

Catalog # 20662

5 - 7 octaves handbells

Level 4

Toccata

from *Suite Gothique, Op. 25*

Léon Boëllmann



Arranged by

Rick Holdsworth

From the Top Music
Albuquerque, NM
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Handbells Used: 5-7 Octaves (with opt. B1)

Handbell notation for two staves. The upper staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. The lower staff contains a similar sequence, with some notes marked 'opt.'.

Allegro (♩ = ca. 110 - 120)

Leon Boellmann

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Piano musical notation in 4/4 time. The first system (measures 1-4) features a melody in the right hand with accents and a bass line with chords. The second system (measures 5-8) continues the piece. The third system (measures 9-12) includes a dynamic change to *mf*. The piece concludes with a final chord in the right hand.

5 6

7 8

9 10

11 12

mf

f

13 14

f

15 16

f

17 18

Musical score for measures 17 and 18. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with chords and single notes. A fermata is placed over the final note of measure 18 in both hands.

19 20 21

mp

Musical score for measures 19, 20, and 21. Measure 19 continues the previous texture. Measure 20 has a dynamic marking of *mp*. Measure 21 features a melodic line with accents in the right hand and a bass line with chords.

22 23 24 25

mf *f*

Musical score for measures 22, 23, 24, and 25. Measure 22 has a dynamic marking of *mf*. Measure 23 has a flat sign over the bass line. Measure 24 has a dynamic marking of *f*. Measure 25 continues the melodic and bass lines.

26 27 28 29

mf

Musical score for measures 26, 27, 28, and 29. Measure 26 has a fermata over the right hand. Measure 27 has a dynamic marking of *mf*. Measure 28 has a fermata over the right hand. Measure 29 has a fermata over the right hand and a final chord in the left hand.

30 31 32 33

f *ff*

34 35 36

mp *mf*

37 38

39 40

41 42

43 44

mf

f

45 46

47 48

49 50

51 52

53 54 55 56

mf *mp* *mf*

57 58 59 60

61 62 63 64

Musical score for measures 61-64. The score is in 2/4 time and B-flat major. It features a treble and bass clef. Measure 61 starts with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. Measure 62 shows a change in the bass line. Measure 63 has a rest in the treble. Measure 64 includes a breath mark (b) in the bass line.

65 66 67 68

Musical score for measures 65-68. The score continues in 2/4 time and B-flat major. Measures 65 and 66 show a continuation of the eighth-note accompaniment in the bass. Measure 67 features a melodic flourish in the treble. Measure 68 includes a breath mark (b) in the bass line.

69 70 71 72

Musical score for measures 69-72. The score continues in 2/4 time and B-flat major. Measures 69 and 70 show a change in the bass line with a more active eighth-note pattern. Measure 71 continues this pattern. Measure 72 includes a breath mark (b) in the bass line.

73 74 75

Musical score for measures 73-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 73 shows a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 74 continues the eighth-note patterns. Measure 75 features a treble staff with eighth notes and a bass staff with a sequence of eighth notes, including a fermata over the final note.

76 77

Musical score for measures 76-77. The system consists of two staves. Measure 76 features a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 77 features a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). A watermark "Copyrighted material." is visible across the score.

78 79

Musical score for measures 78-79. The system consists of two staves. Measure 78 features a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 79 features a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). A watermark "Please return to our store to order this item." is visible across the score.

80 81

Musical score for measures 80 and 81. The score is in 2/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes with accents (>). The left hand provides a harmonic accompaniment with chords and single notes.

82 83

Musical score for measures 82 and 83. The score continues in 2/4 time and B-flat major. The right hand maintains the eighth-note rhythmic pattern with accents. The left hand accompaniment includes some melodic movement in the bass line.

84 85

Musical score for measures 84 and 85. The score continues in 2/4 time and B-flat major. The right hand maintains the eighth-note rhythmic pattern with accents. The left hand accompaniment includes some melodic movement in the bass line. Dynamic markings *ff* and *fff* are present.

86 87

88 89

90 91

92 93

94 95 96 97

98 99 100 101

102 103 104

105 106 107

108 109 110 111

allargando

* mm. 103-108: C5 in treble clef for clarity

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