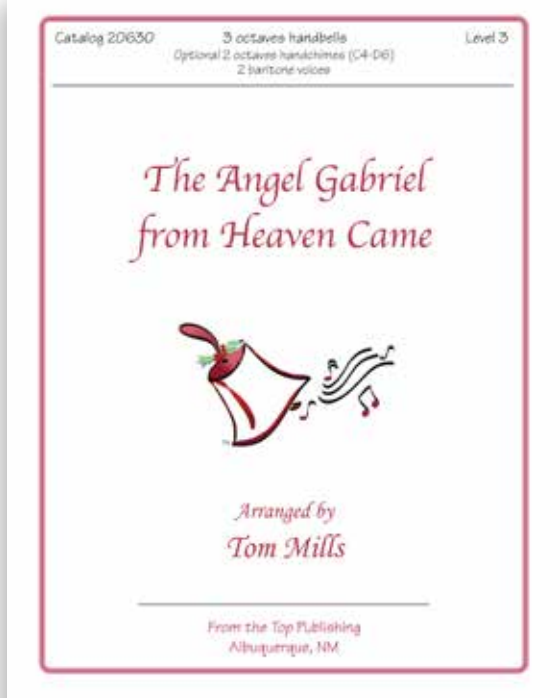
Linda has combined two favorite hymn tunes – ALL THE WORLD and ANTIOCH – into a delightful and joyous setting featuring styles and rhythms from around the world. Beginning with a Celtic flair, it travels to East Asia and then incorporates the calypso style of the Caribbean before ending up in Great Britain for Handel's traditional "Joy to the World". This will be great fun for ringers and audiences will enjoy the surprise of the different styles throughout the piece.

3-5 oct HB w/ opt 1 oct HC

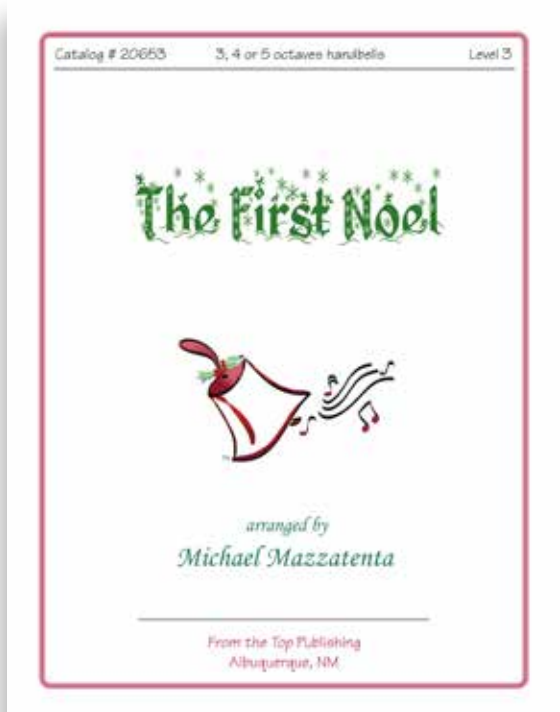
Level 3

Cat.20688

\$4.25



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

The Angel Gabriel from Heaven Came

arr. Tom Mills

A lovely new arrangement of the Basque hymn tune GABRIEL'S MESSAGE that will be perfect for Advent. Based on Luke 1:26-38 and Isaiah 7:14, the Annunciation story is set for two baritone soloists accompanied by handbells and optional handchimes. The handbell introduction includes a portion of the passage from Luke that may be read to lead into the main body of the piece, which includes all four verses of the hymn. The vocal range is easily accessible – and could even include children's voices. Please feel free to adapt this to resources you have available in your church.

