Catalog # 20546

2 - 3 octaves handbells
4 - 6 octaves handbells

Level 2-3

Ten Soundings

Fanfares for Bells

Derek K. Hakes

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Ten Soundings for Bells

Performance Notes and Suggestions

Ten Soundings for Bells is a unique collection of ten short, level one to level two, twenty-measure compositions. Each *Sounding* consists of a four measure introduction/coda and sixteen measures of thematic material. Within each piece, there exist no bell changes. Further, each piece is one page in length and can be played by either 2-3 octave ensembles (left page) or 4-6 octave ensembles (right page) and can be memorized, if desired. Because each version is scored in the same key and features the same notes, each version is compatible, making this collection perfect for concert or massed festival settings.

Below are some suggestions on inclusion of these short pieces into your programming:

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Church

Church ensembles electing to include any of these *Soundings* in worship settings are encouraged to explore the following possibilities with each setting:

- A short, one-minute fanfare to start worship
- Complementary responses to any service element
- Benedictions or prayer responses (slower *Soundings*)
- Processional and recessional material

Additionally, these would make excellent introductions and short supplements to hymns. The ensemble may play the entire selection before the opening hymn (provided each selection is in a matching key). At the completion of the hymn, the first four measures may be played as a final statement. In place of the entire selection, only the first four measures may be played.

Although certainly not an exhaustive one, a list of hymns each *Sounding* may supplement is provided at the end of these introductory notes. Feel free to add more to the list as the mood dictates.

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School

School ensembles can use these pieces as warm-ups, sight reading exercises, or playing test material. These can also be used as short introductions to concerts or other special events.

Multiple selections may also be played as concert pieces, or for a more unique offering, all ten pieces may be played as a suite. Student-ringers may wish to read a poem or short famous speech before each piece. It will be left up to the director's discretion whether or not the spoken material is to be memorized.

Director/teachers may also find the above option an excellent opportunity for cross-curricular studies in the classroom setting.

Additional Notes

Handchimes may be used for the entirety of each piece or in substitution for bells in several measures. Chime choirs are reminded to exercise caution with more percussive staccato markings, as these may cause damage to the instrument. A straight ring or vibrato should be substituted for shakes.

For a more unique presentation, *Sounding #5* may be performed entirely on suspended mallets. Judicious damping is required so the chords do not "melt" into one another.

Where notated, two octave ensembles should omit notes enclosed in parentheses ( ), and four octave ensembles should omit notes enclosed in brackets [ ].

With the exception of *Sounding #9*, all pieces are one-page numbers. *Sounding #9* is two pages to save system clutter, but no page turns are necessary.

No bells used charts are included, since all bells within the selected key signature and specified range are needed (minus six octave ensembles, where only two or three notes are used in the bottom half).

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Enjoy each offering, and may you feel as much enrichment ringing these as I did composing them.

Soli Deo Gloria!

Derek K. Hakes

Indianapolis, Indiana

Suggested Church Hymns

Sounding #1 in Eb

All Creatures of Our God and King

This Is My Father's World

Fairest Lord Jesus

Crown Him with Many Crowns

Come, Thou Fount of Every Blessing

The Church's One Foundation

God of the Ages

Glorious Things of Thee Are Spoken

Sounding #2 in Bb

How Great Thou Art

Majesty, Worship His Majesty

Angels from the Realms of Glory

Hosanna, Loud Hosanna

All Glory, Laud, and Honor

Standing on the Promises

Stand Up, Stand Up for Jesus

America the Beautiful

Sounding #3 in G

When in Our Music God is Glorified

For the Beauty of the Earth

Immortal, Invisible, God Only Wise

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O Come, All Ye Faithful

Sounding #4 in D

Holy, Holy, Holy! Lord God Almighty

Praise, My Soul, the King of Heaven

From All That Dwell Below the Skies

Joy to the World

The Strife is O'er, the Battle Done

Thine Be the Glory

Blessed Assurance

Rejoice, the Lord Is King (DARWALL'S 148th)

Sounding #5 in C

Morning Has Broken

When Morning Gilds the Skies

When We All Get to Heaven

Sounding #6 in F

Praise to the Lord, the Almighty

I Sing the Almighty Power of God

All Hail the Power of Jesus' Name (CORONATION)

Rejoice, Ye Pure in Heart

Come, Thou Long-Expected Jesus

Angels We Have Heard on High

Sounding #7 in A

All Hail the Power of Jesus' Name (DIADEM)

Come, Christians, Join to Sing

Hail to the Lord's Anointed

Sounding #8 in C

A Mighty Fortress Is Our God

O God, Our Help in Ages Past

Lift High the Cross

Christ the Lord Is Risen Today (EASTER HYMN)

Up from the Grave He Arose

Sounding #9 in Ab

To God Be the Glory

Leaning on the Everlasting Arms

O How I Love Jesus

Pass Me Not, O Gentle Savior

'Tis So Sweet to Trust in Jesus

How Firm a Foundation

Faith of Our Fathers

Sounding #10 in G

O For a Thousand Tongues to Sing

Come, Thou Almighty King

O Worship the King

Joyful, Joyful, We Adore Thee

Guide Me, O Thou Great Jehovah

For All the Saints

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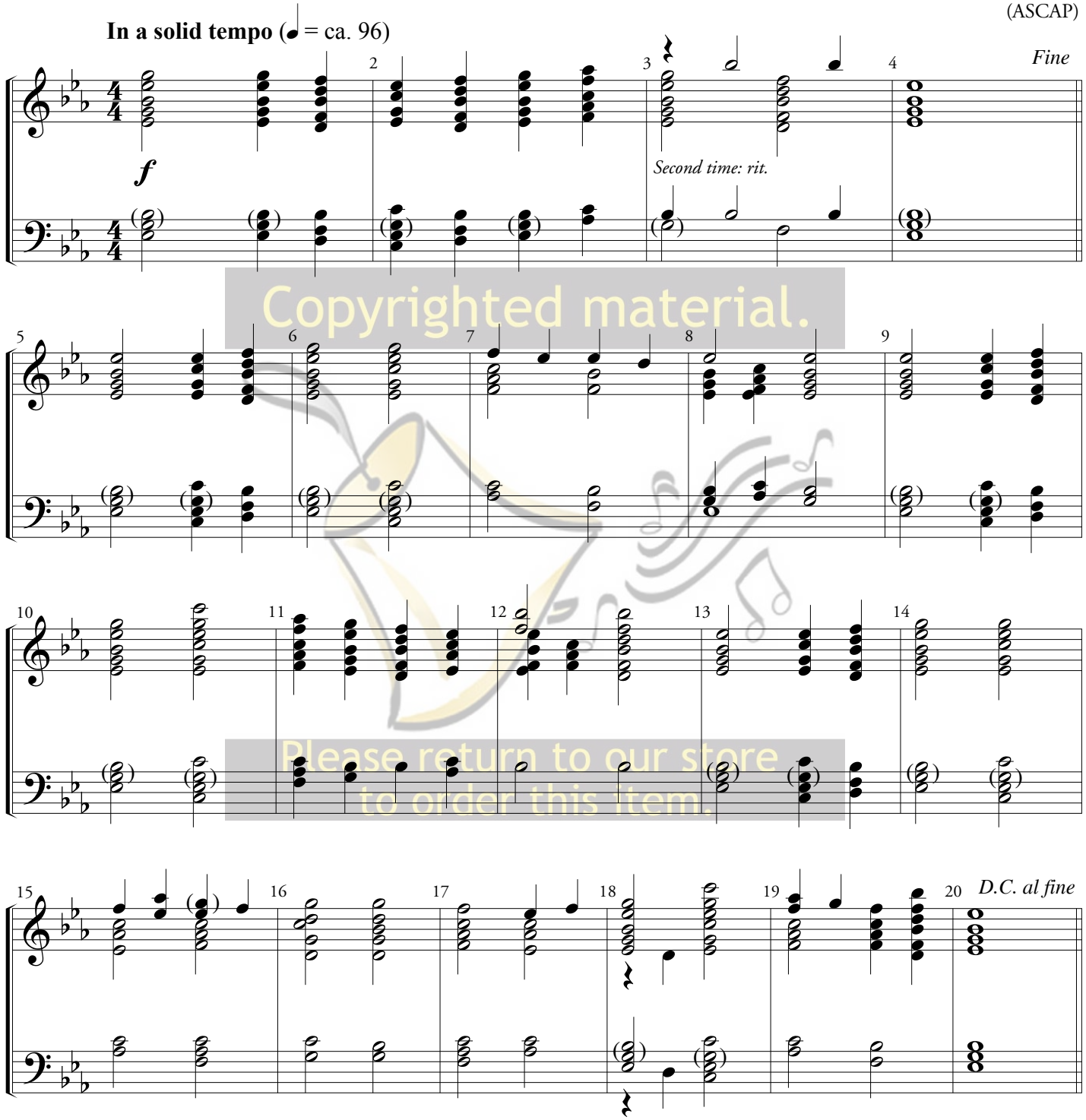
"The heavens are telling the glory of God; and the firmament proclaims his handiwork"
(Psalm 19:1)

