

Catalog 20621

5 - 7 octaves handbells
5 - 7 octaves handchimes
2 octaves (6 pitches) alternate bells

Levels 3+, 4, & 5

Trinity

No. 1 ~ Fanfare ~ "Celebration"
No. 2 ~ Aria ~ "Contemplation"
No. 3 ~ Finale ~ "Progression"



Caleb J. Onstead

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Trinity

No. 1 - Fanfare, "Celebration"

Cat. 20621-1
Level 4

Handbells Used: 5 - 7 Octaves

Musical notation for handbells, consisting of two staves (treble and bass clef). The notes are represented by circles with stems, and some are circled. The key signature has two sharps (F# and C#).

Handchimes Used: 5 - 7 Octaves

Musical notation for handchimes, consisting of two staves (treble and bass clef). The notes are represented by diamonds with stems. Some notes are circled and have arrows pointing to them. The key signature has two sharps (F# and C#).

Play all notes in range.
Staccato notes: mallet on table unless otherwise noted (eg: TD)
Circled notes are scored in the non-traditional clef for clarity.
(Arrow indicates notes return to their traditional clef.)

Freely $\text{♩} = 96$ Caleb J. Onstead

Main musical score for SB (Small Bells) in 6/8 time. The score is divided into measures 2 through 10. It includes dynamics such as *p*, *mp*, and *pp*, and performance instructions like *rit.* and "Stop SB and let almost all sound fade". The notation includes treble and bass clefs, and various note values and rests.

Con Moto ♩ = 40

11 *mp* 12 13 14

15 16 17

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mf *accel.*

Piu Mosso ♩ = 46

18 19 20

mf

mel. *f*

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21 22 23

24 25 26

mf

This system contains measures 24, 25, and 26. The music is written for piano in G major (one sharp) and 3/4 time. Measure 24 features a treble clef with a series of chords and a bass clef with a similar accompaniment. Measure 25 continues the pattern with some grace notes. Measure 26 shows a dynamic marking of *mf* (mezzo-forte) and continues the chordal texture.

27 28 29

f

This system contains measures 27, 28, and 29. The music continues in the same key and time signature. Measure 27 has a treble clef with a melodic line and a bass clef with chords. Measure 28 and 29 show a dynamic marking of *f* (forte) and feature more complex rhythmic patterns in the treble.

30 31 32 33

3/4

This system contains measures 30, 31, 32, and 33. The time signature changes to 3/4. Measure 30 has a treble clef with a melodic line and a bass clef with chords. Measure 31 and 32 continue the melodic and harmonic development. Measure 33 ends with a final chord and a 3/4 time signature marking.

34 35 36 37

ff f

This system contains measures 34, 35, 36, and 37. The music continues in 3/4 time. Measure 34 has a treble clef with a melodic line and a bass clef with chords. Measure 35 features a dynamic marking of *ff* (fortissimo) and a key signature change to F major (no sharps or flats). Measure 36 and 37 continue the piece with a dynamic marking of *f* (forte).

38 39 40

mf
mp

*

Detailed description: This system contains measures 38, 39, and 40. The music is in a 2/4 time signature with a key signature of two flats. The upper staff features a melody of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *mp*. A staccato symbol is present in measure 40.

41 42 43

Detailed description: This system contains measures 41, 42, and 43. The music continues with similar rhythmic patterns. A large watermark is overlaid on this system.

TD 44 45 46 47

mf
mel. f

Detailed description: This system contains measures 44, 45, 46, and 47. Measure 44 is marked with 'TD' (table drum). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamic markings include *mf* and *mel. f*.

48 49 50

ff
f

Detailed description: This system contains measures 48, 49, and 50. The music becomes more intense, with a key signature change to one flat in measure 50. Dynamic markings include *ff* and *f*.

* Staccato notes: mallet on table unless otherwise noted (eg: TD)

51 52 53

Musical notation for measures 51-53. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 51-53 feature complex rhythmic patterns with many beamed notes and rests.