3 oct HB w/ opt 2 oct HC and Vocal Duet

Level 3

Cat.20630

\$4.25

The First Noel

arr. Michael Mazzatenta

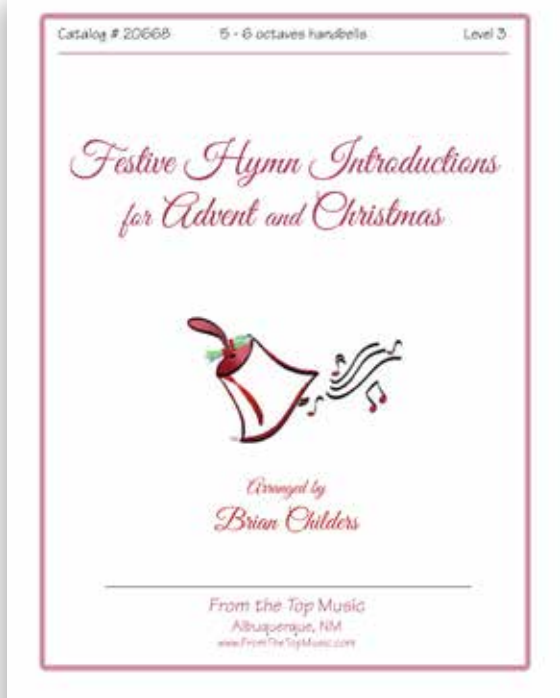
This is a fresh, rhythmic arrangement of an all-time Christmas favorite. The style is set from the beginning with the malleted rhythm and the solo melody line appearing in the mid-range treble bells, segueing into a Rung section. The melody is then featured in the bass clef with TD accompaniment in the treble. There are some LV passages which contrast with the stopped sounds and some echoes for additional flavor leading to the exciting ending which recaps the original rhythm. This is fully accessible for all Level 3 groups.

3-5 oct HB

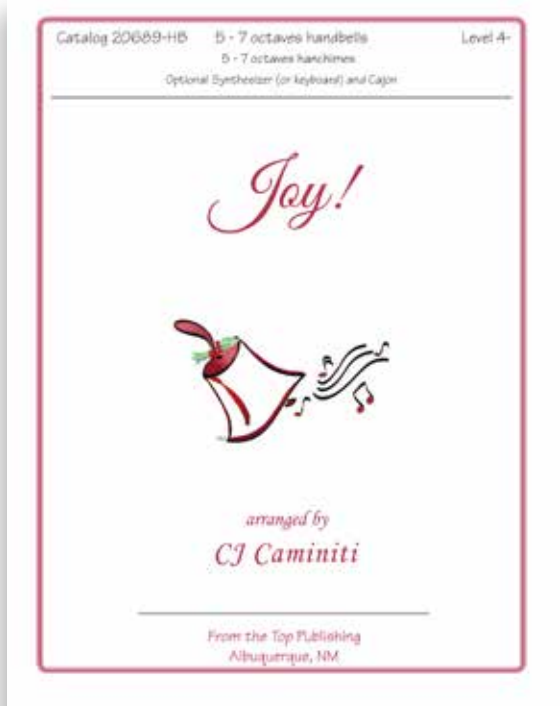
Level 3

Cat.20653

\$4.25



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Festive Hymn Introductions for Advent and Christmas

arr. Brian Childers

These five hymn introductions for Christmas are designed to be played by 3 – 6 ringers using bell trees (or tables). Each is one page in length with easily memorized patterns, making them ideal to use as processional. They may be shortened, lengthened, or adapted to accompany the hymn. Two endings are included – use the dominant chord to lead directly into the hymn or the tonic chord to end the handbell introduction. This collection will be a nice addition to your group's library.

Note: This item is reproducible as needed for your group, but not for resale or sharing.

5-6 oct HB

Level 3

Cat.20668

\$ 14.25

Joy!

arr. CJ Caminiti

This wonderful setting of the favorite hymn tune ANTIOCH is introduced with the melody framed by singing bells while handchimes in the 6th & 7th octaves randomly ring, suggesting twinkling stars. This is followed by a rhythmic section featuring the melody accompanied by 16th note LV passages and mart/mart-lift rhythmic patterns in the bass. The excitement continues with a change in the rhythm creating energy which builds to the end. Optional synth/keyboard is suggested and the addition of Cajón will add another level of listening pleasure to this delightful arrangement.