Sounding #1 in Eb

2 - 3 octaves

Derek K. Hakes
(ASCAP)



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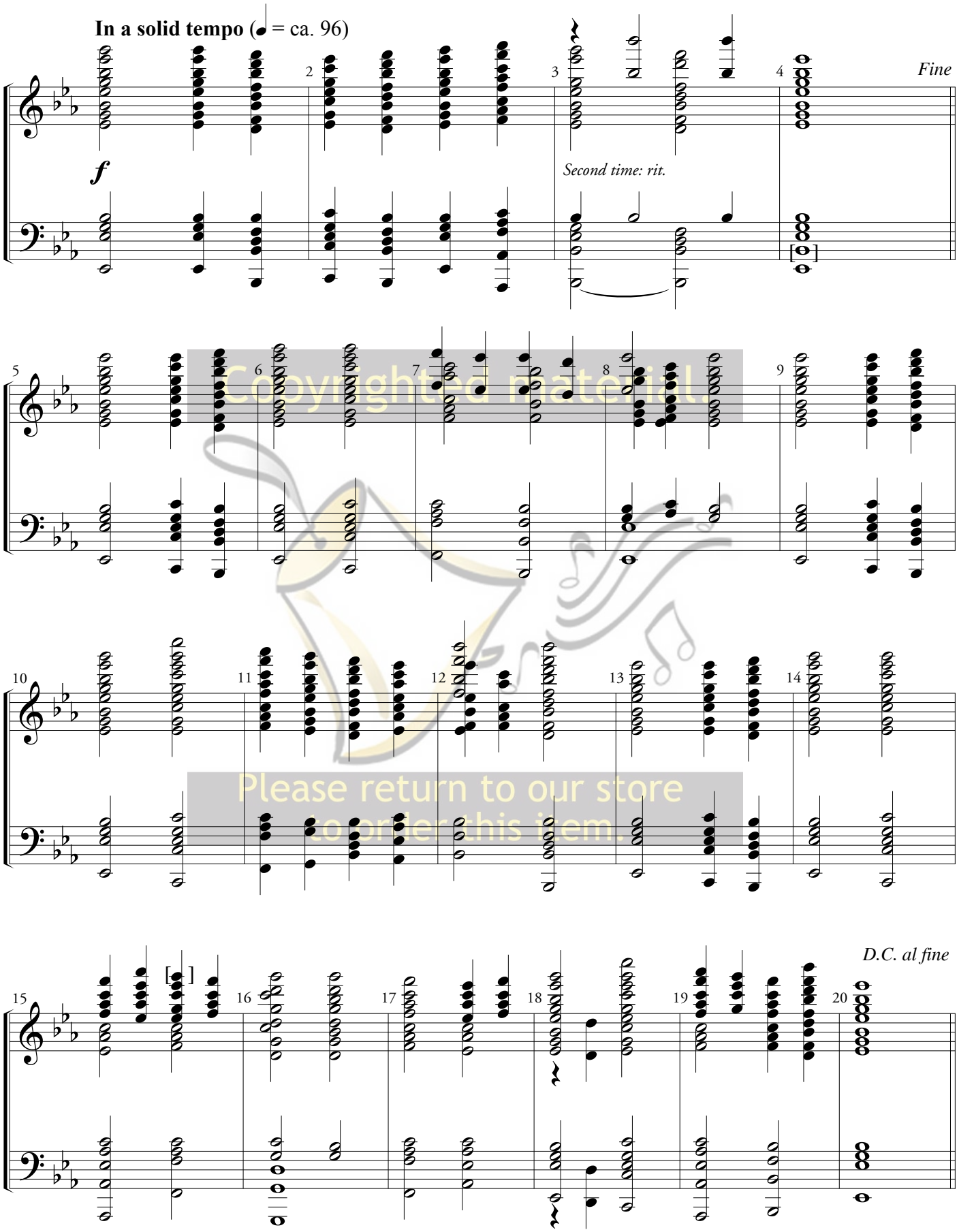
Sounding #1 in Eb

4 - 6 octaves



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"Sing praises to the Lord, O you his faithful ones, and give thanks to his holy name"
(Psalm 30:4)

Sounding #2 in Bb

2 - 3 octaves

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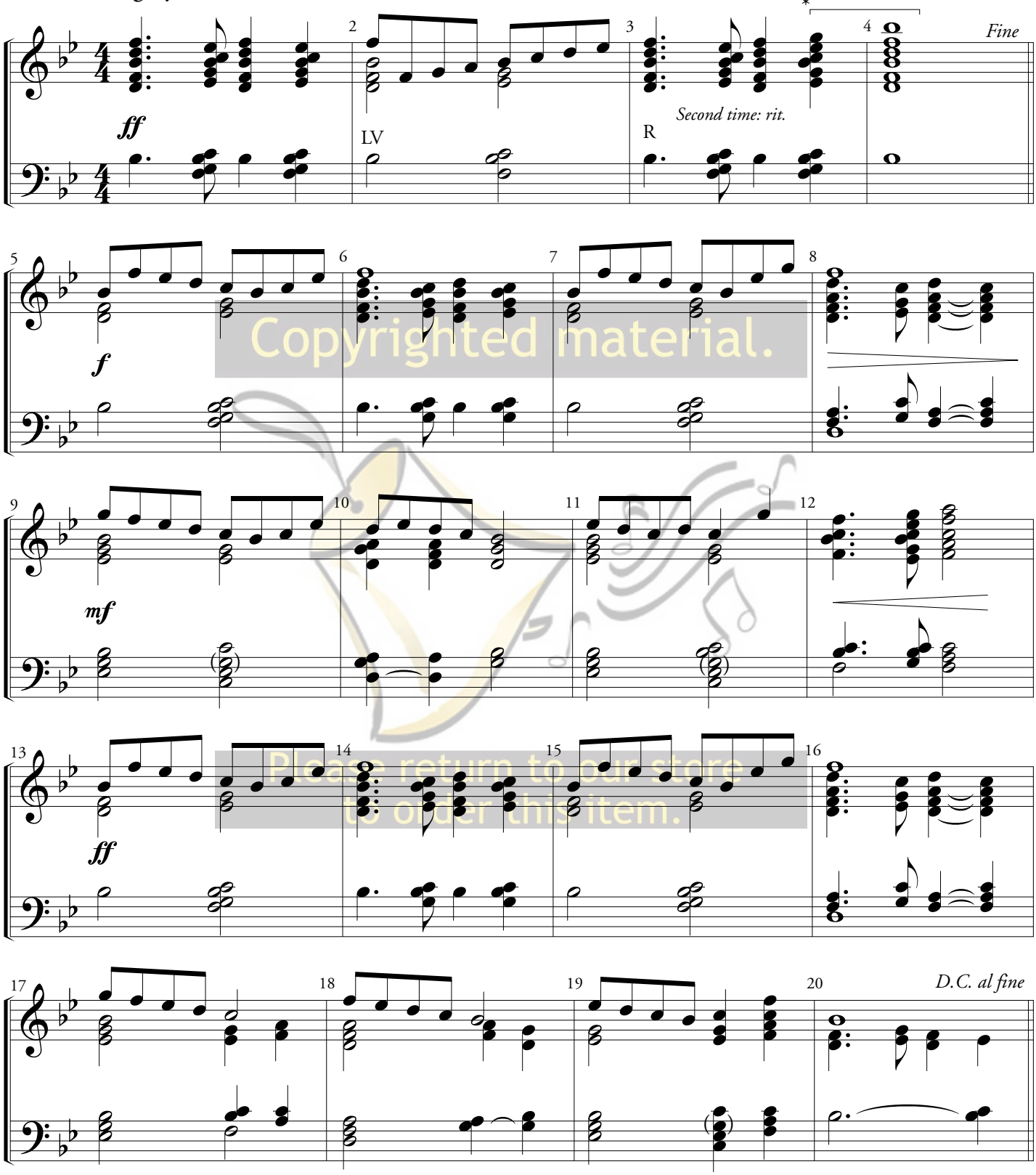
(ASCAP)