54 55 56

Musical notation for measures 54-56. The notation continues with complex rhythmic patterns and rests. A large watermark is overlaid on this section.

57 58 59 61

Musical notation for measures 57-61. Measures 58 and 59 contain dense chords with many notes. Measure 61 features a large chord with a fermata. A large watermark is overlaid on this section.

62 63 64 65

Musical notation for measures 62-65. Measure 62 starts with a *ff* dynamic. Measure 64 has a *fff rit.* dynamic. Measure 65 ends with a fermata. A large watermark is overlaid on this section.

Trinity

No. 2, Aria ~ "Contemplation"

Cat. 20621-2
Level 3+

Handbells Used: 5 - 7 Octaves

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Handchimes Used: 5 - 7 Octaves

Alternate bells: Pitches Used: 6 (2 oct)
(Silver melody bells preferred)

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<i>Trinity</i> - score including all three movements -	Cat. 20621-M
<i>No. 1 - Fanfare, "Celebration"</i>	Cat. 20621-1
<i>No. 2 - Aria "Contemplation"</i>	Cat. 20621-2
<i>No. 3 - Finale "Progression"</i>	Cat. 20621-3

Trinity

No. 2, Aria ~ "Contemplation"

♩ = 66 - 72

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The musical score is written for a piano in 4/4 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melody in the bass staff starting with a mezzo-piano (*mp*) dynamic and a *legato* marking. The second system (measures 5-8) continues the melody with a *legato* marking. The third system (measures 9-12) includes a *legato* marking and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. A large watermark 'Copyrighted material.' is overlaid across the first system, and another watermark 'Please return to our store to order this item.' is overlaid across the second system. A stylized graphic of a musical instrument is also present in the center of the page.

13 R
 14
 15
 16

mf LV LV LV LV

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17 R
 18
 19

LV LV LV

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20
 21
 22
 23

LV R *f* LV *mf* LV*

* LVs in mm. 23-30 apply to all non-melody voices

24 25 26 27

LV LV LV LV

Copyrighted material. *p*

28 29 30 31

LV LV LV *f*

mp LV

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32 33 34 35

LV LV LV R

mp

36 37 38 39 *p*

LV LV LV R

rit.

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40 Freely, al la cadenza

* *p* LV

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41 42

p

IF LV cadenza, need damp here?

* Whole notes in m. 40 sustain the LV until the end of m. 42

a tempo

8va stems up treble

Musical score for measures 43-48. The score is written for two staves: Treble and Bass. Measure 43 starts with a *mp* dynamic. Measures 44-46 show a crescendo leading to a *p* dynamic in measure 47. A fermata is placed over measure 47. Measure 48 continues with the *p* dynamic. Red diamond-shaped markings are present in the bass staff for measures 43-46. A red bracket underlines the bass staff for measures 43-46. A black bracket underlines the bass staff for measures 47-48. The text "8va stems up treble" is written above the treble staff. The measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the top of the staff.

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Musical score for measures 49-51. The score is written for two staves: Treble and Bass. Measure 49 starts with a *mp* dynamic. Measure 50 shows a crescendo leading to a *p* dynamic in measure 51. A fermata is placed over measure 51. Measure 51 continues with the *p* dynamic. A large, stylized graphic of a musical instrument is overlaid on the score. The measure numbers 49, 50, and 51 are indicated at the top of the staff.

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Musical score for measures 52-53. The score is written for two staves: Treble and Bass. Measure 52 starts with a *pp* dynamic. Measure 53 shows a crescendo leading to a *pp* dynamic. A fermata is placed over measure 53. The measure numbers 52 and 53 are indicated at the top of the staff.

* 6 - 7 octave choirs play top notes 8va

1st Place Winner
2019 Houston Bronze Ensemble 30th Anniversary Composition Contest
Bill Nave, Artistic Director

Trinity

No. 3 - Finale, "Progression"

Cat. 20621-3
Level 5

Handbells Used: 5 - 7 Octaves

Handbell notation for 5-7 octaves, showing notes on a grand staff with bell icons above the notes.

