

Catalog # 20519

5 or 6 Octaves
4 octaves handchimes

Level 3+

TUXEDO JUNCTION



arranged by

Paul W. Allen

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TUXEDO JUNCTION

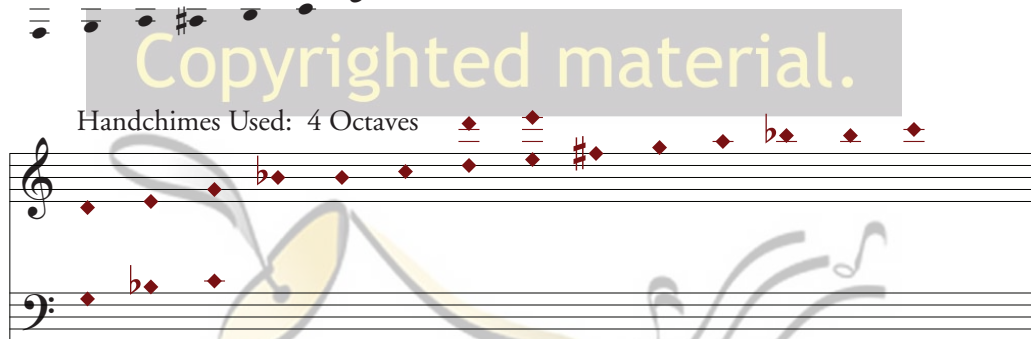
Cat. 20519
Level 3+

Handbells Used: 5 - 6 octaves



Musical notation for handbells, consisting of two staves (treble and bass clefs). The notation includes various notes, accidentals, and rests, with some notes marked with double lines above them, indicating specific techniques or dynamics.

Handchimes Used: 4 Octaves



Musical notation for handchimes, consisting of two staves (treble and bass clefs). The notation includes various notes, accidentals, and rests, with some notes marked with red diamonds above them, indicating specific techniques or dynamics.

PERFORMANCE NOTES

Table Landing Damp (TLD) is a little different with chimes. The effect intended is a gentle "whomp." To achieve this, ring the first eighth-note solidly, then for the second eighth-note, damp the chime on the table with the handle extended backward, clearing the table.

Notice the **four chime chords** bracketed in mm. 8-9. These four chords are repeated many times throughout this piece. Everytime they appear -- and **only** when they appear -- they may be played by the ringers at these positions on chimes **one octave lower**.

Arranger's comment: This piece, in the genre of jazz, is an improvization over a boogie/swing change. Since handbells are not intentionally an improvised instrument, the improvizations have been here written out. That's the reason this arrangement appears slightly longer than normally.

Enjoy the cool sound!

for RiverBells
SACRAMENTO

TUXEDO JUNCTION

Cat. 20519
Level 3+

Erskine Hawkins, William Johnson,
Julian Dash, Glenn Miller, and Gerry Greer (1939)

Arranged by Paul W. Allen
(ASCAP, 2014)

Medium Swing Tempo ♩ = 120

The image shows a musical score for the piece 'Tuxedo Junction'. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 9. The music is primarily in the bass clef, with a treble clef staff above it. A dynamic marking of *mf* (mezzo-forte) is present in both systems. A large, semi-transparent watermark reading 'Copyrighted material.' is overlaid across the first system. A second watermark, 'Please return to our store to order this item.', is overlaid across the second system. A red 'TLD' (Total Learning Design) logo is visible in measure 8. Measure 9 features a red treble clef staff with a 7-measure rest and a *mf* dynamic marking.

TUXEDO JUNCTION

Words by Buddy Feyne Music by Erskine Hawkins, William Johnson and Julian Dash
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10 11 12 13

TLD TLD

14 15 16

loco

TLD

17 18 19

mf

TLD

Musical score for measures 20-22. The score is written for two staves: a treble clef staff and a bass clef staff. Measure 20 features a treble staff with a triplet of eighth notes and a bass staff with a chord. A red box labeled "TLD" is drawn around the triplet in the treble staff. Measure 21 continues the triplet in the treble staff. Measure 22 features a treble staff with a triplet of eighth notes and a bass staff with a chord. A red box labeled "TLD" is drawn around the triplet in the treble staff. A red box labeled "R" is drawn around a note in the bass staff of measure 22.

