Catalog 20583 3 - 5 octaves handbells Level 3

What D'ye Mean You Lost Your Dog?

Joseph Daly - 1918

Arranged by

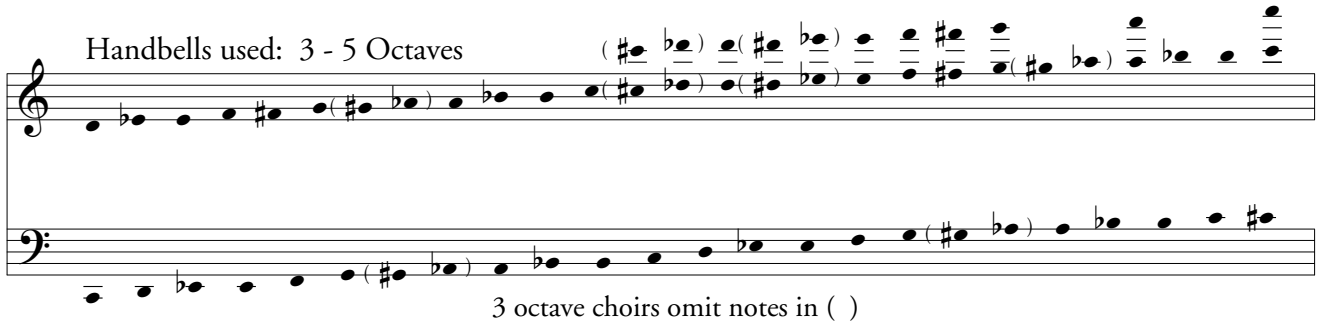
Patricia Hurlbutt

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

What D'ye Mean You Lost Your Dog?

Where's That Dog-gone, Dog-gone Dog of Mine?
O Where, O Where Has My Little Dog Gone?
B-I-N-G-O

Cat. 20583
Level 3



3 octave choirs omit notes in ( )
4 octave choirs omit notes in [ ]
5 octave choirs omit notes in < >

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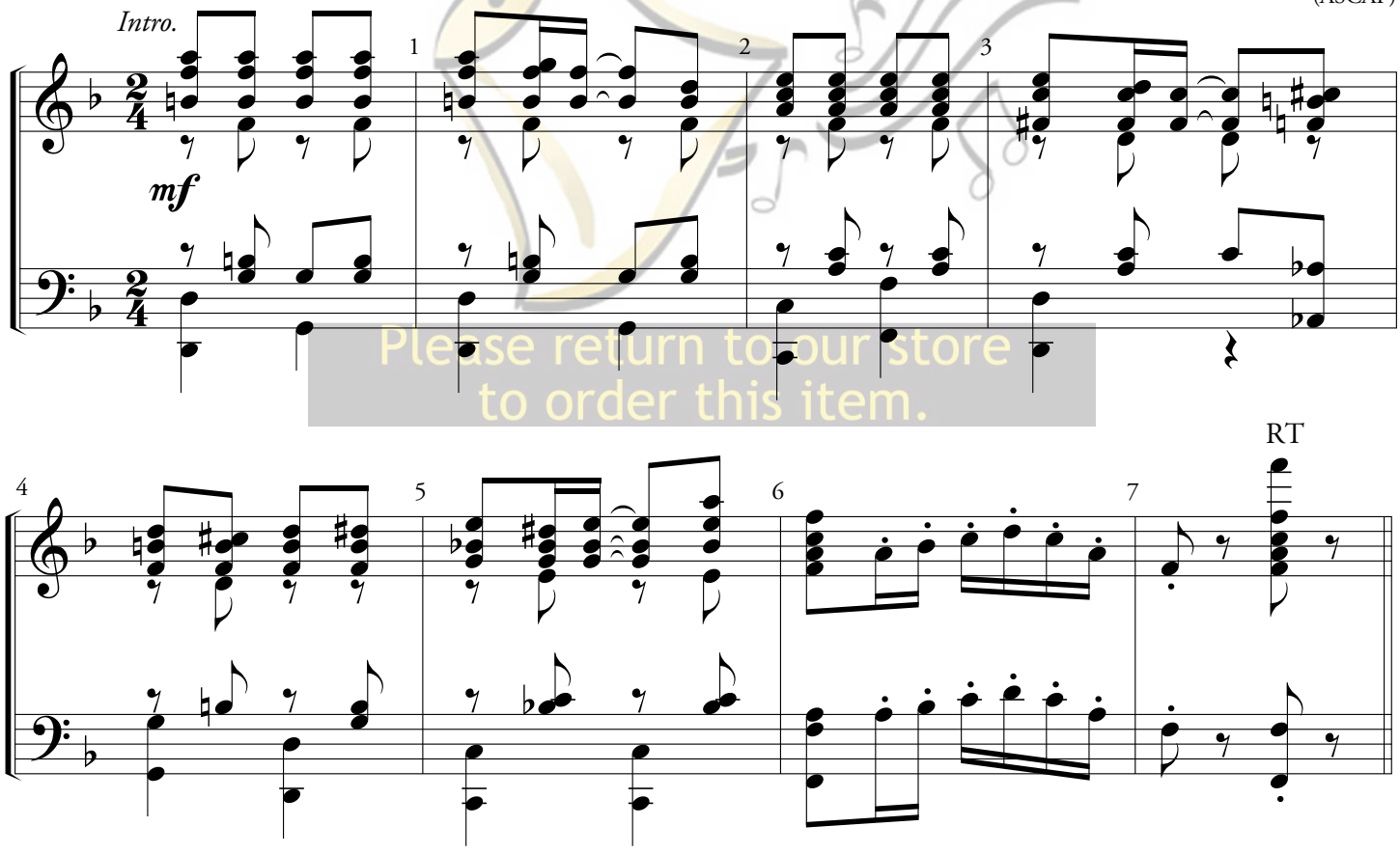
Staccato notes may be played with mallets, plucked or thumb damped.
Circled notes appear briefly in non-traditional clef for clarity.