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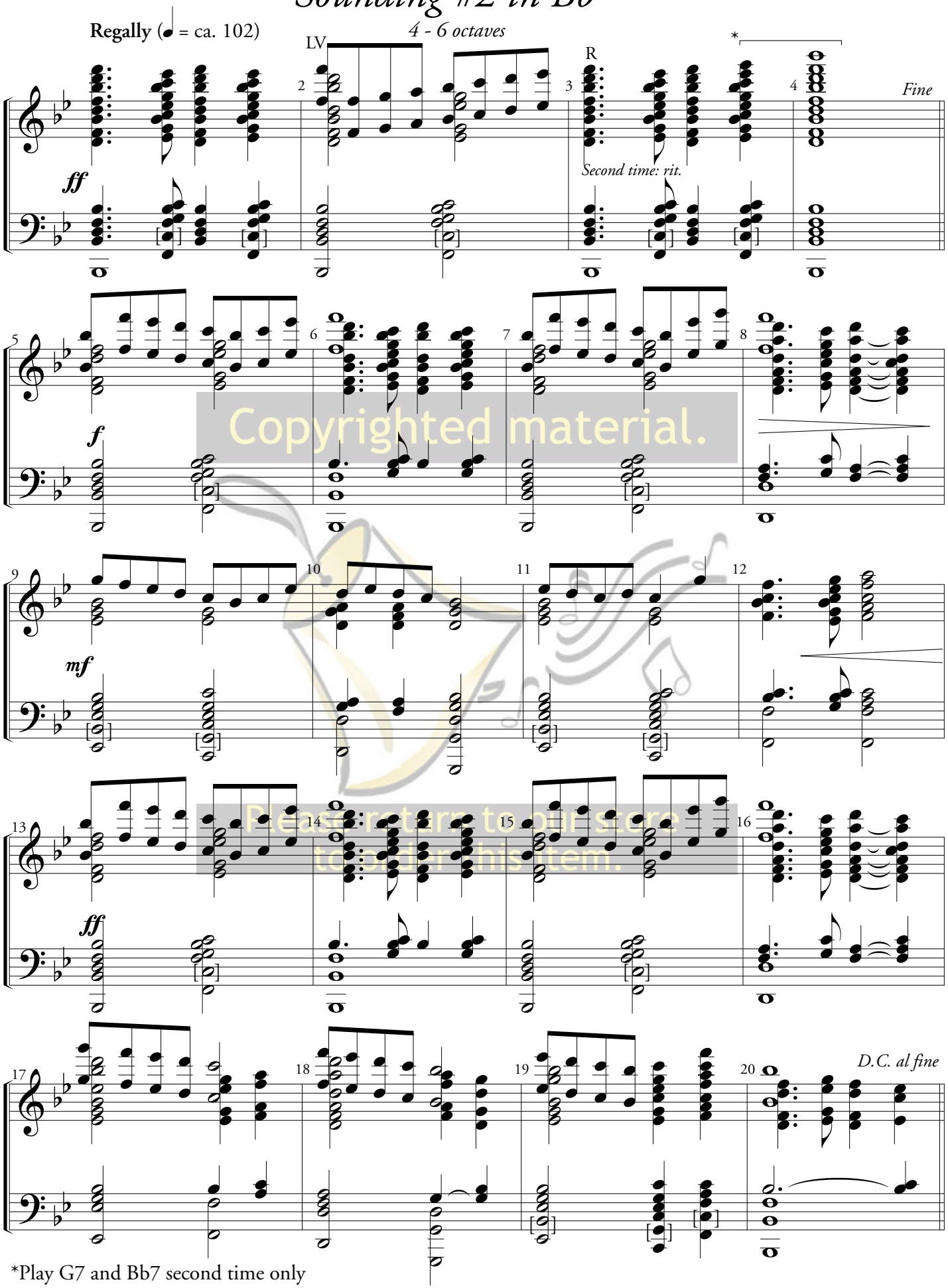
Sounding #2 in Bb



