

Catalog # 20486-HB

5 or 6 octaves handbells

AGEHR Level 3

5 octaves handchimes ~ optional bongos and maracas

Two Spanish Carols

A la Nanita Nana & Carol of the Bells (Catalan)



Setting by
Dean M. Estabrook

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To Leila Norris, for her superb musicality and constant caring for others

Two Spanish Carols

Cat. 20486-HB
Level 3

with optional bongos and maracas

Handbells Used: 5 or 6 Octaves

Handchimes Used: 5 octaves

With a sense of mystery ♩ = 84

Setting by Dean M. Estabrook (ASCAP)

5 6 *a tempo* 7 *A la Nanita Nana* 8

Move it along ♩ = 92

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

Ease up ♩ = 88

Musical score for measures 25-28. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 25 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 26-28 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and single notes. Measure 28 ends with a fermata.

Musical score for measures 29-32. Measure 29 continues the melodic line in the treble clef. Measure 30 has a dynamic marking of *mp*. Measures 31-32 show further development of the melodic line in the treble clef, with the bass line providing harmonic support. Measure 32 ends with a fermata.

Musical score for measures 33-36. Measures 33-34 continue the melodic line in the treble clef. Measure 35 has a dynamic marking of *mp*. Measure 36 ends with a fermata.

Musical score for measures 37-40. Measure 37 starts with a treble clef containing a whole note chord with a wavy line above it, and a bass clef with a whole note chord. Measure 38 continues the melodic line in the treble clef. Measure 39 has a tempo marking of *Slower* and a metronome marking of $\text{♩} = 80$. Measures 39-40 feature a complex texture with multiple voices in both staves, including red diamond-shaped markings in the bass clef. Measure 40 ends with a fermata.

Musical score for measures 41-44. Treble and bass staves with piano accompaniment. Measure numbers 41, 42, 43, and 44 are indicated.

Carol of the Birds (Catalan)

Legato $\text{♩} = 56$

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Musical score for measures 45-48. Treble and bass staves with piano accompaniment. Includes dynamics like *molto rit*, *f*, and *mp*. A large watermark is overlaid on the score.

Musical score for measures 49-52. Treble and bass staves with piano accompaniment. Includes dynamics like *mf* and *mp*. A large watermark is overlaid on the score.

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53 54 55 56

mf *mp*

B *mf* *mp*

M *mf* *mp*

57 58 59 60

f *slight rit.*

B *f*

M *f*

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6 *a tempo*

61 62 63 64

mf

B *ff* *mf*

M *ff* *mf*

65 66 67 68

f

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B *f*

M *f*

a tempo

69 70 71 72

molto rit *f*

B

M

mf *f* 3 3

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73 74 75 76

f 3 3 3 3

B

M

3 3 3 3

77 78 79 80 $\text{♩} = 84$

rit. mp

B rit. mp

M rit. mp

3

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81 82 83 84

mf

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85 86 87 88

mp mf

Musical score for measures 89-92. The score is written for two staves, Treble and Bass. Measure 89 is marked with *rit.* (ritardando). Measure 90 is marked with *decresc. to end* (decrescendo to the end). Measure 91 is marked with *molto rit* (molto ritardando). Measure 92 ends with a downward arrow and an upward arrow. Above the notes in measures 90, 91, and 92 are plus signs (+).

Musical score for measures 93-97. Measure 93 starts with a downward arrow and an upward arrow. Measure 94 is marked with *pp* (pianissimo) and has a plus sign (+) above the note. Measure 95 has a plus sign (+) above the note. Measure 96 has a plus sign (+) above the note. Measure 97 is marked with *ppp* (pianississimo) and has a plus sign (+) above the note. A large watermark "Copyrighted material." is overlaid on the score. A yellow starburst graphic is also present over measures 94-97.

* M. 94 to end, gyro together on beats 2 & 3 as indicated while lowering all bells, damping together on the table at the end.

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