5-7 oct HB w/ 5-7 oct HC

Level 4-

and opt Synth and Cajón (Cajón part not scored)

Cat.20689HB

Handbell Part

\$ 4.25

Cat.20689K

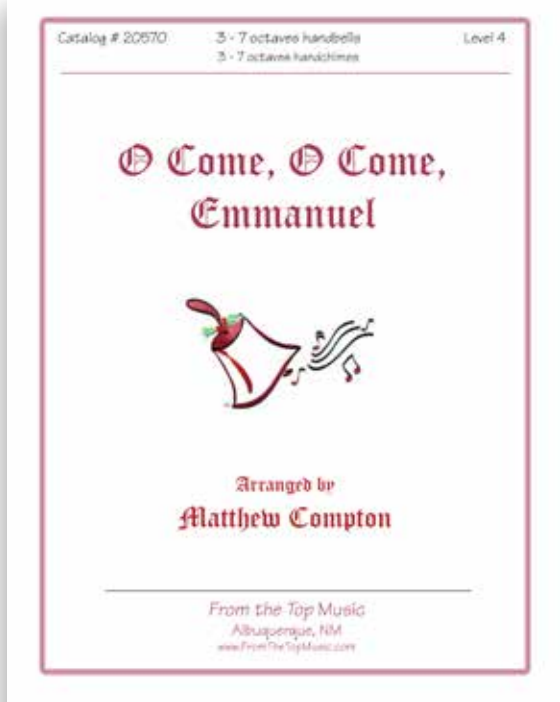
Synth/Keyboard Part

\$ 1.25

Cat.20689M

Full Score

\$ 5.95



O Come, O Come, Emmanuel

arr. Matthew Compton

This is an exciting new setting for the perennial favorite Advent hymn. Featuring melody carried in both bells and chimes, a variety of stopped sounds punctuate the rhythm and add another level of excitement that will keep the ringers engaged and the audience waiting to hear what comes next! The 'B' section melody is supported by echoed whole notes, leading into an unexpected key change, which features chimes accompanied by flowing LV bell passages. A return to the opening theme drives forward to a smashing ending! This is a 'must-have' for your advanced group repertoire.

Recording courtesy of Pikes Peaks Ringers, Colorado Springs, CO., Kevin McChesney, Director

3-7 oct HB w/ opt 3-7 oct HC

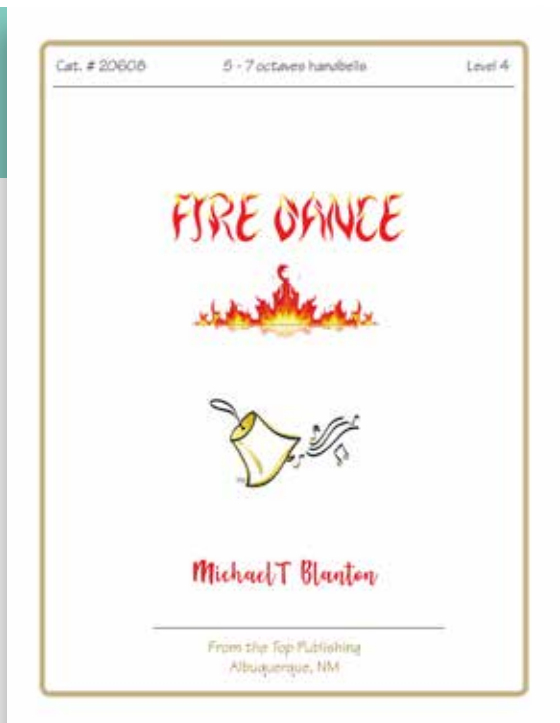
Level 4

Cat.20570

\$5.95



Click to preview music score
and listen to recording



Handbell Choir - Secular: Concert & Festival

First Dance

Michael T. Blanton

This high-spirited, original work will be exciting for those who enjoy quick tempos! Much of the bass is malleted; however, several measures have the A3 and up 'Rung' at tempo! Dynamic changes are thrown into the mix which will make this quite exciting for the audience! We suspect youth groups will love performing this one!

