

Catalog # 20117-5

5 Octaves Handbells

AGEHR Level III

Optional Handchimes

Winter Wonderland

by Felix Bernard and Dick Smith



arranged by
Gail Downey



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Winter Wonderland

Cat. 20117-5
AGEHR Level III

Handbells used: 5 octaves

Optional handchimes

The image shows two staves of musical notation. The top staff is a treble clef with a series of notes and rests, representing the handbell part. The bottom staff is a bass clef with a series of notes and rests, representing the optional handchime part. A double bar line separates the two parts. Below the first few notes of the handbell part, there is a bracket and the word "opt." indicating an optional section.

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$\text{♩} = 96$

f

1 2 3

The image shows the first three measures of the piece. The top staff is a treble clef with a series of notes and rests. The bottom staff is a bass clef with a series of notes and rests. The tempo is marked as quarter note = 96. The first measure is marked with a forte dynamic (*f*). The first three measures are numbered 1, 2, and 3. There is a large watermark in the background that says "Copyrighted material" and "Arranged by Gail Downey".

4 5 6

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mf

The image shows the last three measures of the piece. The top staff is a treble clef with a series of notes and rests. The bottom staff is a bass clef with a series of notes and rests. The first measure is marked with a mezzo-forte dynamic (*mf*). The last three measures are numbered 4, 5, and 6. There is a large watermark in the background that says "Please return to our store to order this item."

WINTER WONDERLAND by Felix Bernard and Dick Smith
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7 8 9

Musical notation for measures 7, 8, and 9. The top staff is in treble clef and the bottom staff is in bass clef. Measure 7 features a whole note chord in the treble and a half note in the bass. Measure 8 has a whole note chord in the treble and a half note in the bass. Measure 9 has a whole note chord in the treble and a half note in the bass.

10 11 12

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Musical notation for measures 10, 11, and 12. The top staff is in treble clef and the bottom staff is in bass clef. Measure 10 has a whole note chord in the treble and a half note in the bass. Measure 11 has a whole note chord in the treble and a half note in the bass. Measure 12 has a whole note chord in the treble and a half note in the bass.

13 14 15

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Musical notation for measures 13, 14, and 15. The top staff is in treble clef and the bottom staff is in bass clef. Measure 13 has a whole note chord in the treble and a half note in the bass. Measure 14 has a whole note chord in the treble and a half note in the bass. Measure 15 has a whole note chord in the treble and a half note in the bass.

16 17 18

Musical notation for measures 16, 17, and 18. The top staff is in treble clef and the bottom staff is in bass clef. Measure 16 has a whole note chord in the treble and a half note in the bass. Measure 17 has a whole note chord in the treble and a half note in the bass. Measure 18 has a whole note chord in the treble and a half note in the bass.

19 TD 20 TD 21

22 23 24

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25 26 27

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28 29 30

mf *f*

31 *p* 32 33

mp

34 35 36

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37 38 39

f

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40 41

3

Pl

42 ^{Sk} \sharp \circ 43

44 45

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46 47 48

LV \otimes

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49 50 51

Mallet γ

52

53

Mallet

R

R

54

55

56

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* Optional - double stems up bass notes with chimes,
measures 54 beat 4 through measure 56, beat 1.

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