

Catalog # 1124

Four-in-hand quartets

Difficulty: Medium

3 octaves handbells

Wondrous Jesus, Loving God

What Wondrous Love is This
Jesus, Priceless Treasure
Gift of Love
The Voice of God



arranged by

Guy Ragan

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

What Wondrous Love Is This

Four-in-hand Quartet

Cat. 1124

Difficulty: Medium

A single musical staff showing four measures of music. The first measure is marked 'R. 4' and contains a half note G4. The second measure is marked 'R. 3' and contains a half note A4. The third measure is marked 'R. 2' and contains a half note B4. The fourth measure is marked 'R. 1' and contains a half note C5. The key signature has one flat (Bb) and the time signature is common time (C).

Performance Note

Ring with expression and bring out melody throughout

USA folk hymn

Wondrous Love

arr. Guy Ragan

$\text{♩} = 60$

A four-staff musical score for a four-in-hand quartet. The staves are labeled R1, R2, R3, and R4. The music is in common time (C) with a key signature of one flat (Bb). The tempo is marked as quarter note = 60. The score consists of 15 measures. Measure 1 has fingerings 1, 2, 3, 4 above the notes. Measure 2 has a fingering 5 above the note. Measure 3 has a fingering 6 above the note. Measure 4 has a fingering 7 above the note. Measure 5 has a fingering 8 above the note. Measure 6 has a fingering 9 above the note. Measure 7 has a fingering 10 above the note. Measure 8 has a fingering 11 above the note. Measure 9 has a fingering 12 above the note. Measure 10 has a fingering 13 above the note. Measure 11 has a fingering 14 above the note. Measure 12 has a fingering 15 above the note. Measure 13 has a fingering 16 above the note. Measure 14 has a fingering 17 above the note. Measure 15 has a fingering 18 above the note. The music is arranged in a four-in-hand style, with each hand playing a different part of the melody.

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17 18 19 20 21 22 23

R1
R2
R3
R4

Detailed description: This system contains measures 17 through 23. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The R1 staff features a melodic line with a long note on measure 23. The R2 staff provides harmonic support with chords and moving lines. The R3 staff has a more active melodic line with eighth notes. The R4 staff plays a steady bass line with eighth notes.

25 26 27 28 29 30 31 32

R1
R2
R3
R4

Detailed description: This system contains measures 25 through 32. The R1 staff has a sparse melodic line with long notes. The R2 staff continues the harmonic texture. The R3 staff has a melodic line with eighth notes. The R4 staff maintains the bass line with eighth notes.

33 34 36 37 38 39 40 41

R1
R2
R3
R4

Detailed description: This system contains measures 33 through 41. The R1 staff has a melodic line with a long note on measure 34. The R2 staff has a more active melodic line with eighth notes. The R3 staff continues with eighth notes. The R4 staff maintains the bass line with eighth notes.

Gift of Love

Cat. 1124

Difficulty: Medium

Four-in-hand Quartet

R. 4 R. 3 R. 2 R. 1

Performance Note

Ring with expression and bring out melody throughout

USA folk hymn
Gift of Love
arr. Guy Ragan

$\text{♩} = 72$

R1
R2
R3
R4

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Musical score for measures 17-24, featuring four staves (R1, R2, R3, R4) in a key signature of three flats. The notation includes various note values, rests, and phrasing slurs.

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25 26 27 28 29 30 31

Musical score for measures 25-31, featuring four staves (R1, R2, R3, R4) in a key signature of three flats. The notation includes various note values, rests, and phrasing slurs.

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32 33 34 35 36 37

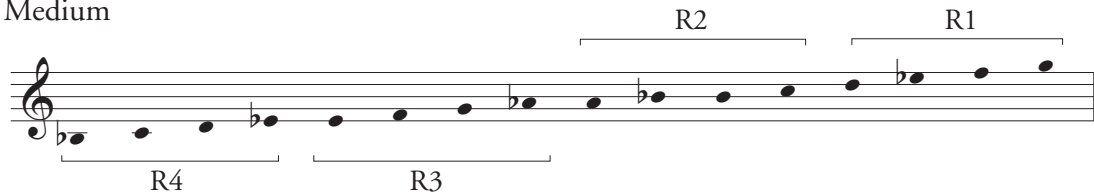
Musical score for measures 32-37, featuring four staves (R1, R2, R3, R4) in a key signature of three flats. The notation includes various note values, rests, and phrasing slurs.

Jesus, Priceless Treasure

Four-in-hand Quartet

Cat. 1124

Difficulty: Medium



Performance Note

Ring with expression and bring out melody throughout

JESU, MEINE FREUDE

arr. Guy Ragan

♩ = 120

Full musical score for the Four-in-hand Quartet, consisting of four staves labeled R1, R2, R3, and R4. The score is in 4/4 time and features a key signature of two flats. The music is divided into two systems, with measures 1-9 in the first system and measures 10-18 in the second. A large watermark "Copyrighted material." is overlaid on the first system, and another watermark "Please return to our store to order this item." is overlaid on the second system.

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19 20 21 22 23 24 25 26

R1

R2

R3

R4

27 28 29 30 31 32 33 34

R1

R2

R3

R4

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35 36 37 38 39 40 41 42

R1

R2

R3

R4

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The Voice of God

Four-in-hand Quartet

Cat. 1124

Difficulty: Medium

Performance Note
Ring with expression and bring out melody throughout

English melody
KING'S LYNN
arr. Guy Ragan

♩ = 118

15 16 17 18 19 20 21 22

R1

R2

R3

R4

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23 24 25 26 27 28 29 30

R1

R2

R3

R4

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31 32 33 34 35 36 37

R1

R2

R3

R4

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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