Moderato ♩ = c. 92

Joseph Daly 1918
Arranged by Patricia Hurlbutt
(ASCAP)



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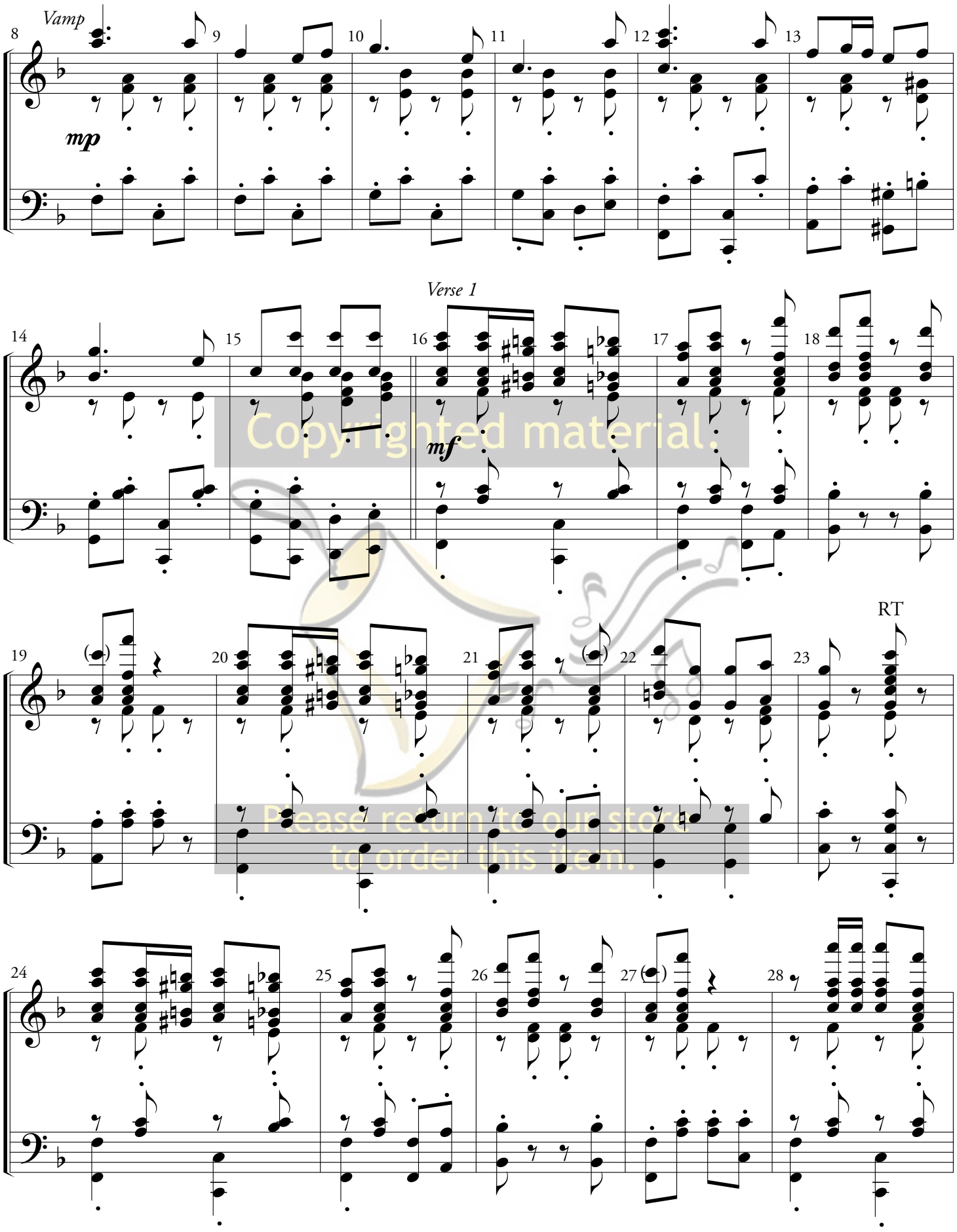

