

Ten In the Sanctuary

Ensemble ~ 5 or fewer ringers



*From His Hands
I'll Praise My Maker
I'm Coming Home
In the Sweet By and By
A Little Talk with Jesus
My Hope is Built
On Jordan's Banks
Precious Memories
Welcome to the Fountain
Whispering Hope*

*Arranged by
Ann Habicht*



*From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com*

Ten in the Sanctuary

A collection of 10 selections
for worship
using 10 handbells

5 (or fewer) handbell musicians
Level 2 ~ Catalog 1168

- *For 5 or fewer ringers*
- *No tables needed*
- *No page turns*
- *All treble clef*
- *No bell changes; suitable for social distancing*
- *Designed to be portable; minimal ringing space*
- *Melody layer is dynamically louder and visually larger*

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From His Hands

Cat. 1168-1



♩ = 90 *Thoughtfully*

TERRA BEATA & DIX

Arranged by Ann Habicht

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 20 numbered measures. The dynamics are marked as *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 1, and *mf* (mezzo-forte) at measure 4. The score includes various musical notations such as slurs, ties, and rests. A large, semi-transparent watermark is overlaid across the score, reading "Copyrighted material. Please return to our store to order this item."

21 22 23 24

25 26 27

28 29 30

31 32 33

34 35 36 37

38 39 40 41

I'll Praise My Maker

Cat. 1168-2



♩ = 80 *Meditative*

NASHVILLE ~ Lowell Mason

Arranged by Ann Habicht

1 *p*
mp

2

3

4 *mf*

5

6

7

8

9

10

11

12

13

14

15

16 17 18

Musical notation for measures 16, 17, and 18. The key signature has one flat (B-flat). Measure 16 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 17 continues the melody. Measure 18 ends with a quarter note and a half note.

19 20 21

Musical notation for measures 19, 20, and 21. Measure 19 features a treble clef and a common time signature. The melody includes eighth notes and quarter notes. Measure 20 continues the melody. Measure 21 ends with a quarter note and a half note.

22 23 24

Musical notation for measures 22, 23, and 24. Measure 22 starts with a treble clef and a common time signature. The melody includes eighth notes and quarter notes. Measure 23 continues the melody. Measure 24 ends with a quarter note and a half note.

25 26 27

Musical notation for measures 25, 26, and 27. Measure 25 starts with a treble clef and a common time signature. The melody includes eighth notes and quarter notes. Measure 26 continues the melody. Measure 27 ends with a quarter note and a half note.

28 29 30

Musical notation for measures 28, 29, and 30. Measure 28 starts with a treble clef and a common time signature. The melody includes eighth notes and quarter notes. Measure 29 continues the melody. Measure 30 ends with a quarter note and a half note.

31 32 33

Musical notation for measures 31, 32, and 33. Measure 31 starts with a treble clef and a common time signature. The melody includes eighth notes and quarter notes. Measure 32 continues the melody. Measure 33 ends with a quarter note and a half note.

34 35 36 37

Musical notation for measures 34, 35, 36, and 37. Measure 34 starts with a treble clef and a 4/4 time signature. The melody includes eighth notes and quarter notes. Measure 35 continues the melody. Measure 36 ends with a quarter note and a half note. Measure 37 ends with a quarter note and a half note.

I'm Coming Home

Cat. 1168-3



TD staccato notes

William J. Kirkpatrick 1892

Arranged by Ann Habicht

♩ = 100 *Declaring*

The main musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 16 measures. The score includes dynamic markings: *mp* (measures 1, 4, 13), *p* (measures 5, 7), and *mf* (measures 3, 9, 11). Measure numbers 1 through 16 are indicated above the notes. The score features a mix of quarter, eighth, and sixteenth notes, often beamed together. A large, semi-transparent watermark reading "Copyrighted material." is overlaid diagonally across the score. A faint illustration of a hand playing a piano is also visible in the background.

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17 *mf* 18 19 20 *mp*

Musical staff 17-20: Treble clef, key signature of two flats (B-flat and E-flat). Measure 17 starts with a repeat sign. Dynamics: *mf* (measures 17-18), *mp* (measures 19-20).

