

Catalog 20712

4 - 7 octaves handbells

Level 4

4 - 7 octaves handchimes

Auxiliary bells - G5 - C7 (opt.)

WHEN THE DAY OF PENTECOST CAME
(EVERY TIME I FEEL THE SPIRIT)



ARRANGED BY
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From the Top Music
Albuquerque, NM
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WHEN THE DAY OF PENTECOST CAME (EVERY TIME I FEEL THE SPIRIT)

Cat. 20712
Level 4

optional train whistle
hand claps, foot stomps, mallet clicks

Handbells Used: 4 - 7 Octaves

Handchimes Used: 4 - 7 Octaves (optional)

3 Octaves Auxiliary Bells Pitches Used: 8 (optional)

NOTE: mm. 1 - 9 are designed to be rung while the scripture for Pentecost is being read. Mm. 7-9 are designed to be repeated as needed during the scripture reading. This 'introduction' (mm.1-9) may also be rung as part of any performance. This piece may also be performed beginning at measure 10 when the the setting of *Every Time I Feel the Spirit* begins.

Acts 2:1-21

African American Spiritual
Arranged by Brian Childers

Freely

ASCAP

2 *Random ring suspended mallets m. 3-6* 3

↻ = Begin Singing Bell

↻ = End Singing Bell

4

mf

5

6

7

LV

8

9

(Omit C5 final time)

End and let fade last time

With Anticipation ♩ = 120

10

11

12

13

p

cresc. poco a poco

LV

* mm. 7-9: First time through: do not ring stems-up bass notes until the two C5s in m. 9, beat 3&. Then take the repeat as needed during the 'optional reading.' Last repeated time: omit the C5s in m. 9.

14 15 16 17

LV LV R

This system contains measures 14 through 17. Measure 14 starts with a treble clef and a 7-measure rest. Measures 15-17 feature a treble staff with eighth-note patterns and a bass staff with chords. Measure 16 includes a circled crosshair symbol. Labels 'LV' and 'R' are placed above the treble staff in measures 15, 16, and 17 respectively. Plus signs are located below the bass staff in measures 14, 15, and 16.

18 19 20

R

This system contains measures 18 through 20. Measure 18 begins with a treble clef and a key signature change to one flat. Measures 18-20 show treble and bass staves with chords and eighth notes. A label 'R' is positioned above the treble staff in measure 20. Plus signs are present below the bass staff in measures 18, 19, and 20.

21 22 23

f

This system contains measures 21 through 23. Measure 21 starts with a treble clef and a key signature change to two flats. A dynamic marking of *f* (forte) is placed above the treble staff in measure 21. Measures 21-23 feature treble and bass staves with chords and eighth notes. Plus signs are located below the bass staff in measures 21, 22, and 23.

24 25 26

Musical score for measures 24-26. The score is written for piano in two staves (treble and bass clef). Measure 24 features a complex chordal texture with sixteenth-note patterns in the right hand and quarter notes in the left hand. Measure 25 shows a continuation of this texture with some chromatic movement. Measure 26 concludes the system with similar chordal structures. A watermark 'Copyrighted material.' is overlaid diagonally across the score.

27 28 29

Musical score for measures 27-29. Measure 27 begins with a dynamic marking of *mp* (mezzo-piano). The right hand continues with sixteenth-note patterns, while the left hand provides a steady accompaniment. Measure 28 shows further development of the melodic lines. Measure 29 ends the system with a final chord. A watermark 'Copyrighted material.' is overlaid diagonally across the score.

30 31 32 33

Musical score for measures 30-33. Measure 30 features a prominent sixteenth-note figure in the right hand. Measure 31 includes a repeat sign (C-clef) in the right hand. Measure 32 continues the melodic development. Measure 33 concludes the system with a final chord. A watermark 'Please return to our store to order this item.' is overlaid diagonally across the score.

34 35 36

LV
mf

This system contains measures 34, 35, and 36. The upper staff is in treble clef and the lower staff is in bass clef. Measure 34 has a '7' above it. Measure 36 ends with a circled cross symbol. The dynamic marking *mf* is present in the bass staff.

37 38 39

This system contains measures 37, 38, and 39. The upper staff is in treble clef and the lower staff is in bass clef. Measure 39 has a circled cross symbol. The dynamic marking *f* is present in the bass staff.

40 41 42

This system contains measures 40, 41, and 42. The upper staff is in treble clef and the lower staff is in bass clef. Measure 42 has a circled cross symbol.

43 44 45

Musical score for measures 43-45. Measure 43 contains two measures of music with bracketed notes. Measures 44 and 45 continue the piece. The bass line features a steady eighth-note accompaniment with '+' signs below the notes.

46 LV 47 48 49 50

p *mel. mp* *vib.*

Musical score for measures 46-50. Measure 46 is marked 'LV' and 'p'. Measures 47-50 show a melodic line in the treble clef and a bass line with red diamonds and slurs. Performance markings include 'mel. mp' and 'vib.'.

51 52 53 54 55

pp *vib.* *vib.*

Musical score for measures 51-55. Measure 52 is marked 'pp'. Measures 51-55 show a melodic line in the treble clef and a bass line with red diamonds and slurs. Performance markings include 'vib.'.

4 oct groups omit top notes

LV

56 57 58

vib.

mf

*

59 60 61

LV

**

62 (mf) 63 64 65

vib.

vib.

* E5 scored in treble clef for clarity

** Chime notes scored in separate clef for clarity m. 62-65

66 67 68

sub. p *R* *mf* *siempre cresc.*

69 70 71

72 73 74

Sk

75 *f* 76 77 78

79 80 81 Sk

82 83 84 Sk *f*

* Hand Claps, Foot Stomps, and/or Mallet Clicks

85 86 87

Musical score for measures 85-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 85 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 86 continues with similar patterns. Measure 87 shows a change in the bass staff with a whole note chord. Fingering numbers are present below the bass staff notes.

88 89 90

Musical score for measures 88-90. Measure 88 includes a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 89 features a treble staff with a triplet of eighth notes and a bass staff with quarter notes. Measure 90 has a treble staff with eighth-note chords and a bass staff with quarter notes. Dynamics include *pp* in measure 90. A fermata is placed over measure 89. A watermark "Copyrighted material." is overlaid diagonally across the system.

91 92 93

Musical score for measures 91-93. Measure 91 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 92 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 93 has a treble staff with eighth-note chords and a bass staff with quarter notes. Dynamics include *p* in measure 91, *mp* in measure 92, and *mf* in measure 93. A watermark "Please return to our store to order this item." is overlaid diagonally across the system.

94 *f* Sk

95 LV

96 Sk

97 *mp* Sk

98 Sk

99 Sk

100 *ff* Sk

101 Sw

102 *fp* Sk

103 RT

fff Train Whistle

HD

3 4