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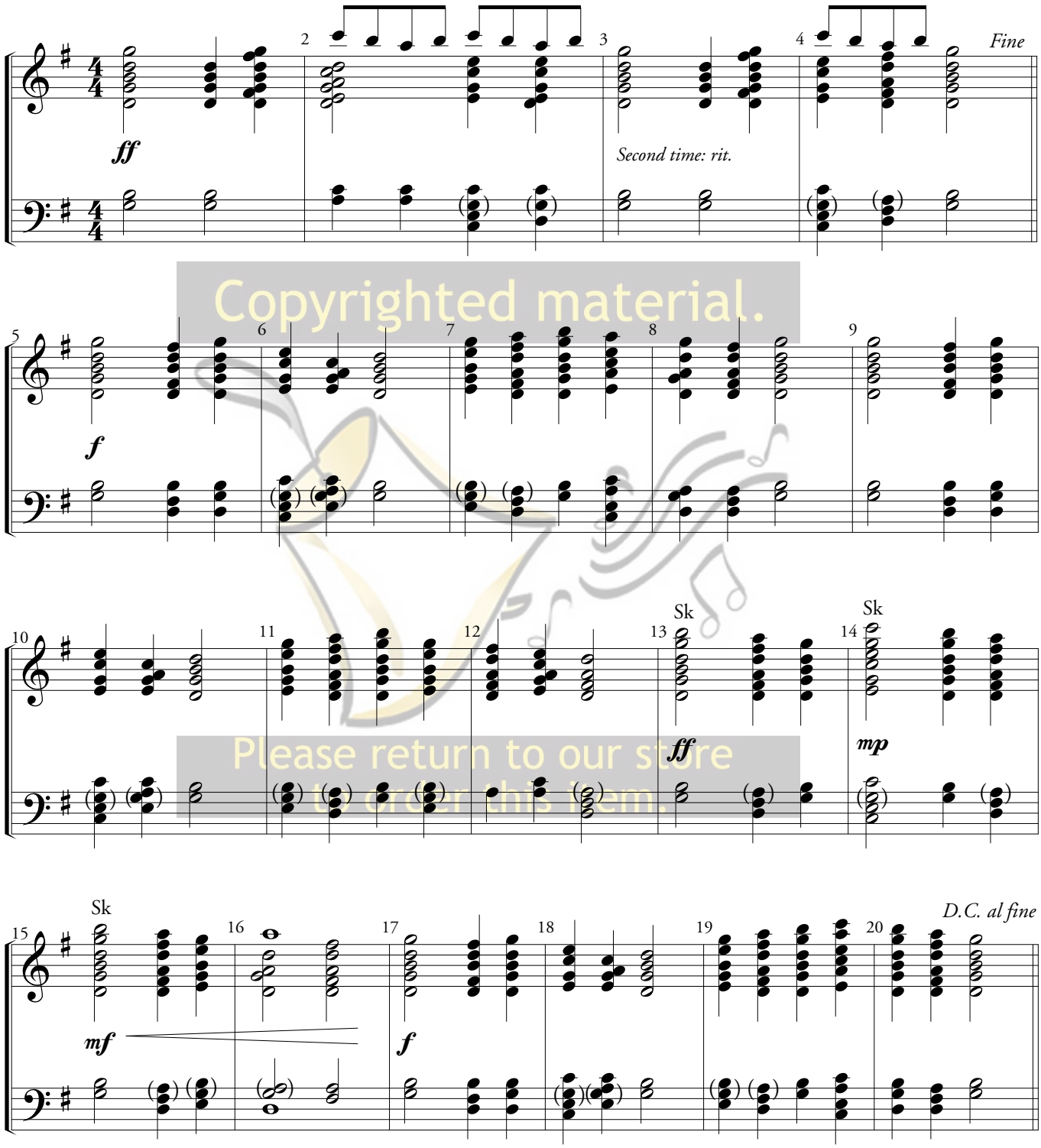
"May all who seek you rejoice and be glad in you; may those who love your salvation say continually, 'Great is the Lord!'" (Psalm 40:16)

Sounding #3 in G

2 - 3 octaves

Derek K. Hakes
(ASCAP)

Stately and grandiose (♩ = ca. 84)



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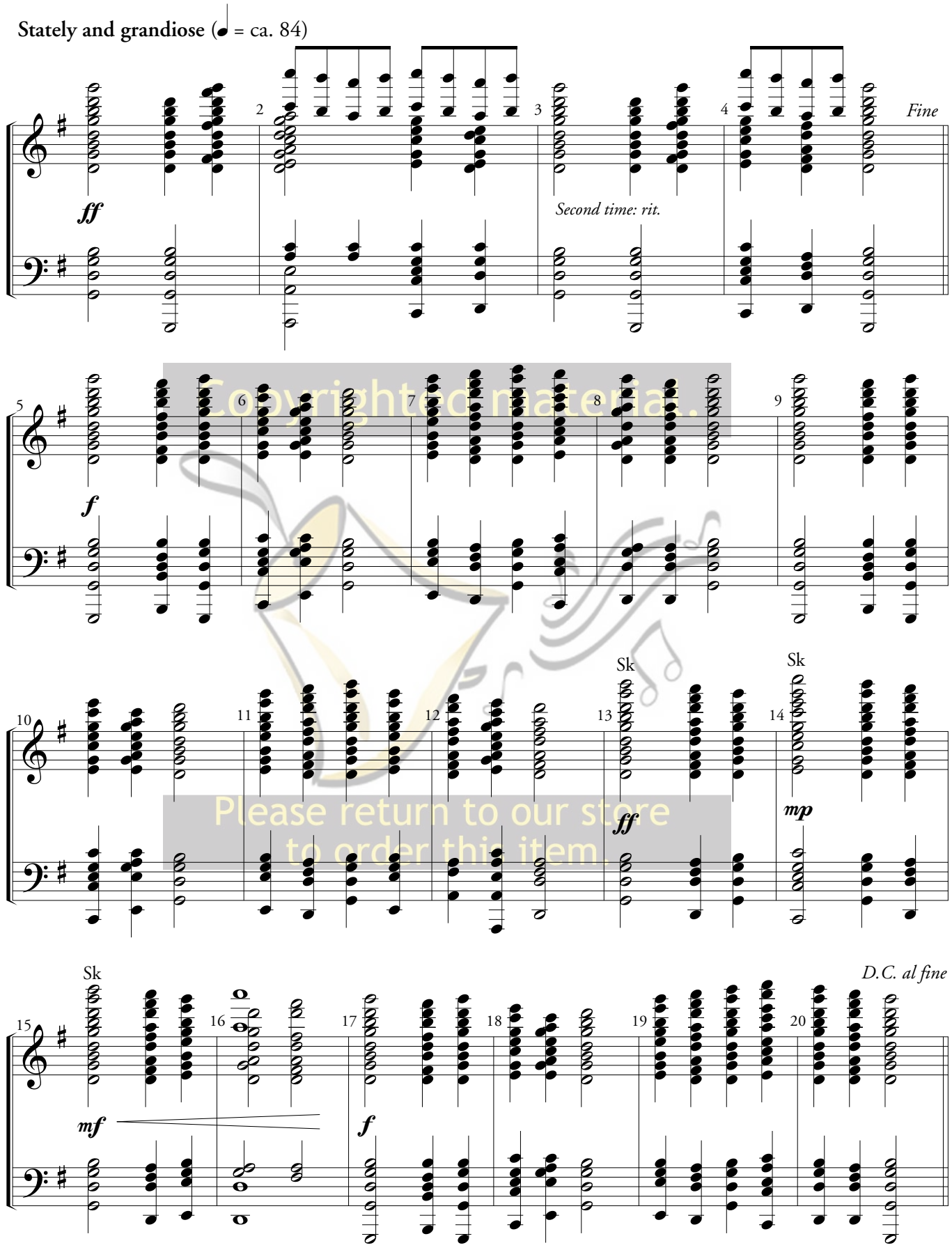
Sounding #3 in G

4 - 6 octaves



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"Surely, God is my helper; the Lord is the upholder of my life"
(Psalm 54:4)