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Optional: Handchimes used in final measure.

Handchime notation for the final measure, showing notes on a grand staff with chime icons above the notes.

Con Moto ♩ = 108

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Musical score for measures 1-5, featuring a treble and bass clef with dynamics *mp* and *mf*. Includes a watermark of a handbell.

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Musical score for measures 6-10, featuring a treble and bass clef with dynamics *mf* and *mf*. Includes a watermark of a handbell.

* C5 briefly appears in treble clef for clarity

11 12 13 14

Musical score for measures 11-14. The score is written for piano in treble and bass clefs. Measures 11 and 12 feature a complex texture with many notes in both hands. Measures 13 and 14 are more sparse, focusing on sustained chords and melodic fragments.

Vivace ♩ = 144 - 152

15 16 17 18

Musical score for measures 15-18. Measure 15 is a whole rest. Measures 16-18 feature a series of chords in the right hand, with the bass line providing harmonic support. Dynamics range from *f* to *mp*. A watermark "Copyrighted material" is visible across the score.

19 20 21 22

Musical score for measures 19-22. Measures 19-22 show a rhythmic pattern of eighth notes in the right hand. The bass line consists of sustained chords. Dynamics include *mf*. A watermark "Please return to our store to order this item." is visible across the score.

23 24 25 26

Musical score for measures 23-26. Measures 23-26 continue the rhythmic pattern from the previous system. The right hand features eighth-note chords, while the left hand has sustained chords. Dynamics include *mf*.

27 28 29 30

f

31 32 33 34

cantabile

mf

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35 36 37 38

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39 40 41 42

LV

f

43 LV 44 LV 45 R 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

LV R

f R

63 64 65 66

*LV LV LV

mf

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67 68 69 70

LV LV R

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71 72 73 74

f

* LVs in mm. 65-68 apply to up-stem 8th notes only.

75 76 77 78

Musical score for measures 75-78. The score is written for piano in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 77 includes a fermata over the first two notes.

79 80 81 82

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sub. p *f*

Musical score for measures 79-82. The right hand has a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The left hand has a steady accompaniment. A watermark 'Copyrighted material.' is overlaid on the score.

83 84 85 86

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f

Musical score for measures 83-86. The right hand features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The left hand has a steady accompaniment. A watermark 'Please return to our store to order this item.' is overlaid on the score.

87 88 89 90

mf

Musical score for measures 87-90. The right hand has a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The left hand has a steady accompaniment. A watermark 'Please return to our store to order this item.' is overlaid on the score.

91 92 93 94

95 96 97

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99 100 101

ff

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102 103 104

* D5 appears in bass clef for clarity

105 106 107

108 110

111 112 113

114 115 116

* Ties truncated for clarity in score

117 118 119

Musical score for measures 117-119. Measure 117 is in 3/4 time. Measure 118 is in 6/8 time. Measure 119 is in 3/4 time. The score consists of two staves: a treble staff and a bass staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. There are plus signs (+) at the end of the bass staff in measure 119.

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120 121 122

Musical score for measures 120-122. Measure 120 is in 6/8 time. Measure 121 is in 4/3 time. Measure 122 is in 6/8 time. The score consists of two staves: a treble staff and a bass staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. There are 'LV' markings above the treble staff in measures 120, 121, and 122. A large, stylized watermark is overlaid on the score.

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123 124 125

Musical score for measures 123-125. Measure 123 is in 3/4 time. Measure 124 is in 6/8 time. Measure 125 is in 3/4 time. The score consists of two staves: a treble staff and a bass staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. There are 'LV' markings above the treble staff in measures 123, 124, and 125.

126 R

127

ff >

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129

131

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132

133

ritenuto

* Ties truncated for clarity in score

a tempo

135 136 137 138 139 141 143 144

mp *mf* *f* *ff* *fff*

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* *Optional*: Double final chord on handchimes

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From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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