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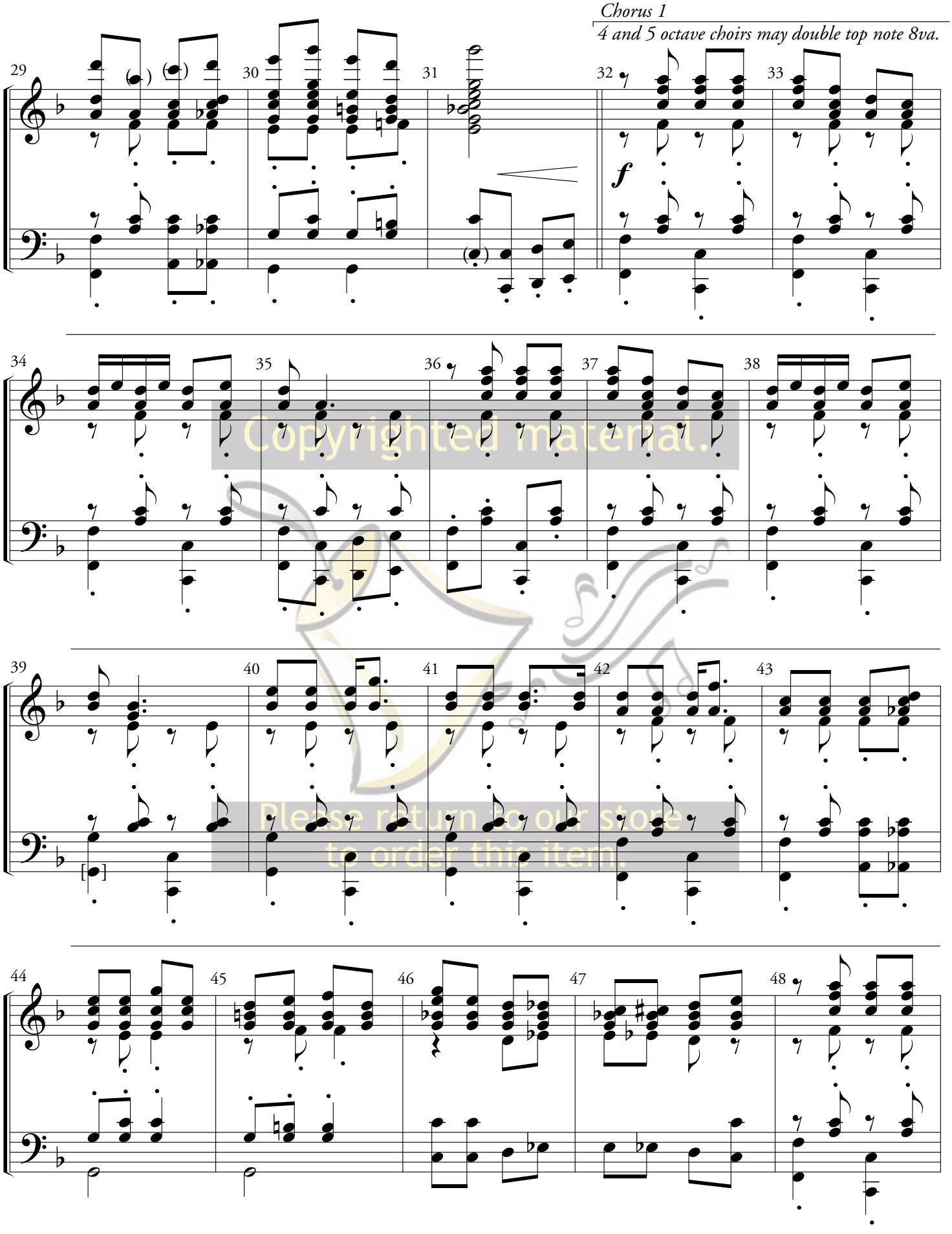