Sounding #4 in D

2 - 3 octaves

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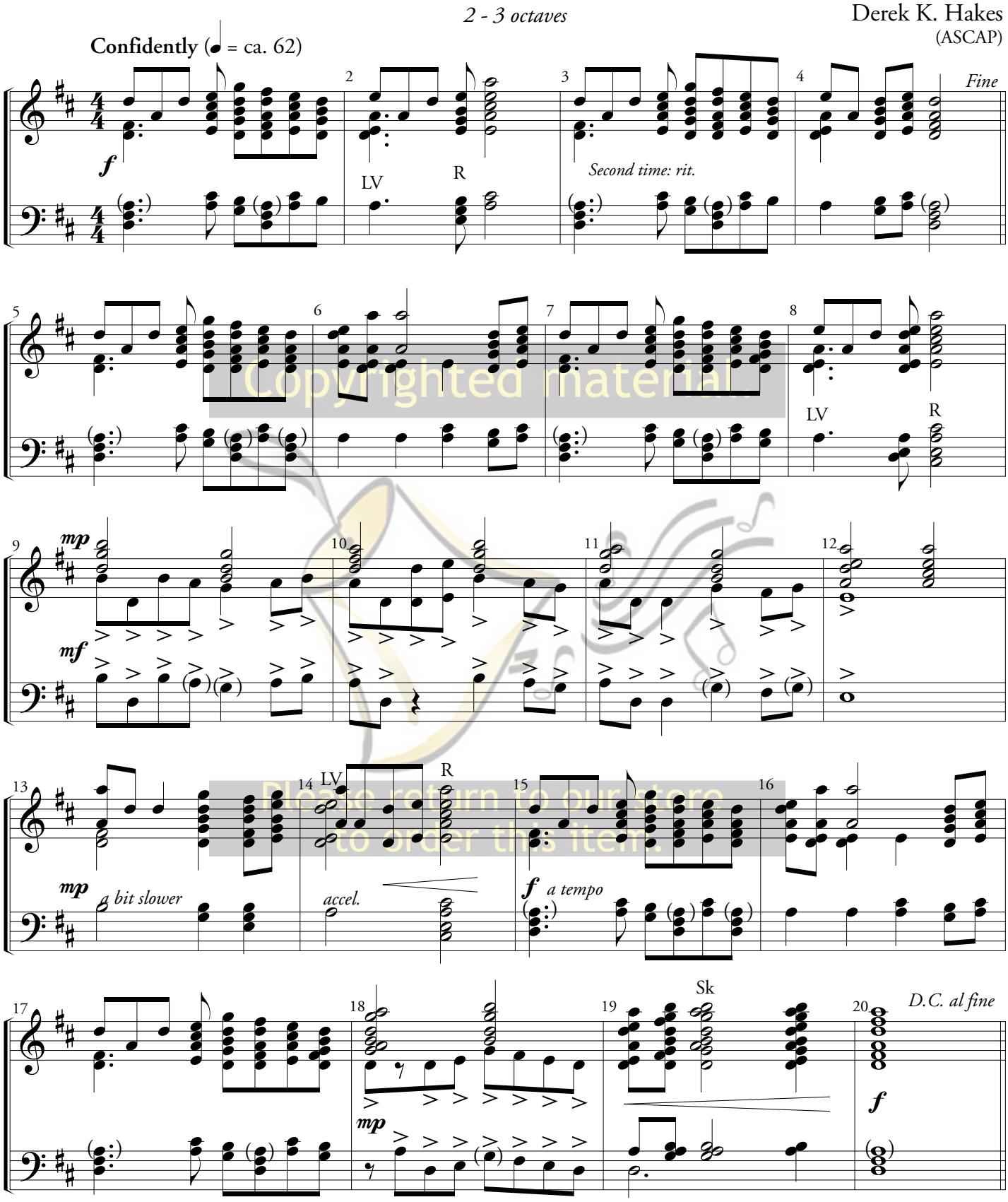
(ASCAP)



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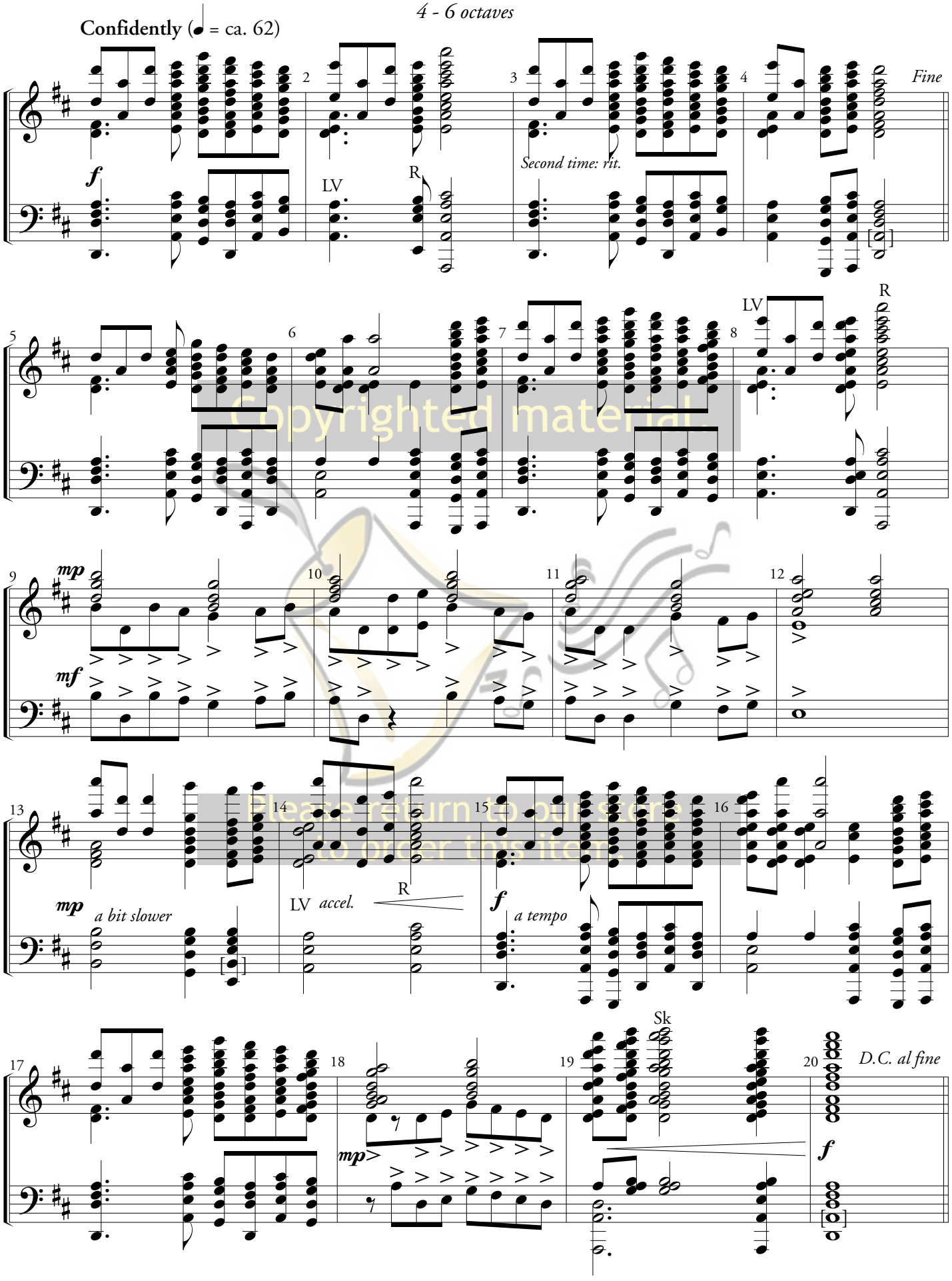
Sounding #4 in D

4 - 6 octaves



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"Happy are those who live in your house, ever singing your praise"
(Psalm 84:4)