21 22 23 24

Musical staff 21-24: Treble clef, key signature of two flats. Dynamics: *mp* (measures 21-24).

25 *mf* 26 27 28

Musical staff 25-28: Treble clef, key signature of two flats. Dynamics: *mf* (measures 25-28).

29 30 31 32 *p*

Musical staff 29-32: Treble clef, key signature of two flats. Dynamics: *mp* (measures 29-30), *p* (measures 31-32).

33 34 35 36 *mp*

Musical staff 33-36: Treble clef, key signature of two flats. Dynamics: *mp* (measures 33-36).

37 *mf* 38 *mp* 39 *p*

Musical staff 37-39: Treble clef, key signature of two flats. Dynamics: *mf* (measures 37-38), *mp* (measure 38), *p* (measure 39). Includes a double bar line and a *rit.* marking below measure 38.

In the Sweet By and By

Cat. 1168-4



TD staccato notes

Webster 1868

Arranged by Ann Habicht

♩ = 80 *Relaxed*

mp

p

mf

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

f

mp

♩ = 90 A bit faster

21 *mf*
p

24 25 26 27

28 29 30 31

LV LV LV

32 33 34

LV LV LV R

35 36 37

38 *Freely*
molto rit.

39 40

A Little Talk With Jesus

Cat. 1168-5



William Howard Doane 1875

Arranged by Ann Habicht

$\text{♩} = 60$ Like a conversation

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23 24 25 26

Musical staff 23-26: Treble clef, key signature of two flats (B-flat and E-flat). Measures 23-26 contain a sequence of chords and melodic lines. Measure 24 features a fermata over a chord. Measure 25 has a fermata over a chord.

27 28 29 30

Musical staff 27-30: Treble clef, key signature of two flats. Measures 27-30 continue the musical sequence with various chordal textures and melodic fragments.

31 32 33 34

Musical staff 31-34: Treble clef, key signature of two flats. Measures 31-34 continue the musical sequence.

35 36 37 38

Musical staff 35-38: Treble clef, key signature of two flats. Measures 35-38 continue the musical sequence.

39 40 41 42

Musical staff 39-42: Treble clef, key signature of two flats. Measures 39-42 continue the musical sequence.

43 44 45

Musical staff 43-45: Treble clef, key signature of two flats. Measures 43-45 continue the musical sequence.

46 47 48

Musical staff 46-48: Treble clef, key signature of two flats. Measures 46-48 continue the musical sequence.

49 50 51

Musical staff 49-51: Treble clef, key signature of two flats. Measure 50 has a fermata. Measure 51 begins with a double bar line and a fermata. The tempo marking *molto rit.* appears below measure 51.

52 53 54

Musical staff 52-54: Treble clef, key signature of two flats. Measures 52-54 continue the musical sequence, ending with a double bar line and repeat dots.

My Hope Is Built

Cat. 1168-6

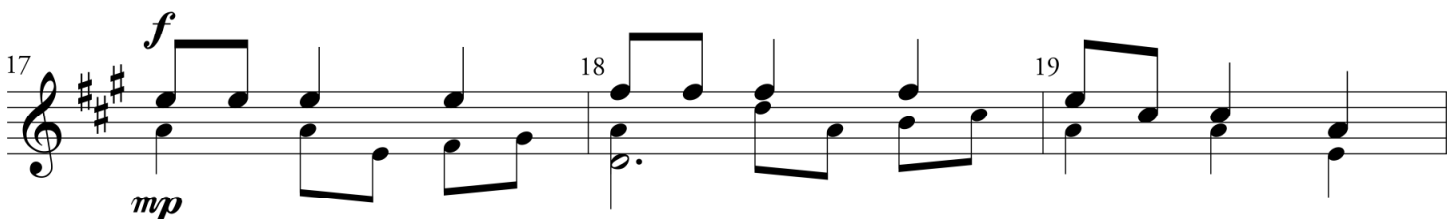


♩ = 90 *Confident*

Bradbury 1863

Arranged by Ann Habicht

mp



20 *mf* 21 22

Musical staff 20-22: Treble clef, key signature of three sharps (F#, C#, G#). Measure 20 starts with a half note chord (F#, C#) and a quarter note G#. Measure 21 has a half note chord (F#, C#) and a quarter note G#. Measure 22 has a half note chord (F#, C#) and a quarter note G#.

