

Cat. # 20600

5 - 7 octaves handbells

Level 4+

Tritsch Tratsch Polka

Chit Chat Polka



Arranged by
Michael T Blanton

From the Top Publishing
Albuquerque, NM

Tritsch Tritsch Polka

Translate: ("Chit-Chat" Polka)

Cat. 20600

Level 4+

Handbells Used: 5 - 7 Octaves

6 - 7 octaves omit ()

Mallet or TD staccato notes unless specifically indicated

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$\text{♩} = 116 - 128$ *Allegro con brio*

Johann Strauss II
Arranged by Michael T. Blanton

Sk 1 2 3 4 5

f *mf*

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6 7 8 9 10

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f * (R) (R)

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* mm. 19-30 note pattern: R notes with no dots; TD/mallet notes with staccato dots.
 This pattern occurs elsewhere in this score.

31 32 33 34 35

ff subitop

This system contains measures 31 through 35. The music is written for piano in a key with three sharps (F#, C#, G#). Measures 31 and 32 feature a treble clef with eighth-note chords and a bass clef with quarter-note chords. Measures 33 through 35 feature a treble clef with quarter-note chords and a bass clef with quarter-note chords. A dynamic marking of *ff subitop* is placed above measure 33. There are also some markings above measure 33 that look like ∇ .

36 37 38 39 40

f TD

This system contains measures 36 through 40. The music continues in the same key. Measures 36 and 37 feature a treble clef with quarter-note chords and a bass clef with quarter-note chords. Measures 38 and 39 feature a treble clef with quarter-note chords and a bass clef with quarter-note chords. Measure 40 features a treble clef with quarter-note chords and a bass clef with quarter-note chords. A dynamic marking of *f* is placed above measure 39. A marking of TD is placed above measure 39.

41 42 43 44 45

mp

This system contains measures 41 through 45. The music continues in the same key. Measures 41 and 42 feature a treble clef with quarter-note chords and a bass clef with quarter-note chords. Measure 42 has a whole rest in the bass clef. Measures 43 and 44 feature a treble clef with quarter-note chords and a bass clef with quarter-note chords. Measure 45 features a treble clef with quarter-note chords and a bass clef with quarter-note chords. A dynamic marking of *mp* is placed above measure 42.

46 47 48 49 50

This system contains measures 46 through 50. The music continues in the same key. Measures 46 and 47 feature a treble clef with quarter-note chords and a bass clef with quarter-note chords. Measures 48 and 49 feature a treble clef with quarter-note chords and a bass clef with quarter-note chords. Measure 50 features a treble clef with quarter-note chords and a bass clef with quarter-note chords. A slur is placed over measures 46 through 50.

51 52 53 54 55

f

This system contains measures 51 through 55. The music is written for piano in a key with three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present at the beginning of measure 51.

56 57 58 59 60

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This system contains measures 56 through 60. The musical notation continues with similar rhythmic patterns and harmonic structures as the previous system.

61 62 63 64 65

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This system contains measures 61 through 65. The music continues with a consistent style of piano accompaniment.

66 67 68 69 70

dolce
mp
f

(R)

This system contains measures 66 through 70. Measure 67 is marked with a repeat sign and a first ending bracket. The dynamic markings *dolce*, *mp* (mezzo-piano), and *f* (forte) are used throughout the system. A rehearsal mark (R) is located below measure 67.

71 *mp* 72 *f* 73 *mp* 74 *f* 75 *mp*

76 *f* 77 *f* 78 *f* 79 *mf* 80 *mf*

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81 *ff* 84 85

1. 2.

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86 87 Sk 88 89 90

91 Sk 92 93 94 95 Sk

96 Sk 97 Sk 98 99 (E) 100 mp pp mp

101 102 103 104 105 f mp f

106 107 108 109 110 mp f mp

111 112 113 114 115 Sk

f *mf* *ff*

116 117 118 119 120

mf

121 122 123 124 125

f

126 127 128 129 130

131 132 133 134 135

ff f (R)

Detailed description: This system contains measures 131 through 135. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. Dynamic markings include *ff* and *f*. A right-hand fingering '(R)' is indicated in measure 134.

136 137 138 139 140

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Detailed description: This system contains measures 136 through 140. The musical notation continues with similar rhythmic patterns and chordal structures. A large, semi-transparent watermark reading 'Copyrighted material.' is overlaid across the center of the page.

141 142 143 144 145

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Detailed description: This system contains measures 141 through 145. The musical notation continues with similar rhythmic patterns and chordal structures. A large, semi-transparent watermark reading 'Please return to our store to order this item.' is overlaid across the center of the page.

146 147 148 149 150

ff subitop

Detailed description: This system contains measures 146 through 150. The musical notation continues with similar rhythmic patterns and chordal structures. A dynamic marking of *ff subitop* is present in measure 148.

151 152 153 154 155

Musical score for measures 151-155. The key signature is three sharps (F#, C#, G#). The music is written for piano in a two-staff system (treble and bass clefs). Measures 151-153 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 154 has a more complex texture with sixteenth notes in the right hand. Measure 155 concludes the phrase with a final chord.

156 157 158 159 160

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mp

Musical score for measures 156-160. Measures 156-157 continue the previous texture. Measure 157 includes the dynamic marking *mp*. Measures 158-160 show a change in the right-hand melody, with eighth notes and chords. A large watermark is visible across the page.

161 162 163 164 165

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Musical score for measures 161-165. Measures 161-165 feature a melodic line in the right hand with eighth notes and chords in the left hand. A slur covers measures 162-165. A large watermark is visible across the page.

166 167 168 169 170

f

Musical score for measures 166-170. The music begins with a forte (*f*) dynamic. Measures 166-170 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A large watermark is visible across the page.

171 172 173 174 175

Musical score for measures 171-175. The score is written for piano in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 171, 172, 173, 174, and 175 are indicated above the staff.

176 177 178 179

Musical score for measures 176-179. The score continues the piano piece. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Measure numbers 176, 177, 178, and 179 are indicated above the staff.

180 181 182 183 184 185

Musical score for measures 180-185. The score continues the piano piece. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Measure numbers 180, 181, 182, 183, 184, and 185 are indicated above the staff. The dynamic marking *cresc.* is present in measure 180, and *ff* is present in measure 185. The word *Sk* is written above the staff in measures 182, 183, and 184.

186 187 188 189 190

Musical score for measures 186-190. The score continues the piano piece. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Measure numbers 186, 187, 188, 189, and 190 are indicated above the staff. The piece concludes with a final chord in measure 190.

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
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