Sounding #5 in C

2 - 3 octaves

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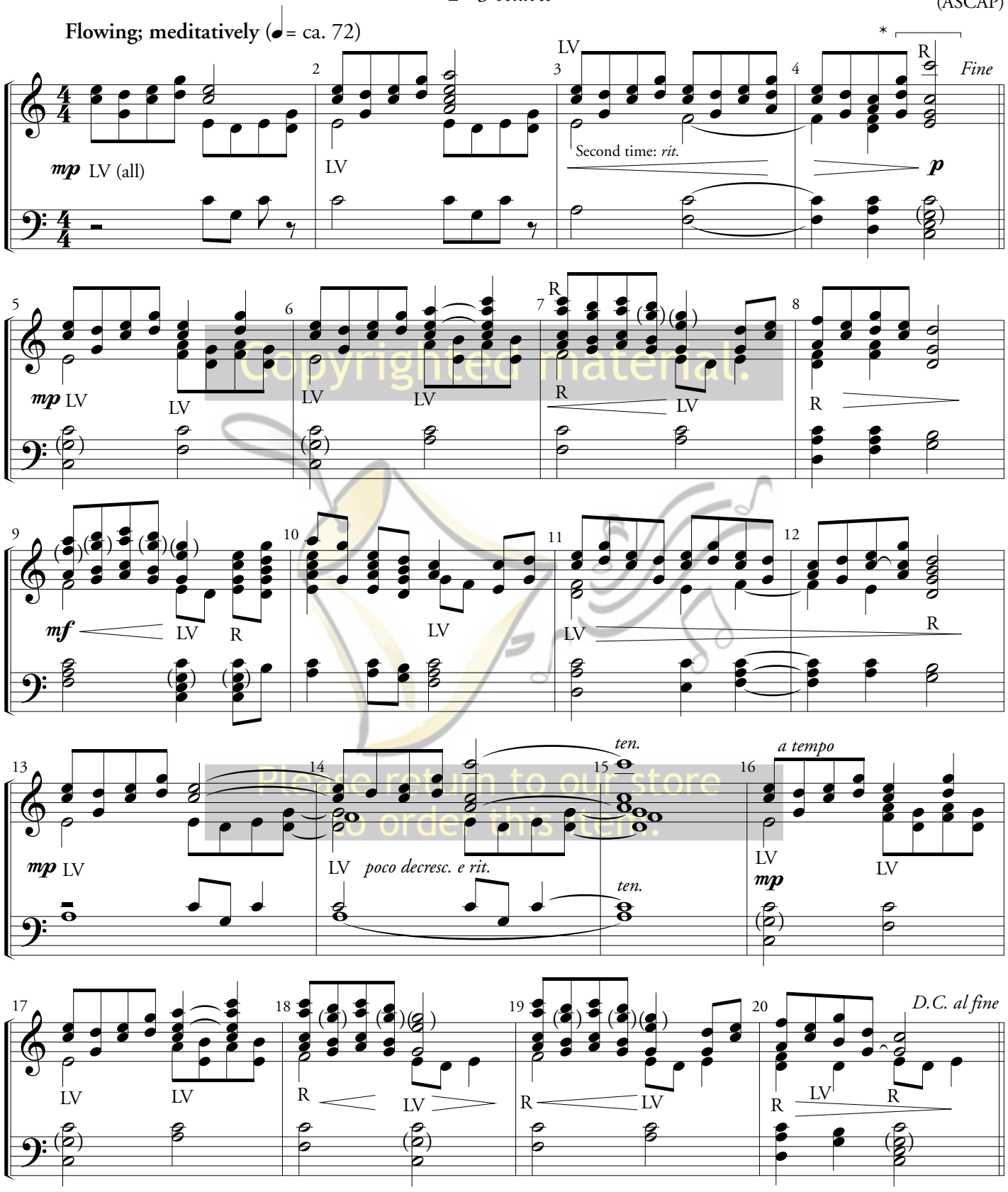
(ASCAP)



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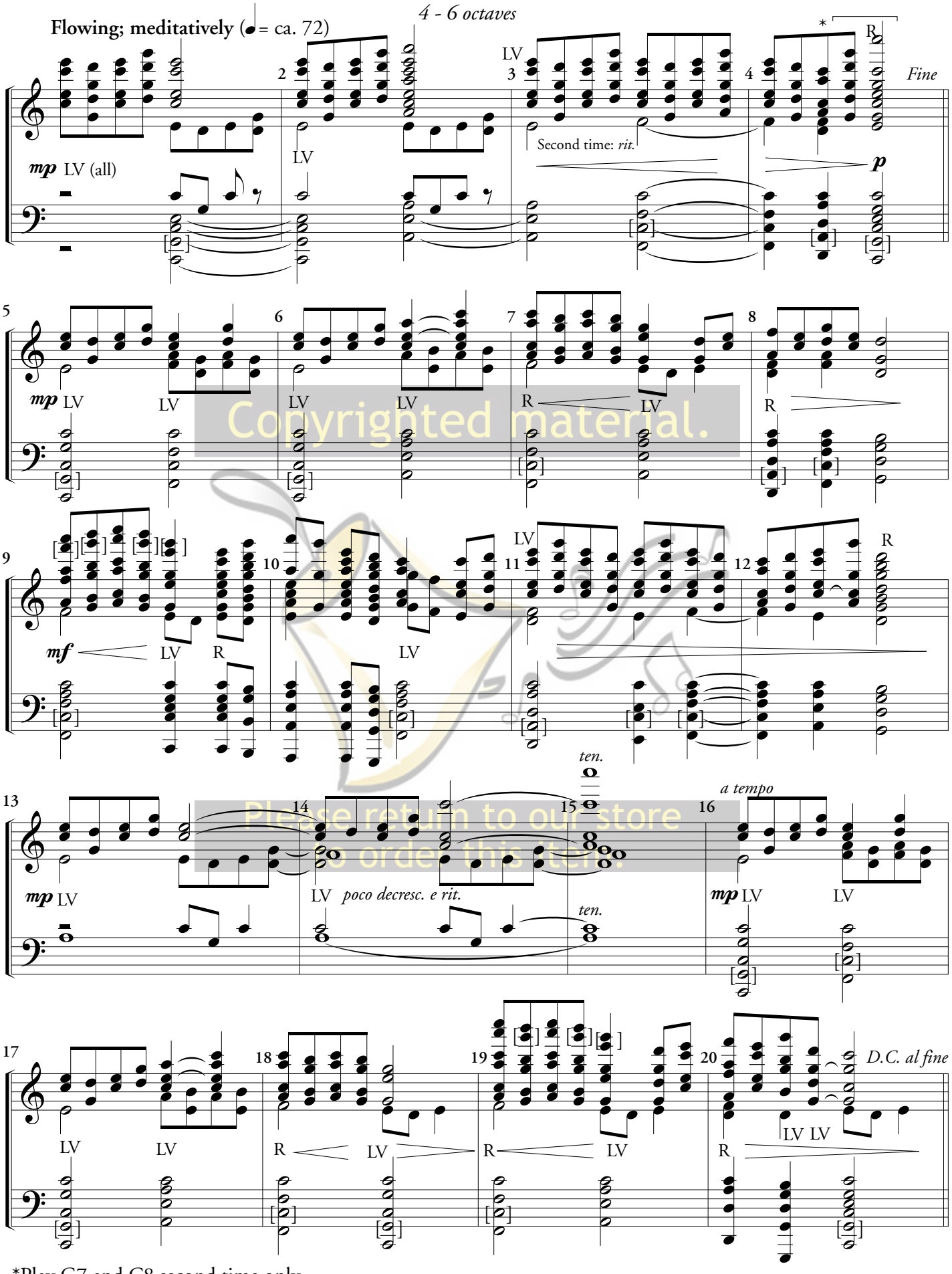
Sounding #5 in C