23 *mp* 24 25 Sk

Musical staff 23-25: Treble clef, key signature of three sharps. Measure 23 has a half note chord (F#, C#) and a quarter note G#. Measure 24 has a half note chord (F#, C#) and a quarter note G#. Measure 25 has a half note chord (F#, C#) and a quarter note G#.

26 27 Sk 28 Sk

Musical staff 26-28: Treble clef, key signature of three sharps. Measure 26 has a half note chord (F#, C#) and a quarter note G#. Measure 27 has a half note chord (F#, C#) and a quarter note G#. Measure 28 has a half note chord (F#, C#) and a quarter note G#.

29 30 31 Sk

Musical staff 29-31: Treble clef, key signature of three sharps. Measure 29 has a half note chord (F#, C#) and a quarter note G#. Measure 30 has a half note chord (F#, C#) and a quarter note G#. Measure 31 has a half note chord (F#, C#) and a quarter note G#.

32 33 *p* 34 *f*

Musical staff 32-34: Treble clef, key signature of three sharps. Measure 32 has a half note chord (F#, C#) and a quarter note G#. Measure 33 has a half note chord (F#, C#) and a quarter note G#. Measure 34 has a half note chord (F#, C#) and a quarter note G#.

35 36 *mf* 37 38

Musical staff 35-38: Treble clef, key signature of three sharps. Measure 35 has a half note chord (F#, C#) and a quarter note G#. Measure 36 has a half note chord (F#, C#) and a quarter note G#. Measure 37 has a half note chord (F#, C#) and a quarter note G#. Measure 38 has a half note chord (F#, C#) and a quarter note G#.

39 *mp* 40 41 *p* 42

Musical staff 39-42: Treble clef, key signature of three sharps. Measure 39 has a half note chord (F#, C#) and a quarter note G#. Measure 40 has a half note chord (F#, C#) and a quarter note G#. Measure 41 has a half note chord (F#, C#) and a quarter note G#. Measure 42 has a half note chord (F#, C#) and a quarter note G#.

On Jordan's Stormy Banks

Cat. 1168-7



♩ = 90 *Tentative*

PROMISED LAND
Southern Harmony William Walker, 1835
Arranged by Ann Habicht

p

1 *mp* 2 *p* 3

4 *mf* 5 6 7 8 9 10

11 12 13

14 15 16

17 18 *mp* 19 *p*

LV R

20 21 22 $\text{♩} = 110$ Assured *f*
mp

23 24 25

26 27 28

29 30 31

32 33 34

35 36 37

38 39 40

Precious Memories

Cat. 1168-8



Wright 1925

♩ = 90 Remember

Arranged by Ann Habicht



♩ = 85 Slower



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21 *p* 22 23 24
LV LV LV LV

25 *accel.* 26 27 28
LV LV LV

29 *a tempo* 30 31 32
R

33 34 35 36
mp

37 *f* 38 39 40 *mf*

41 *p* 42 43

44 *mp* 45 46
rit.

Welcome to the Fountain

Cat. 1168-9



TD staccato notes

NETTLETON, CLEANSING FOUNTAIN
FOUNTAIN OF LOVE
Arranged by Ann Habicht

$\text{♩} = 100$ Comfortably *Come Thou Fount of Every Blessing*

1 *p*

mp

2

3

4 *mf*

5

6

7

8

9

10

11

12

13

14

15

16 *mf*

mp *There is a Fountain*

17

18

19

20

21

22

23

24

Sk Sk

25 26 27 28

29 30 31 32

poco rit.

$\text{♩} = 120$ *With enthusiasm Fountain of Love*

33 34 35 36

f *mp*

accel.

37 38 39 40

41 42 43 44

3

45 46 47 48

3

49 50 51 52

3

Whispering Hope

Cat. 1168-10



♩ = 90 *Angelic*

Septimus Winner 1868
Arranged by Ann Habicht

mf

mp

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43

44 45 46

47 48 49 50

* Ring notes in () second time only

From the Top Music

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