5-7 oct HB

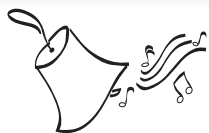
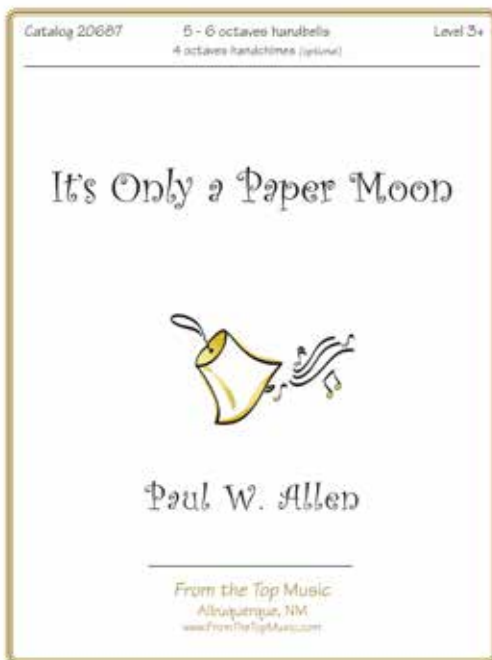
Level 4

Cat.20608

\$4.25



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

It's Only a Paper Moon

arr. Paul W. Allen

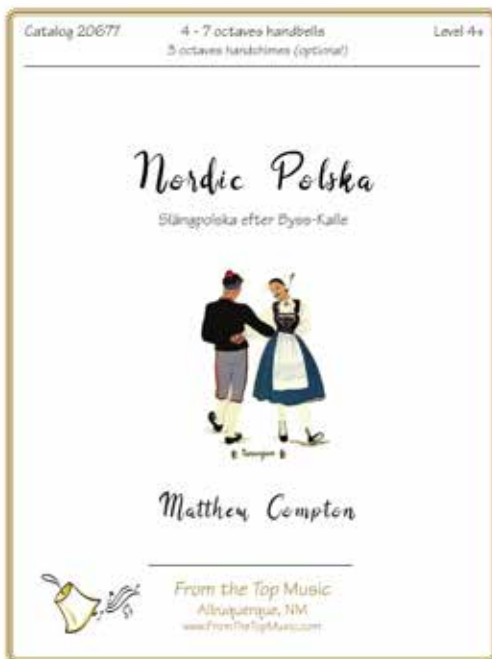
This favorite Harold Arlen tune, written in 1932, was very popular during WWII and has become a jazz/pop standard through recordings by Nat King Cole, Ella Fitzgerald and more. Paul has beautifully crafted this for handbells with a really cool addition of handchimes. Optional repeats make it easily adjusted for length; you also can add trap set and string bass (scores not included) ... or even a vocalist. Ringers will enjoy this and you will definitely want to add this toe-tapping audience-pleaser to your concert repertoire.

5-6 oct HB w/ opt 4 oct HC

Level 3+

Cat.20687

\$4.95



Click to preview music score
and listen to recording

Nordic Polska

arr. Matthew Compton

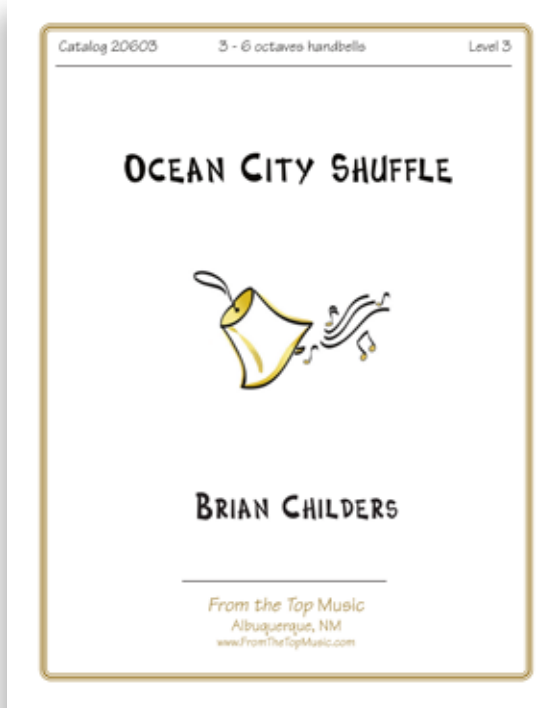
Energetic, catchy, and just pure fun – this well-crafted arrangement of a Norse folk tune will become a favorite of both your ringers and your audience! Filled with rhythmic variety, this piece gives all ranges of the ensemble opportunity to shine and show off their agility while playing this phenomenal concert work! A perfect concert closer or encore to leave your audience humming all the way home!

