

Catalog # 20141

3, 4 or 5 Octaves

AGEHR Level II

Optional handchimes

---

# Ton Moulin

*The Windmill*



by

Valerie W. Stephenson

---

*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

Handbells used: 3, 4, or 5 octaves

*optional*

Copyrighted material.

3 octave choirs omit notes in ( );  
 4 octave choirs omit notes in [ ];  
 5 octave choirs play all notes.  
 Mallets used: C3-G5

Handchimes used: 3 or 5 octaves

*optional*

### Composer's Notes

This novelty and teaching piece is based on the French tune *Meuniere*, meaning "miller." *Ton moulin* means "your windmill." The wind is imitated by use of echo ringing and gyros. Observe the breath marks and grand pauses as they set up each section. Feel free to invent whatever enhances your performance of this work.

French:

*Ton moulin, ton moulin, ton moulin va trop vite; Ton moulin, ton moulin, ton moulin va trop fort.*

Basic translation ~ verse and refrain:

*Your windmill, your windmill is going too fast, your windmill goes too hard.*

# Ton Moulin

## The Windmill

Cat. 20141  
AGEHR Level II

FRENCH FOLK SONG  
arr. Valerie W. Stephenson

Slowly and expressively ♩ = 84-96

Musical notation for measures 1-4. The piece is in 3/4 time and B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *mp* and *p*. A large watermark 'Copyrighted material.' is overlaid on the bass staff.

Musical notation for measures 5-8. The melody continues in the treble clef. Measure 8 ends with a double bar line and a 2/4 time signature change. Dynamics include *poco rit.*. A large watermark 'Copyrighted material.' is overlaid on the bass staff.

Please return to our store  
to order this item.

Lively ♩ = 132

Musical notation for measures 9-12. The piece is in 2/4 time and B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *f*. The word 'Mallets' is written above the bass staff. A large watermark 'Copyrighted material.' is overlaid on the bass staff.

R

29 Lively  $\text{♩} = 132$  30 31 32

Mallets *f*

33 R 34 35 36

Copyrighted material.

37 38 39 40  $\text{♩} = 84-96$

*molto rit.*

Please return to our store to order this item.

41 42 43 44 45

\* Optional handchimes.

Measures 41-47: Lower bass notes are for 5 octave handbells or handchimes only.  
4 octave sets omit lower bass melody.

46 47 48 // 49 **Lively** ♩ = 132 50

Mallets *f*

Copyrighted material.

51 52 53 54

Please return to our store to order this item.

55 56 57 58

Pompously ♩ = 72

59 60 61 Sk 62 Sk

5 octave double top note to end

*molto rit.* **ff**

Copyrighted material.

63 Sk 64 65 Sk 66 Sk

Please return to our store to order this item.

67 Sk 68 69 R 70

**Rushed**

\* Gyro freely

\* Gyro freely