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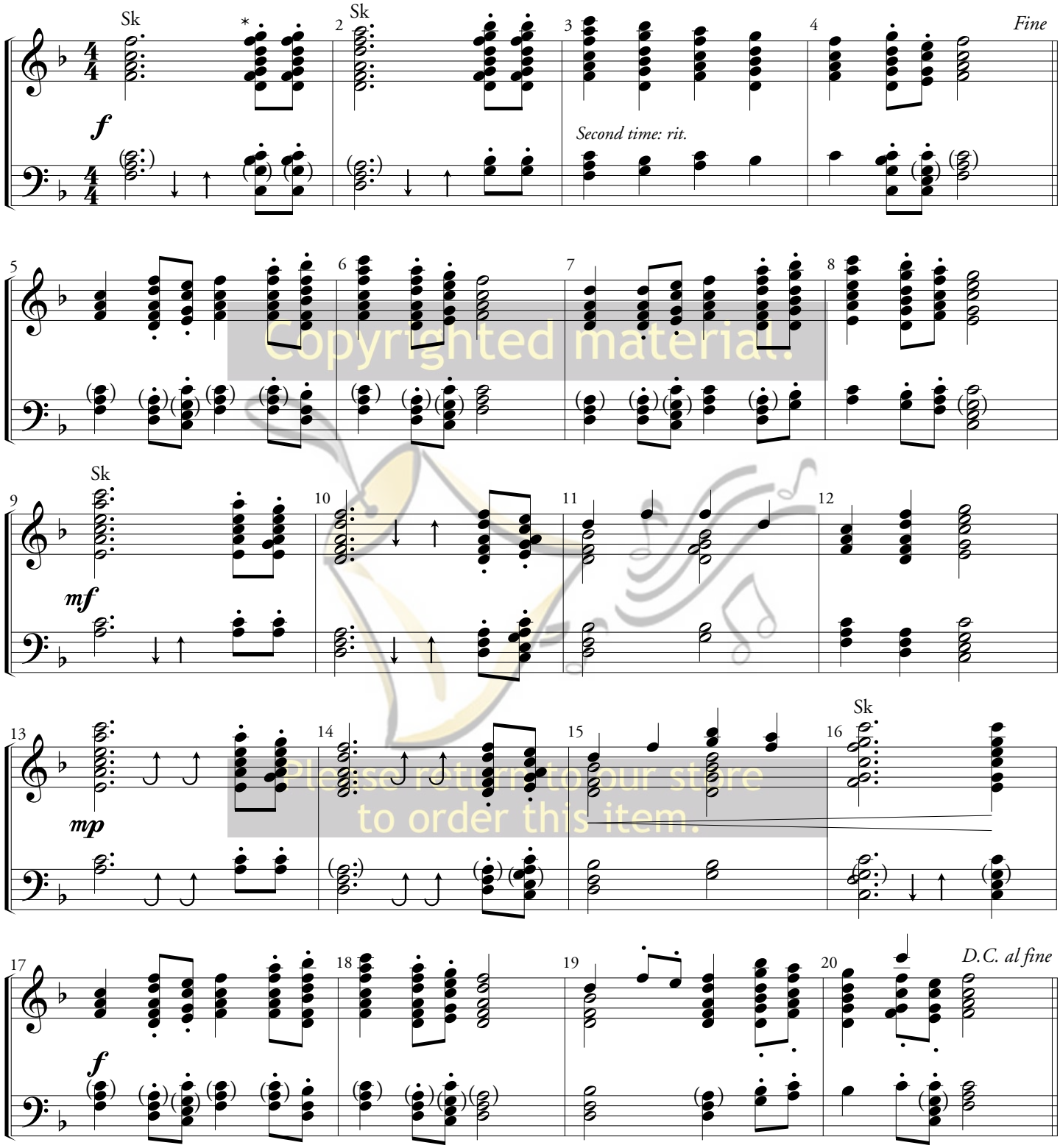
"He brought his people out with joy, his chosen ones with singing"
(Psalm 105:43)

Sounding #6 in F

2 - 3 octaves

Derek K. Hakes
(ASCAP)

Joyfully; with a bounce (♩ = ca. 100)



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*Perform all staccato dots with either a RT, pluck, or martellato; additionally, if this piece is bring performed memorized, the echoes may become either body echoes or gyros

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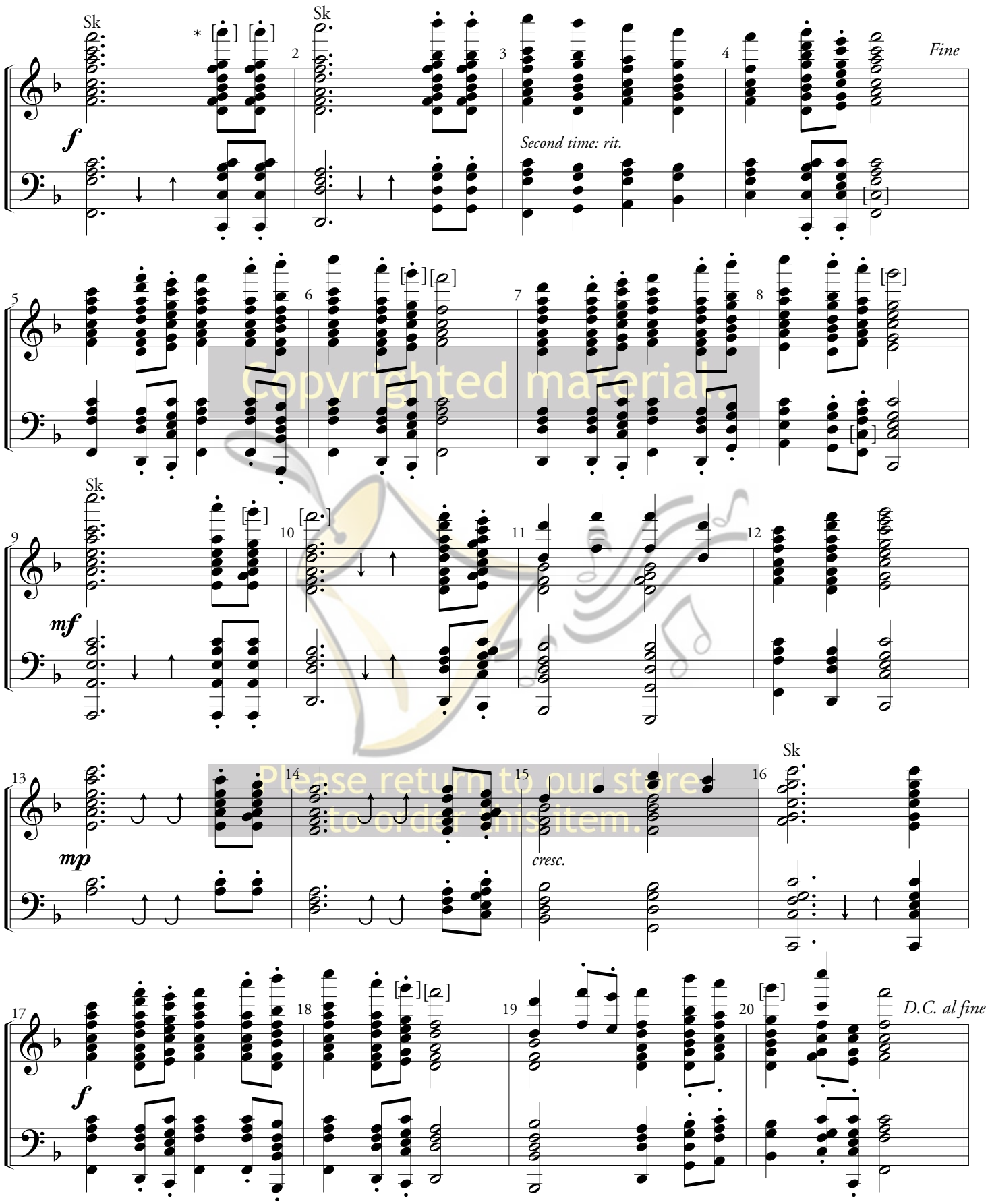
Sounding #6 in F

4 - 6 octaves

Joyfully; with a bounce (♩ = ca. 100)



