

Cat. # 20719

3 - 6 octaves handbells  
3 octaves handchimes

Level 3

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# *When Morning Gilds the Skies*



*Arranged by  
Sandra K. Tucker*



*From the Top Publishing  
Albuquerque, NM*

# When Morning Gilds the Skies

Cat. 20719

Level 3

Handbells used: 3 - 6 octaves

Handbell notation for 3-6 octaves, showing notes on a grand staff with various accidentals and articulation marks.

Handchimes used: 3 octaves

Handchime notation for 3 octaves, showing notes on a grand staff with diamond-shaped markers.

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

Moderately, lyrically (♩ = c. 116)

JOSEPH BARNBY, 1868  
Arranged by SONDRA K. TUCKER  
ASCAP

Piano accompaniment notation for the piece, showing the left hand (LV) and right hand (R) parts in 4/4 time. The left hand starts with a piano (*pp*) dynamic, and the right hand starts with a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

5 6 7 8

LV

*mp*

9 10 11 12

LV LV LV LV LV LV

*mf*

13 14 15 16

LV LV LV LV LV

*f*

17 18 19 20

LV LV LV LV R

*p*

21 22 23

*mf*

LV R

24 25 26

*mf*

27 28 29

*mf*

30 31 32 33

*f* *mp*

LV

34 LV LV LV LV LV LV LV LV

R

37 LV LV LV LV LV LV LV

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40 LV LV LV LV LV LV LV LV LV LV

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43 LV LV LV LV LV LV LV

LV

46 *mf* LV R

49 LV *f*

52 LV LV LV LV LV *piu f*

55 LV LV LV R *rit.*

Majestically (♩ = ca. 108)

58 *ff* 59 60

Musical score for measures 58-60. The piece is in 3/4 time with a key signature of two flats. Measure 58 starts with a fortissimo (*ff*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line of chords.

61 62 63

Musical score for measures 61-63. The right hand continues with chordal textures and eighth-note patterns. The left hand maintains a consistent accompaniment of chords.

64 65 66

Musical score for measures 64-66. Measure 65 includes a trill marked 'Sk'. The right hand has more complex rhythmic patterns, including sixteenth notes, while the left hand continues with chords.

67 68 69

Musical score for measures 67-69. The right hand features a melodic line with eighth notes and rests. The left hand continues with a steady accompaniment of chords.

70

71

72

Musical notation for measures 70-72, featuring a treble and bass staff with various notes and rests.

73

Sk

Sk

Sk

Sk

74

75

*ff*

Musical notation for measures 73-75, including dynamic markings *ff* and articulation marks 'Sk'.

76

*molto rit.*

77

Sk

Sk

78

*fff*

LV

R

Musical notation for measures 76-78, including dynamic markings *molto rit.* and *fff*, and articulation marks 'Sk'. The piece concludes with a double bar line.