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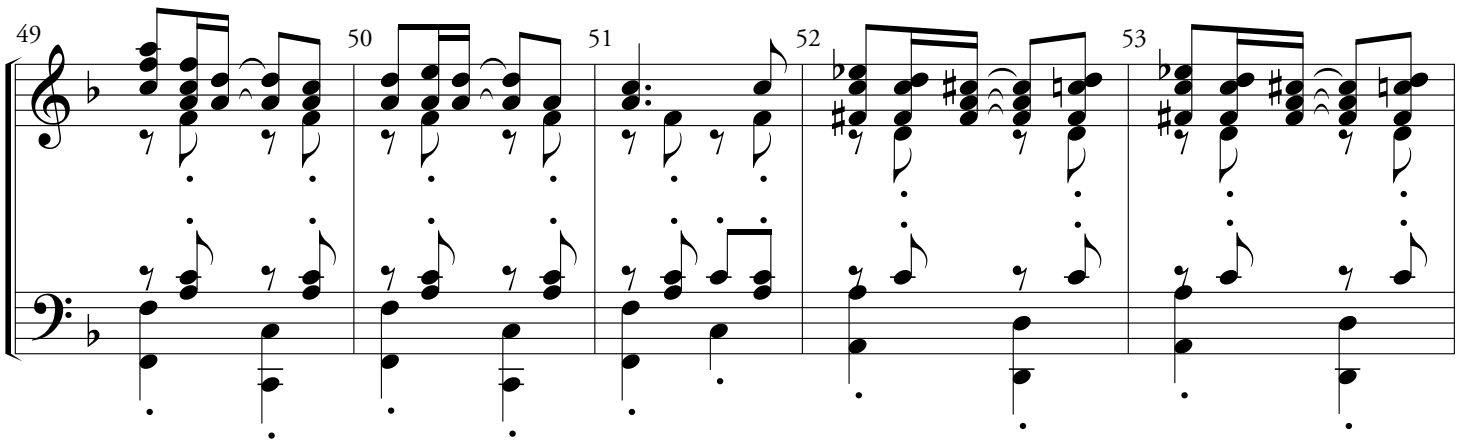

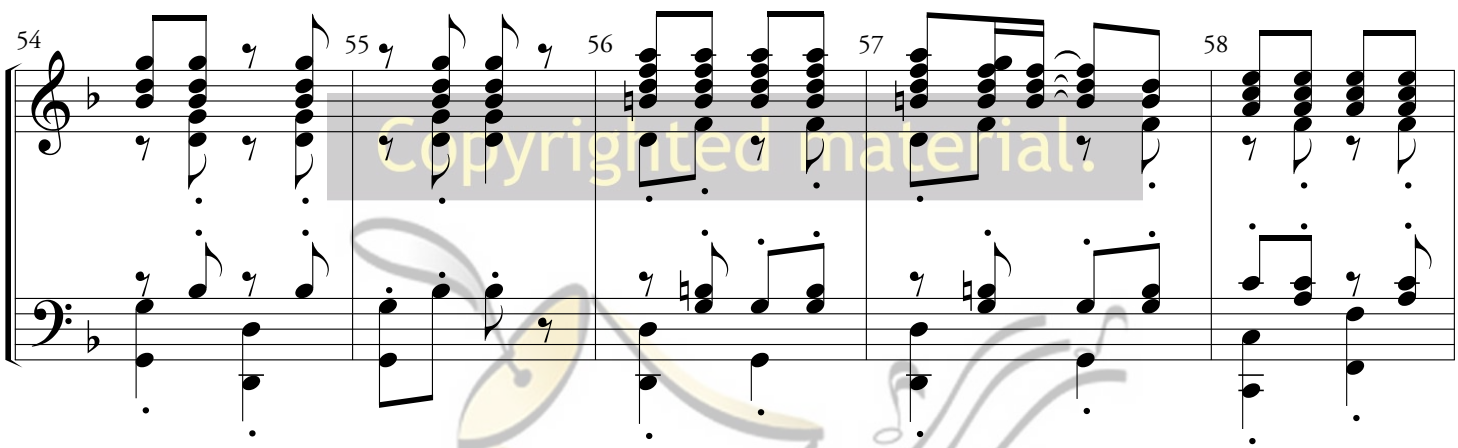

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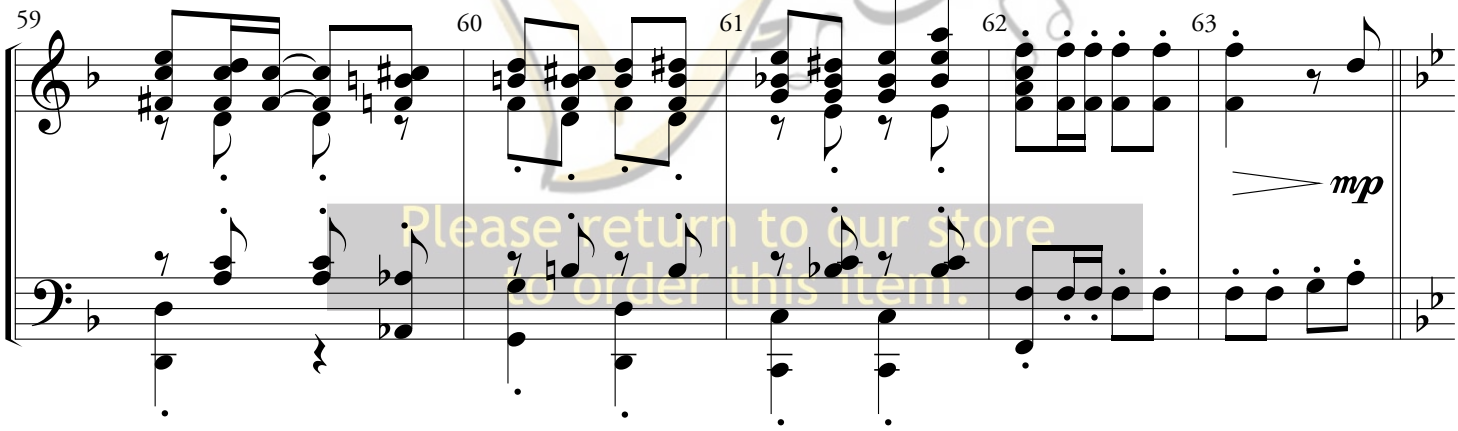

