

Cat. # 1147

Handbell Solo  
with piano accompaniment

Medium-Difficult

# Via Dolorosa

*Billy Sprague and Niles Borop*



*arranged by*  
**Kevin Ko**



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# Via Dolorosa

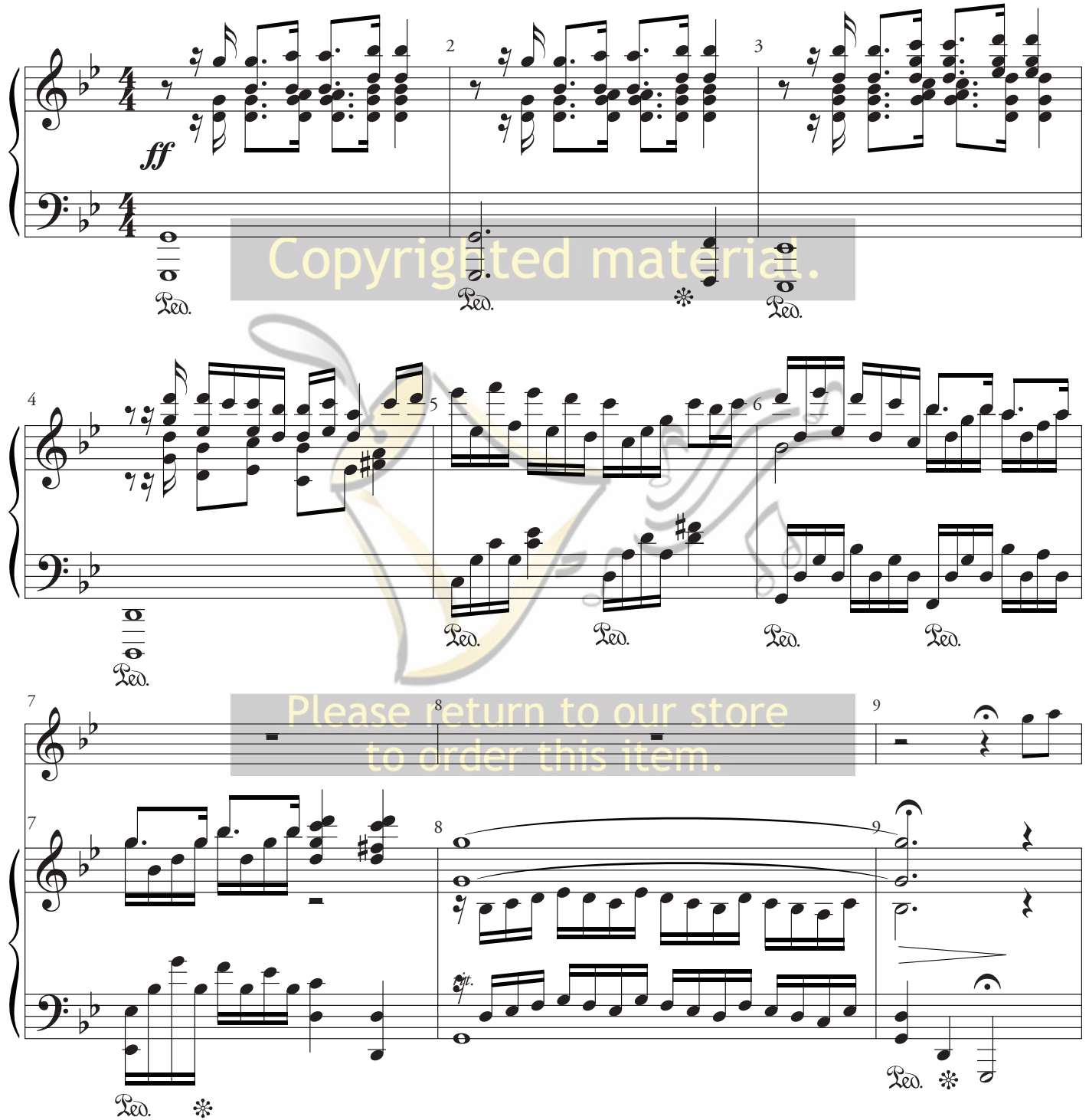
Catalog 1147  
Medium Difficulty

*Handbell Solo with Piano Accompaniment*

BILLY SPRAGUE & NILES BOROP

*Arranged by Kevin Ko*

$\text{♩} = 72$  Solemn *with rubato*



The musical score is presented in three systems. Each system consists of a grand staff (treble and bass clefs) for piano accompaniment and a single staff for handbell solo. The piano part begins with a forte (*ff*) dynamic and a 4/4 time signature. The handbell solo part starts with a *ped.* (pedal) marking and includes various rhythmic patterns and accidentals. A large watermark 'Copyrighted material.' is overlaid on the first system. A second watermark, 'Please return to our store to order this item.', is overlaid on the second system. The score concludes with a *ped.* marking and a final chord marked with an asterisk.

## Via Dolorosa

Words and Music by Billy Sprague and Niles Borop

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10 11 12 13

*p*

*Red. Red. simile as needed throughout*

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14 15 16 *a tempo* 17

*rit.*

14 15 16 *a tempo* 17

*rit.*

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18 19 20

21 22 23

Musical score for measures 21-23. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). Measure 21 shows a melodic line with eighth notes and a piano accompaniment with chords and eighth notes. Measure 22 continues the melody with a sharp sign on the second measure. Measure 23 features a melodic line with a quarter rest and a piano accompaniment with a sixteenth-note pattern.

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24 25 26

Musical score for measures 24-26. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff. Measure 24 shows a melodic line with eighth notes and a piano accompaniment with chords and eighth notes. Measure 25 continues the melody with a sharp sign on the second measure. Measure 26 features a melodic line with a quarter rest and a piano accompaniment with a sixteenth-note pattern.

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27 28 29 30

Musical score for measures 27-30. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff. Measure 27 shows a melodic line with a half note and a piano accompaniment with chords and eighth notes. Measure 28 continues the melody with a sharp sign on the second measure. Measure 29 features a melodic line with a quarter rest and a piano accompaniment with a sixteenth-note pattern. Measure 30 shows a melodic line with a quarter rest and a piano accompaniment with a sixteenth-note pattern.

31 32 33

*mp*

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34 35 36