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Musical score for measures 23-25. The score is written for two staves: a treble clef staff and a bass clef staff. Measure 23 features a treble staff with a triplet of eighth notes and a bass staff with a chord. A red box labeled "TLD" is drawn around the triplet in the treble staff. Measure 24 continues the triplet in the treble staff. Measure 25 features a treble staff with a triplet of eighth notes and a bass staff with a chord. A red box labeled "TLD" is drawn around the triplet in the treble staff. A red box labeled "R" is drawn around a note in the bass staff of measure 25.

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Musical score for measures 26-29. The score is written for two staves: a treble clef staff and a bass clef staff. Measure 26 features a treble staff with a triplet of eighth notes and a bass staff with a chord. A red box labeled "TLD" is drawn around the triplet in the treble staff. Measure 27 continues the triplet in the treble staff. Measure 28 features a treble staff with a triplet of eighth notes and a bass staff with a chord. A red box labeled "TLD" is drawn around the triplet in the treble staff. Measure 29 continues the triplet in the treble staff.

30

32

TLD

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33

35

TLD

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37

TLD

39 40 41

Musical score for measures 39-41. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one sharp (F#). Measure 39 features a complex chordal texture in the treble with slurs and accents, and a bass line with a '+' symbol. Measure 40 continues this texture. Measure 41 shows a change in the treble line with a 'f' dynamic marking and a 'Pl' (Pizzicato) instruction in the bass line.

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42 43 44

Musical score for measures 42-44. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one sharp (F#). Measure 42 features a complex chordal texture in the treble with slurs and accents, and a bass line with a '-' symbol. Measure 43 continues this texture. Measure 44 shows a change in the treble line with a 'Pl' (Pizzicato) instruction in the bass line.

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45 46 47

Musical score for measures 45-47. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one sharp (F#). Measure 45 features a complex chordal texture in the treble with slurs and accents, and a bass line with a '+' symbol. Measure 46 continues this texture. Measure 47 shows a change in the treble line with a 'RT' (Ritardando) instruction in the bass line.

48 **RT** 49 50

mf 3

sfz (*nasty!*) *sfz* *sfz*

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51 52

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54 56 3

sfz *sfz* *sfz*

TLD

57 59

TLD

This block contains the first system of a musical score, covering measures 57, 58, and 59. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 57 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a red diamond symbol under the G. The bass staff has a half note chord of G2 and B2. Measure 58 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a red diamond symbol under the G. The bass staff has a half note chord of G2 and B2. Measure 59 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a red diamond symbol under the G. The bass staff has a half note chord of G2 and B2. A red box labeled 'TLD' is drawn around the treble staff in measure 58.

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60 61

TLD

This block contains the second system of a musical score, covering measures 60 and 61. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 60 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a red diamond symbol under the G. The bass staff has a half note chord of G2 and B2. Measure 61 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a red diamond symbol under the G. The bass staff has a half note chord of G2 and B2. A red box labeled 'TLD' is drawn around the treble staff in measure 60.

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64 65

This block contains the third system of a musical score, covering measures 64 and 65. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 64 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a red diamond symbol under the G. The bass staff has a half note chord of G2 and B2. Measure 65 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a red diamond symbol under the G. The bass staff has a half note chord of G2 and B2.

66 *sfz* *sfz* *sfz* 67 68

Musical score for measures 66-68. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 66 features three chords marked *sfz*. Measure 67 contains a melodic line with a slur and a fermata. Measure 68 continues the melodic line with a slur and a fermata. The bass line consists of chords with stems and flags.

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69 70 *sfz* *sfz* *sfz*

Musical score for measures 69-71. Measure 69 has a melodic line with a slur and a fermata. Measure 70 features three chords marked *sfz*. Measure 71 continues the melodic line with a slur and a fermata. The bass line consists of chords with stems and flags.