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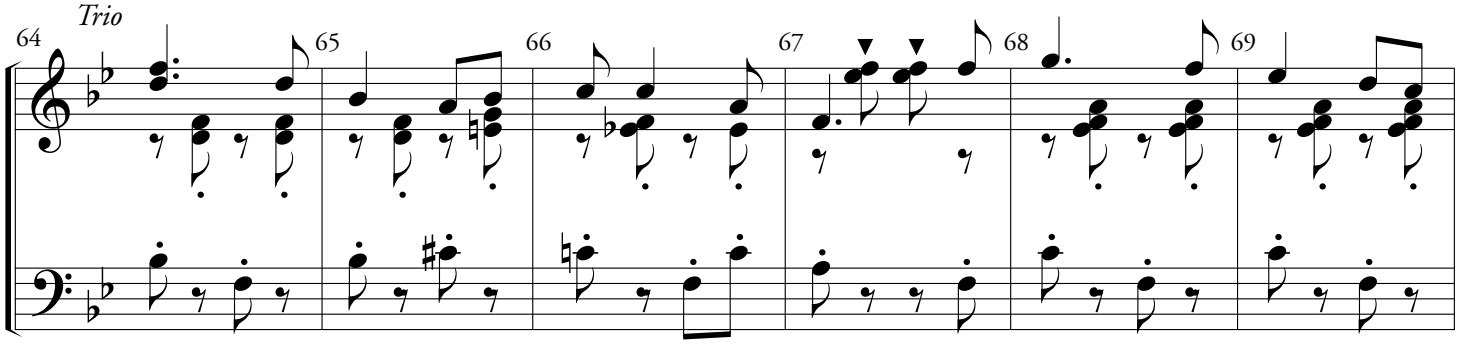
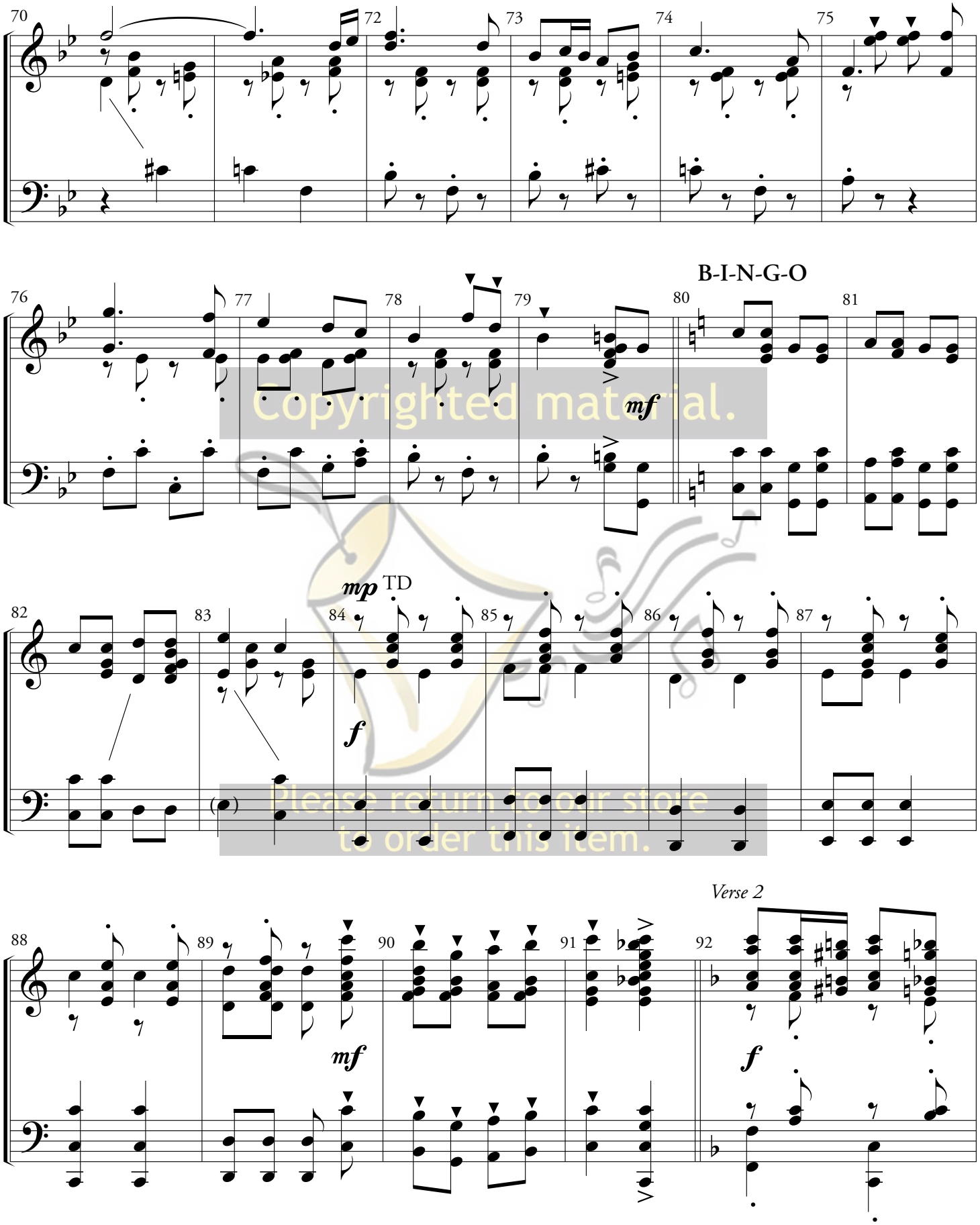
Oh Where, Oh Where Has My Little Dog Gone?





