

# Vasylyna's Tears



Dan R. Edwards

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*From the Top Music*

Albuquerque, NM

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# Vasylyna's Tears

Cat. 20471-5  
Level 2+

Handbells Used: 4 or 5 Octaves

4 octave choirs omit notes in ( )

The image shows two staves of handbell notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of notes with accidentals (sharps and naturals). The notes are arranged in a way that suggests a specific sequence of handbell strikes. The bottom staff has some notes enclosed in parentheses, indicating they should be omitted for 4-octave choirs.

Tenderly ♩ = 72

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The image shows a musical score for handbells in 3/4 time. The tempo is marked 'Tenderly' with a quarter note equal to 72 beats per minute. The score is written for two staves, treble and bass. The key signature has one sharp (F#). The score is divided into measures 1 through 12. Measure 1 starts with a dynamic marking of *mp* and a 'LV' (left hand) marking. Measures 2, 3, and 4 contain notes with upward-pointing arrows below them, indicating handbell strikes. Measure 5 has a dynamic marking of *mf* and a 'Sk' (sketch) marking. Measure 6 has a dynamic marking of *mp* and a 'Sk' marking. Measure 7 has a dynamic marking of *mf* and a 'Sk' marking. Measure 8 has a dynamic marking of *mp* and a 'Sk' marking. Measure 9 has a dynamic marking of *mf* and a 'Sk' marking. Measure 10 has a dynamic marking of *mp* and a 'Sk' marking. Measure 11 has a dynamic marking of *mf* and a 'Sk' marking. Measure 12 has a dynamic marking of *mp* and a 'Sk' marking. The score includes various musical notations such as notes, rests, and dynamic markings. There is a large watermark in the center of the page that reads 'Copyrighted material. Please return to our store to order this item.'

\* Ring dynamics in *cresc / decresc* pattern (shown in m. 7) in this manner throughout

13 14 15 16

Musical score for measures 13-16. Treble clef contains eighth notes and chords. Bass clef contains chords and eighth notes. Fingerings are indicated by 'J' and 'Sk'.

17 18 19 20

Musical score for measures 17-20. Treble clef contains eighth notes and chords. Bass clef contains chords and eighth notes. Fingerings are indicated by 'J', 'Sk', and 'LV'.

21 22 23 24

Musical score for measures 21-24. Treble clef contains eighth notes and chords. Bass clef contains chords and eighth notes. Fingerings are indicated by 'LV' and 'Sk'.

25 26 27 28

Musical score for measures 25-28. Treble clef contains eighth notes and chords. Bass clef contains chords and eighth notes. Fingerings are indicated by 'LV', 'R', and 'Sk'.

29 30 31 32

LV LV LV LV

Sk

33 34 35 36

LV LV R LV LV

Sk

37 38 39 40

*mf*

41 42 43 44

*mp*

45 46 47 48

*mf*

49 50 51 52

*poco rit.*

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53 54 55 56

*rit.* *mp* *a tempo*

LV

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57 58 59 60

Sk

LV

61 62 63 64

Sk

LV R LV

65 66 67 68

Sk

LV LV LV LV

69 70 71 72

Sk Sk

LV R LV LV

*mf* *mf*

73 74 75 76

Sk

LV LV LV LV

*molto rit.*

77 78 79

LV R

*a tempo* Sk

*f* Sk

*rit.* LV

80 81 82

*mp* R

Sk

*pp*

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*Vasylyna's Tears* was written in honor of the Ukrainian people who continue to struggle for their freedom under a government that refuses to heed their cries. *Vasylyna* is a common Ukrainian woman's name - she weeps for her lost countrymen.

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# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
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<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
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