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72 73 74 TLD TLD

Musical score for measures 72-74. Measure 72 has a melodic line with a slur and a fermata. Measure 73 features a red diamond-shaped symbol labeled TLD. Measure 74 continues the melodic line with a slur and a fermata. The bass line consists of chords with stems and flags.

75 76 77 78

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79 80 81

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82 83 84 85

* Double bass downstems on rung chimes, if possible

86 87 88 89

Musical score for measures 86-89. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 86-87 show a melodic line in the treble with red diamond-shaped ornaments and a bass line with chords. Measure 88 features a dense melodic texture in the treble with many red diamonds and a bass line with chords. Measure 89 continues the melodic line with red diamonds and a bass line with chords. A red box highlights a group of notes in measure 89, with a line pointing to a 'TLD' (Tutti) marking in the bass line.

90 92

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Musical score for measures 90-92. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 90 starts with a dynamic marking of *mf* and features a melodic line in the treble with red diamonds and a bass line with chords. Measure 91 continues the melodic line with red diamonds and a bass line with chords. Measure 92 features a melodic line in the treble with red diamonds and a bass line with chords. A red box highlights a group of notes in measure 92, with a line pointing to a 'TLD' (Tutti) marking in the bass line.

93 94

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Musical score for measures 93-94. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 93 features a melodic line in the treble with red diamonds and a bass line with chords. Measure 94 continues the melodic line with red diamonds and a bass line with chords. A red box highlights a group of notes in measure 94, with a line pointing to a 'TLD' (Tutti) marking in the bass line.

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* Double bass downstems on rung chimes, if possible

105 106 107 108

3 3

mf

TLD TLD

3 3

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109 110 111 112

TLD

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113 114 115

f

Pl

116

117

PI

This system contains measures 116 and 117. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns with many beamed notes and slurs. The lower staff is in bass clef with a key signature of two sharps, showing a simpler accompaniment with some slurs and rests. A box highlights measure 117. The label 'PI' is located below the bass staff.

119

121

RT

PI

This system contains measures 119 and 121. The upper staff is in treble clef with a key signature of two sharps. It includes a 'RT' (Right Hand) marking above measure 120. The lower staff is in bass clef with a key signature of two sharps. A large, semi-transparent watermark with the text 'Copyrighted material.' is overlaid across the center of the page. The label 'PI' is located below the bass staff.

122

123

124

125

RT

mf

3

This system contains measures 122 through 125. The upper staff is in treble clef with a key signature of two sharps. It features a 'RT' marking above measure 122 and a '3' (triple) marking above measure 123. The lower staff is in bass clef with a key signature of two sharps, showing a steady accompaniment with '+' symbols above the notes. A dynamic marking of '*mf*' is present in measure 122. A large, semi-transparent watermark with the text 'Please return to our store to order this item.' is overlaid across the center of the page.

126 127 128

Musical score for measures 126-128. The top staff is in treble clef with a key signature of one sharp (F#). Measure 126 features a triplet of eighth notes. Measure 127 has a half note. Measure 128 has a half note. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a steady accompaniment of eighth notes with a '+' symbol above each note. A watermark 'Copyrighted material.' is overlaid on the bottom staff.

130 131 132 133

Musical score for measures 130-133. The top staff is in treble clef with a key signature of one sharp (F#). Measure 130 has a half note. Measure 131 has a half note. Measure 132 has a half note. Measure 133 has a half note. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a steady accompaniment of eighth notes with a '+' symbol above each note. A watermark 'Copyrighted material.' is overlaid on the bottom staff.

134 136

Musical score for measures 134-136. The top staff is in treble clef with a key signature of one sharp (F#). Measure 134 has a half note. Measure 135 has a half note. Measure 136 has a half note. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a steady accompaniment of eighth notes with a '+' symbol above each note. A watermark 'Please return to our store to order this item.' is overlaid on the bottom staff.

137

139

poco a poco decresc.

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140

141

142

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143

144

145

146

lunga

pp

lunga

rall.

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