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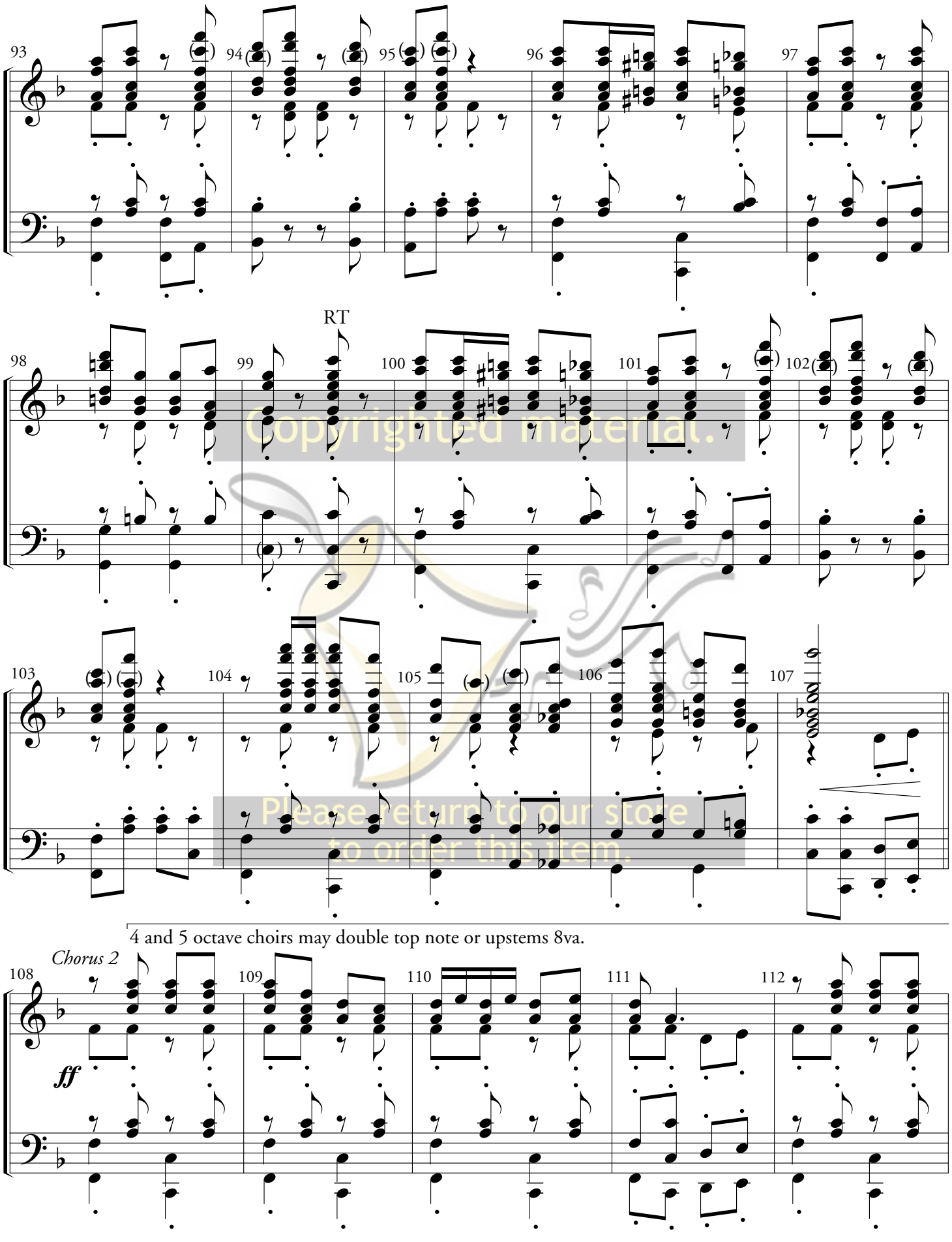

