

Wade in the Water



Arranged by
Dave Baker

From the Top Music
Albuquerque, NM
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Wade in the Water

Cat. 20638

Level 3

Handbells Used: 5 Octaves

The notation shows five octaves of handbells, each represented by a pair of dots on a staff. The notes are arranged in a sequence across the five octaves, with some notes marked with sharps and flats.

TD staccato notes throughout

Moderato ♩ = 100 (straight time)

TRADITIONAL SPIRITUAL
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The musical score is written in 4/4 time and consists of 12 measures. It is arranged in three systems. The first system (measures 1-4) is in bass clef. The second system (measures 5-8) is also in bass clef. The third system (measures 9-12) is in treble clef. The notation includes notes, rests, and staccato markings. A dynamic marking of *mf* is present in the first system. A large watermark reading 'Copyrighted material. please return to our store to order this item.' is overlaid on the score.

13 14 15 16

Musical score for measures 13-16. The score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 13 starts with a treble clef and a key signature of two flats. Measures 14-16 continue the piece. A large watermark is overlaid across the middle of the page.

17 18 19 20

Musical score for measures 17-20. The score continues from the previous system. Measures 17-20 show the continuation of the melody and accompaniment. The watermark is still present.

21 22 23 24 RT

Musical score for measures 21-24. Measure 21 begins with a repeat sign. Measures 22-24 continue the piece. The final measure (24) is marked with 'RT' (Repeat). The watermark is still present.

Double top note - optional m. 25-32

25 26 27 28

29 30 31 32 RT

33 34 35 36

f *mf* *f* *Sk*

37 38 39 40

f *mf* *f* Sk

41 42 43 44

f *mf* *f* Sk

45 46 47 48

f *mf* *f* Sk

49 50 51 52

f

*Double top note - optional m. 55 to end

53 54 56

f Sk *mf*

57 58 59 60

Sk

61 62 63 64 RT

mp

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