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37 38 39

40 41 42 3

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43 3 44 45 3 3 Sk

*molto rit.*

46 RT 47 *a tempo* 48

*rit.*

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49 50 51 52

*a tempo*

3 3 3 6

*rit.*

49 50 51 *a tempo* 52

*rit.*

53 54 55

53 54 55

56 57 58

*molto rit.*

56 57 58

*molto rit.*

*Ped.*

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23 24 25

Musical staff 23-25: Treble clef, key signature of two flats. Staff 23 starts with a whole note G4. Staff 24 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 25 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

26 27 28

Musical staff 26-28: Treble clef, key signature of two flats. Staff 26 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 27 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 28 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

29 30 31

Musical staff 29-31: Treble clef, key signature of two flats. Staff 29 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 30 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 31 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

32 33 34 41

Musical staff 32-41: Treble clef, key signature of two flats. Staff 32 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 33 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 34 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 41 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

42 43 44

Musical staff 42-44: Treble clef, key signature of two flats. Staff 42 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 43 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 44 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

45 46 47

Musical staff 45-47: Treble clef, key signature of two flats. Staff 45 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 46 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 47 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

48 49

Musical staff 48-49: Treble clef, key signature of two flats. Staff 48 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 49 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

50 51

Musical staff 50-51: Treble clef, key signature of two flats. Staff 50 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 51 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

52 53 54

Musical staff 52-54: Treble clef, key signature of two flats. Staff 52 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 53 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 54 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

55 56 57 58

Musical staff 55-58: Treble clef, key signature of two flats. Staff 55 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 56 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 57 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 58 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.