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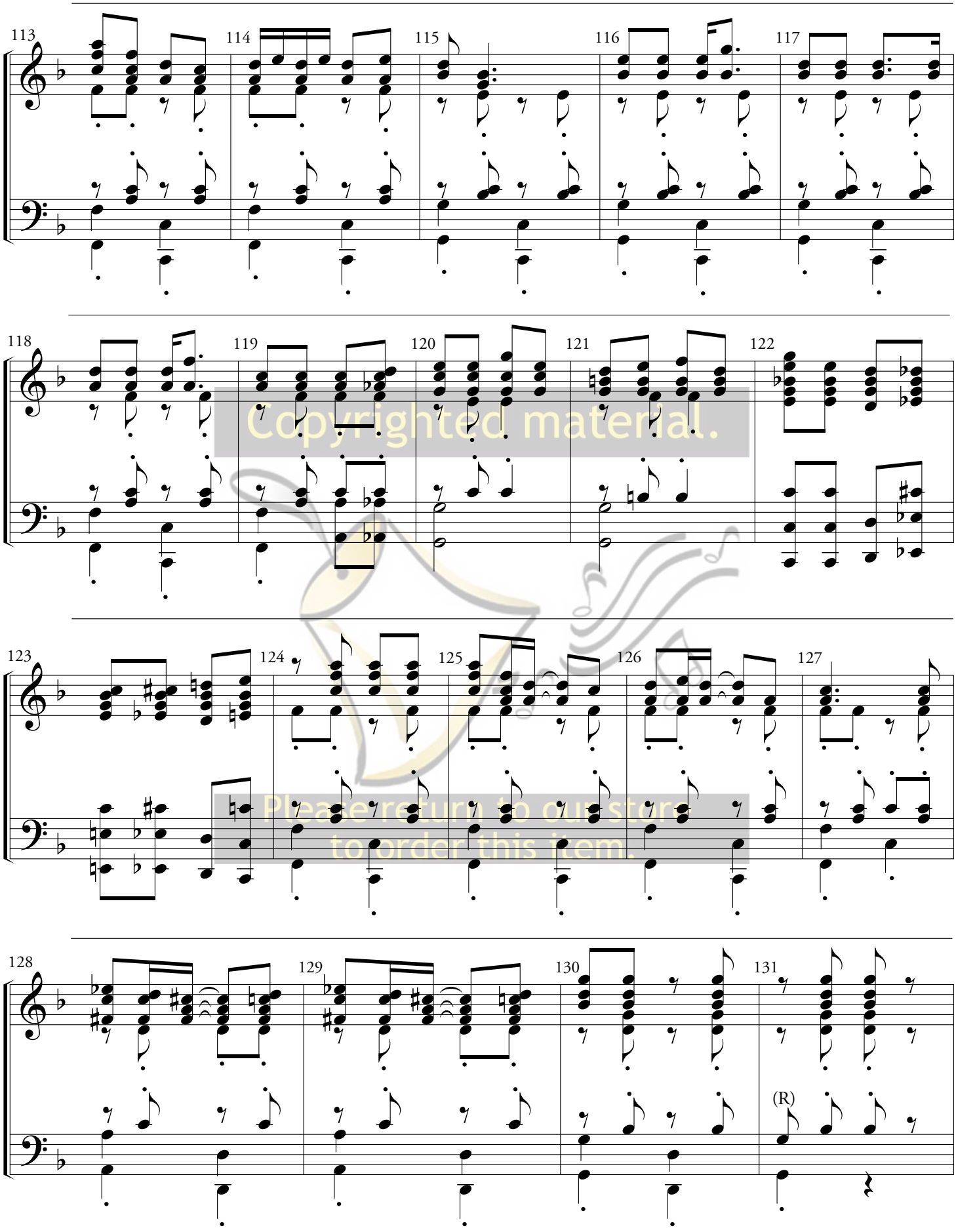