4-7 oct HB w/ opt 3 oct HC

Level 4+

Cat.20677

\$5.95



Ocean City Shuffle

Brian Childers

This lively original work will be a fun piece to play. It is filled with a variety of techniques including echo, gyro, mart, mart-lift, TD, LV, and even mallet-clicks. The melody risks becoming an 'ear-worm' since it is engaging and appears throughout the bell range and also contrapuntally. Dynamics are important throughout. This will make a fun addition to your concert repertoire!

3-6 oct HB

Cat.20603

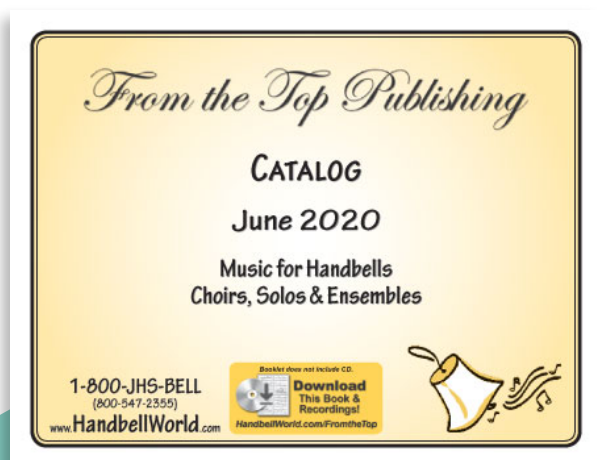
Level 3

\$4.25



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MFM20671	Variations on Vreuchten (This Joyful Eastertide)	3	3-6		Hymn tune/ Hurlbutt		\$4.95		

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MFM20597HB	Odyssey of Peace	3+	3-7	HB part	Childers		\$5.95		
MFM20597M	Odyssey of Peace			full score	Childers		\$7.95		
MFM20597P1	Odyssey of Peace			perc 1	Childers		\$2.25		
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MFM20605	Prélude	3+	3-6		Franck/ Peck		\$4.25		
MFM20609	Spirit Song	4	3-7	w/ opt 3-5 oct HC	Childers		\$4.95		
MFM20680	Together As One	3	3-5	w/ 3-5 oct HC	Krug		\$4.95		
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MFM20630	The Angel Gabriel from Heaven Came	3	3	w/ opt 2 oct HC & vocal duet	Basque tune/ Tom Mills		\$4.25		
MFM20653	The First Noel	3	3-5		English carol/ Mazzatenta		\$4.25		
MFM20668	Festive Hymn Intros ~ Advent & Christmas	3	5-6	REPRODUCIBLE	Various/ Childers		\$14.95		
MFM20689HB	Joy!	4-	5-7	w/ 5-7 oct HC and opt Synth & Cajón	Handel/ Caminiti		\$4.95		
MFM20689K	Joy!			Synth/Keyboard part	Handel/ Caminiti		\$1.25		
MFM20689M	Joy!			Full Score	Handel/ Caminiti		\$5.95		
MFM20570	O Come, O Come, Emmanuel	4	3-7	w/ opt 3-7 oct HC	Hymn tune/ Compton		\$5.95		
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MFM20603	Ocean City Shuffle	3	3-6		Childers		\$4.25		

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