

Catalog 20585

3 - 5 octaves handbells

Level 3

3 - 5 octaves handchimes

Were You There



Arranged by
Kevin Stewart

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Were You There

Cat. 20585
Level 3

Handbells Used: 3 - 5 octaves

Handbell notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The upper staff contains a melody of eighth and quarter notes, while the lower staff provides a harmonic accompaniment. Above the upper staff, there are diagrams showing the placement of handbells on a three-octave scale for the treble clef and a five-octave scale for the bass clef.

Handchimes Used: 3 - 5 octaves

Handchime notation for the second system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The upper staff contains a melody of eighth and quarter notes, while the lower staff provides a harmonic accompaniment. Red diamonds on the staves indicate the placement of handchimes. A large watermark "Copyrighted material." is overlaid on the notation.

$\text{♩} = 60$ *With feeling*

Traditional Spiritual
Arranged by Kevin Stewart

Musical notation for measures 1 through 5. The piece is in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *mp*. Measure numbers 2, 3, 4, and 5 are indicated above the staff. A large watermark "Please return to our store to order this item." is overlaid on the notation.

Musical notation for measures 6 through 10. The piece is in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

11 12 13 14 15

cresc. poco rit. *f a tempo* *subito p*

16 17 18 19 20

cresc. *mp* *cresc.* *f*

21 22 23 24 25

mp poco rit. *a tempo*

26 27 28 29

Bring out melody mp *p* *Gently*

30 31 32 33

34 35 36 37

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cresc. *poco rit.*

38 39 40 41 42

f a tempo *decresc.* *p*

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43 44 45 46 47

cresc. *f* *mp rit.* *a tempo*

48 49 50 51

Musical score for measures 48-51. Measure 48 features a complex chordal texture with red markings. Measures 49-51 show a more melodic and harmonic progression.

52 53 54 55

Musical score for measures 52-55. Measure 52 has a key signature change to two sharps. Measures 53-55 continue the melodic and harmonic development.

56 57 58 59

Musical score for measures 56-59. Measure 59 includes the instruction *rit.* (ritardando). A watermark is visible across the score.

60 61 62 63

Musical score for measures 60-63. Measure 60 includes the instruction *a tempo*. Measure 62 includes the instruction *f* (forte). Measure 63 features a complex chordal texture.

64 65 66 67 (.)

subito p *cresc.* *mp* *cresc.*

68 69 70 71

f *mp poco rit.* *a tempo*

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72 73 74 75

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76 77 78 79 +

rit. e dim. *pp*

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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