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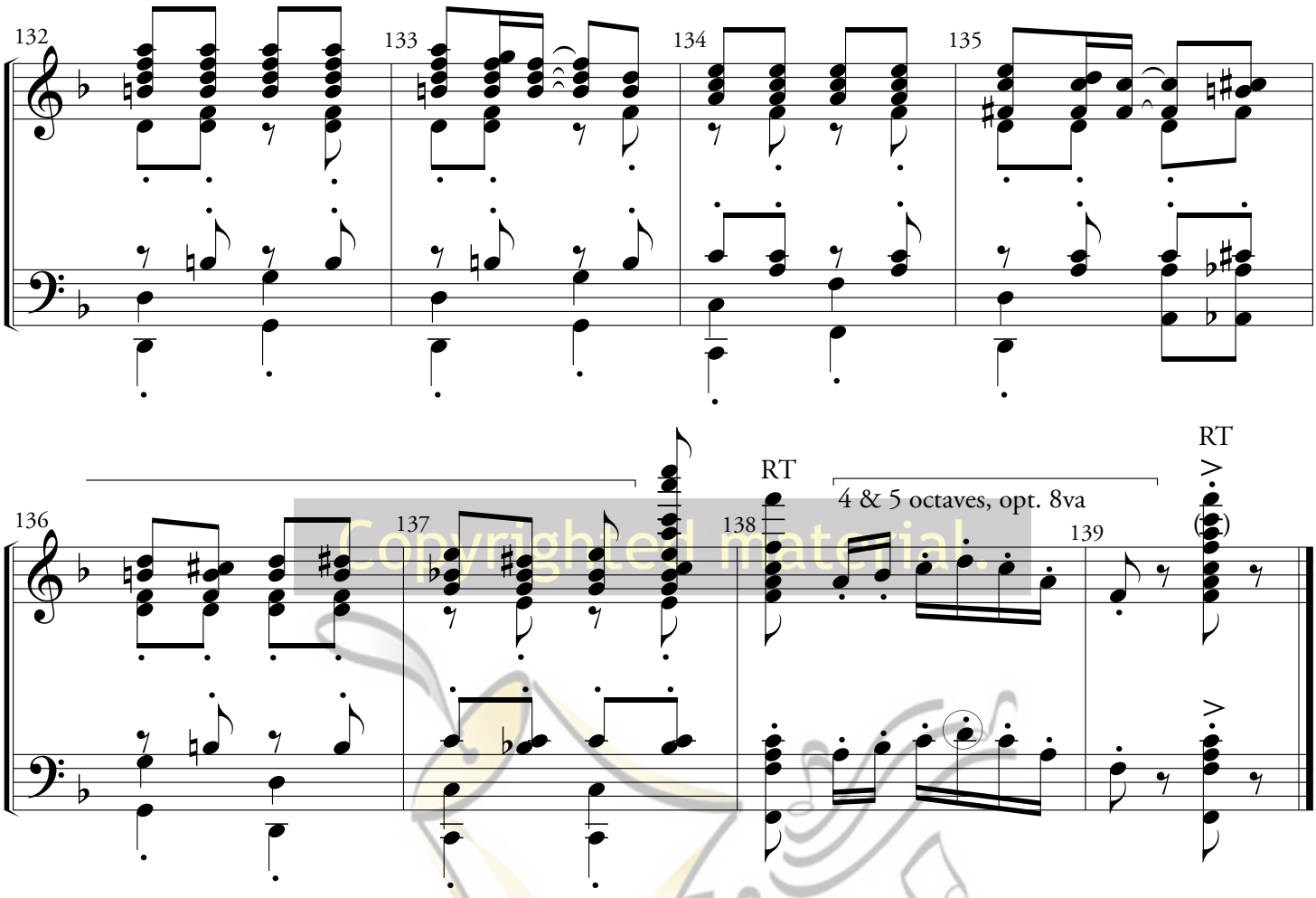

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This is a delightful compilation of "novelty songs" representative of many that were popular in the early 20th century. This arrangement is wide open for creative and fun performance options! Lyrics are provided, below, for context.

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Where's that doggone, doggone dog of mine

1. I've got a dog named Rover
Here Rover come Rover
He roams around all over
Just home three times a day
I'll bet he hears me whistling
See the neighbors are list'ning
"What do you mean you lost your dog?"
I hear the people say:

2. I'm looking 'round all over
Here Rover come Rover
I got him up in Dover
A hundred miles away
Wait till he comes I'll chain him
I'll train him, I'll brain him
"What do you mean you lost your dog?"
Again I hear them say:

Chorus:
(Whistle) Has any body here seen Rover? *(Whistle)*I'm looking for him now all over
He's a hunter's dog all right, He keeps me hunting day and night
This is what I worry over Say, who put the "Rov" in Rover?
(Whistle) My whistle's getting dry, It seems as if I hear that Mongrel whine
Woof, woof, woof, woof
I should worry like a tree and have somebody trimming me
[I should worry like a hen and scratch all day without a pen]
Where's that doggone, doggone dog of mine

O where has my little dog gone?

O where, O where has my little dog gone?
O where, O where can he be?
With his ears cut short and his tail cut long,
O where, O where can he be?

B-I-N-G-O

There was a farmer had a dog and
Bingo was his name-o.
B-I-N-G-O, B-I-N-G-O, B-I-N-G-O
and Bingo was his name.

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
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Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasie on *Spirit of God* arr. by Matthew Prins	5 oct.	Level IV
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