

Catalog # 20680

3 - 5 octaves handbells

Level 3

3 - 5 octaves handchimes

Together As One



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Cat. 20680

Level 3

Handbells Used: 3 - 5 octaves

Handbell musical notation for 3-5 octaves, showing a melodic line in the treble clef and a bass line in the bass clef. The treble clef line includes a key signature change to one flat and a circled note. The bass clef line includes a circled note.

3-octave ensembles omit notes in () and < >
4-octave ensembles omit notes in [] and < >

Handchimes Used: 3 - 5 octaves

Handchime musical notation for 3-5 octaves, showing a melodic line in the treble clef and a bass line in the bass clef. The notes are marked with red diamonds. The treble clef line includes a circled note. The bass clef line includes a circled note.

With Great Excitement! ♩ = c. 120

Jason W. Krug
ASCAP

5-octaves double top note 8va

Piano accompaniment musical notation in 4/4 time, marked *f*. The score consists of two systems of two staves each (treble and bass clef). The first system includes measures 1-4, and the second system includes measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble clef staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

9 10 11 12

Musical score for measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 9 shows a treble staff with a series of eighth notes and a bass staff with chords. Measure 10 features a treble staff with a melodic line and a bass staff with chords. Measure 11 continues the melodic line in the treble and chords in the bass. Measure 12 shows a treble staff with a melodic line and a bass staff with chords. A watermark 'Copyrighted material.' is visible across the score.

13 14 15 16

Musical score for measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 shows a treble staff with a series of eighth notes and a bass staff with chords. Measure 14 features a treble staff with a melodic line and a bass staff with chords. Measure 15 continues the melodic line in the treble and chords in the bass. Measure 16 shows a treble staff with a melodic line and a bass staff with chords. A watermark 'Copyrighted material.' is visible across the score.

17 18 19 20

Musical score for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 shows a treble staff with a series of eighth notes and a bass staff with chords. Measure 18 features a treble staff with a melodic line and a bass staff with chords. Measure 19 continues the melodic line in the treble and chords in the bass. Measure 20 shows a treble staff with a melodic line and a bass staff with chords. A watermark 'Copyrighted material.' is visible across the score.

21 22 23 24

Musical score for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 shows a treble staff with a series of eighth notes and a bass staff with chords. Measure 22 features a treble staff with a melodic line and a bass staff with chords. Measure 23 continues the melodic line in the treble and chords in the bass. Measure 24 shows a treble staff with a melodic line and a bass staff with chords. A watermark 'Copyrighted material.' is visible across the score.

25 *mp* 26 27 28

29 30 31

32 33 34 35

5-octaves double top note 8va

f

36 37 38

39

41

mf

This system contains measures 39, 40, and 41. Measure 39 features a complex texture with multiple chords in both staves, some with slurs and ties. Measure 40 continues this texture with similar chordal structures. Measure 41 shows a change in dynamics to *mf* and includes a fermata over a chord in the bass staff.

42

43

44

5-octaves double top note 8va

This system contains measures 42, 43, and 44. Measure 42 has a fermata over a chord in the treble staff. Measure 43 features a fermata over a chord in the bass staff. Measure 44 includes a fermata over a chord in the treble staff. A bracket above measure 44 is labeled "5-octaves double top note 8va".

45

46

47

f

This system contains measures 45, 46, and 47. Measure 45 has a fermata over a chord in the bass staff. Measure 46 features a complex texture with many notes in both staves. Measure 47 includes a fermata over a chord in the bass staff. The dynamic *f* is indicated at the beginning of measure 45.

48

49

50

51

ff

This system contains measures 48, 49, 50, and 51. Measure 48 has a fermata over a chord in the bass staff. Measure 49 features a fermata over a chord in the bass staff. Measure 50 includes a fermata over a chord in the bass staff. Measure 51 has a fermata over a chord in the bass staff. The dynamic *ff* is indicated at the beginning of measure 49.

52 53 54

55 56 57

Copyrighted material.

fff *mp*

LV LV

58 59

LV LV

Please return to our store to order this item.

61 63

pp *mp*

LV LV LV LV

64

65

66

LV

LV

This system contains measures 64, 65, and 66. The treble clef staff features complex chordal textures with many notes beamed together. The bass clef staff has fewer notes, often with rests. Red diamond markers are placed above and below notes. A large red slur is drawn over the treble staff in measure 65. The label 'LV' appears above measures 65 and 66. Arrows point from the text 'Copyrighted material' to specific notes in measures 64 and 66.

67

68

69

LV

LV

LV

LV

This system contains measures 67, 68, and 69. The treble clef staff continues with dense chordal patterns. The bass clef staff has notes with diamond markers. A large red slur is drawn over the treble staff in measure 68. The label 'LV' appears above measures 67, 68, 69, and at the end of the system. Arrows point from the text 'Copyrighted material' to notes in measures 67 and 69.

70

71

LV

LV

This system contains measures 70, 71, and 72. The treble clef staff has dense chordal textures. The bass clef staff has notes with diamond markers. A large red slur is drawn over the treble staff in measure 71. The label 'LV' appears above measures 71 and 72. Arrows point from the text 'Please return to our store to order this item.' to notes in measures 70, 71, and 72.

73

74

75

LV

LV

LV

LV

This system contains measures 73, 74, and 75. The treble clef staff has dense chordal textures. The bass clef staff has notes with diamond markers. A large red slur is drawn over the treble staff in measure 74. The label 'LV' appears above measures 73, 74, 75, and at the end of the system. Arrows point from the text 'Please return to our store to order this item.' to notes in measures 73 and 74.

76

77 *p* LV

mf

79 LV

LV

cresc.

LV

LV

82 LV

83 LV

84 LV

LV

LV

5-octaves double top note 8va

85 *f* R

86

87

88

89 90 91

ff

92 93 94

mp LV LV LV LV

mf

mp

95 96 97

LV LV LV LV LV

5-octave choirs double top note 8va

f

98 99 100

101 102 103 104

ff

This system contains measures 101 through 104. It features a grand staff with treble and bass clefs. The music is characterized by dense, multi-measure chords. Measure 102 includes a fermata over a chord. Measure 104 has a fermata over a chord. A dynamic marking of *ff* is present at the beginning of the system. A watermark is visible across the page.

105 106 107

mf *cresc.*

This system contains measures 105 through 107. It features a grand staff with treble and bass clefs. The music consists of multi-measure chords. Measure 106 includes a fermata over a chord. A dynamic marking of *mf* is present, followed by a *cresc.* (crescendo) marking. A watermark is visible across the page.

108 109

Sk

This system contains measures 108 and 109. It features a grand staff with treble and bass clefs. The music consists of multi-measure chords. Measure 109 includes a fermata over a chord. A dynamic marking of *Sk* is present. A watermark is visible across the page.

111 112 113 114 115

ff *mp* *fff*

This system contains measures 111 through 115. It features a grand staff with treble and bass clefs. The music consists of multi-measure chords. Measure 111 includes a fermata over a chord. Measure 112 includes a fermata over a chord. Measure 113 includes a fermata over a chord. Measure 114 includes a fermata over a chord. Measure 115 includes a fermata over a chord. Dynamic markings of *ff*, *mp*, and *fff* are present. A watermark is visible across the page.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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