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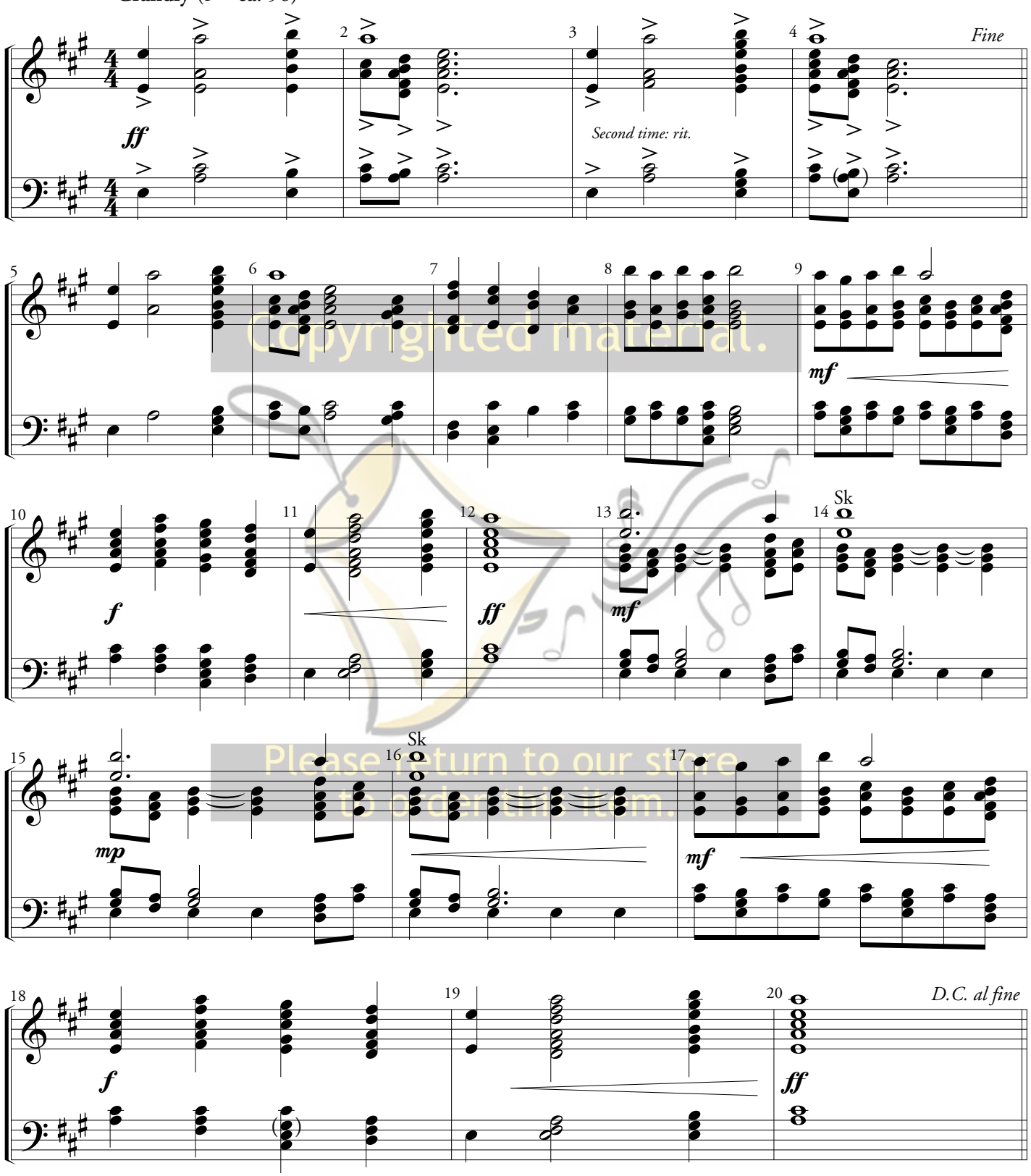
*Perform all staccato dots with either a RT, pluck, or martellato; additionally, if this piece is bring performed memorized, the echoes may become either body echoes or gyros

"Blessed be the Lord, the God of Israel, from everlasting to everlasting.
And let all the people say, 'Amen.' Praise the Lord!" (Psalm 106:48)

Sounding #7 in A

2 - 3 octaves

Derek K. Hakes
(ASCAP)



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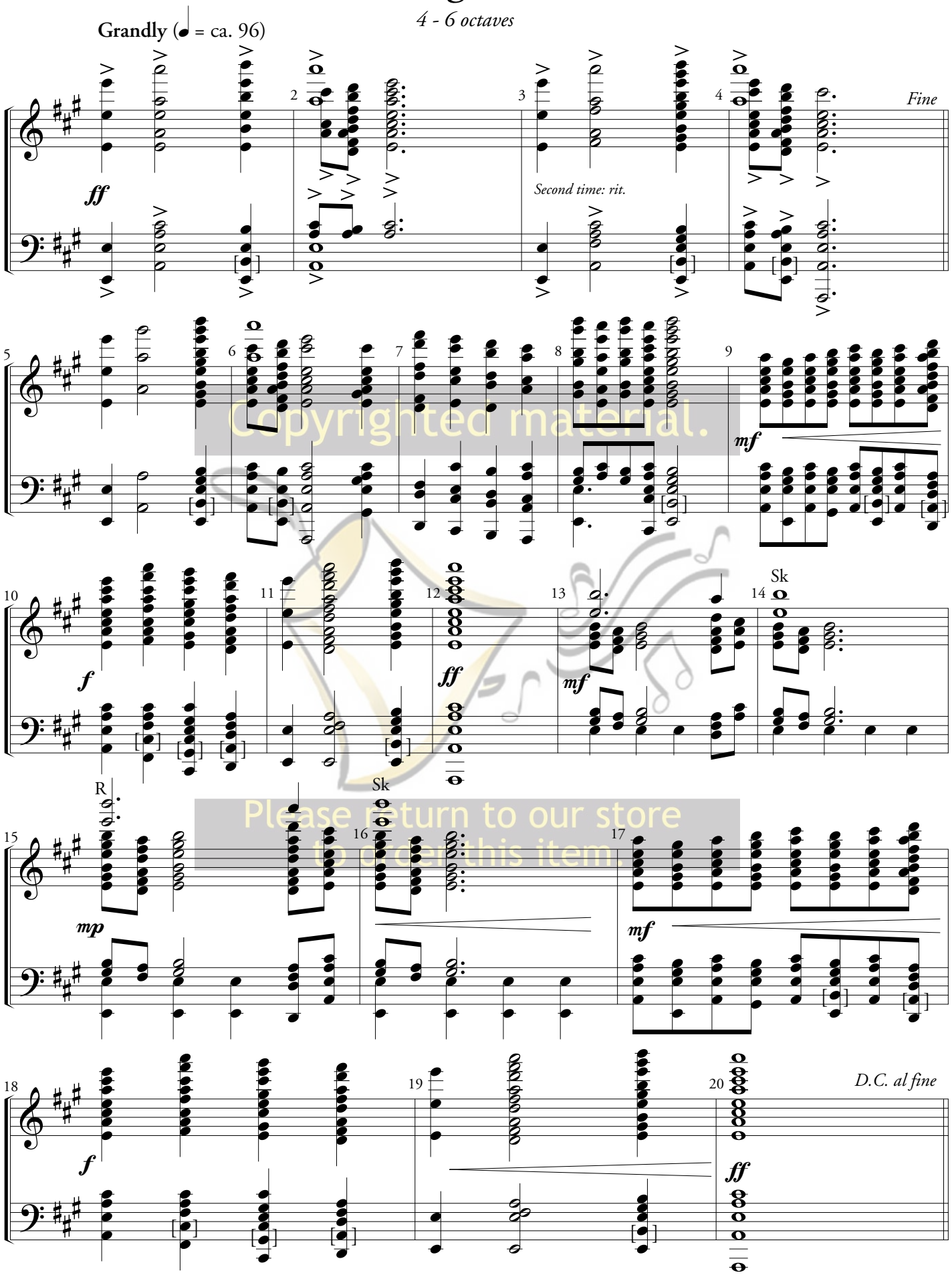
Sounding #7 in A

4 - 6 octaves

Grandly (♩ = ca. 96)



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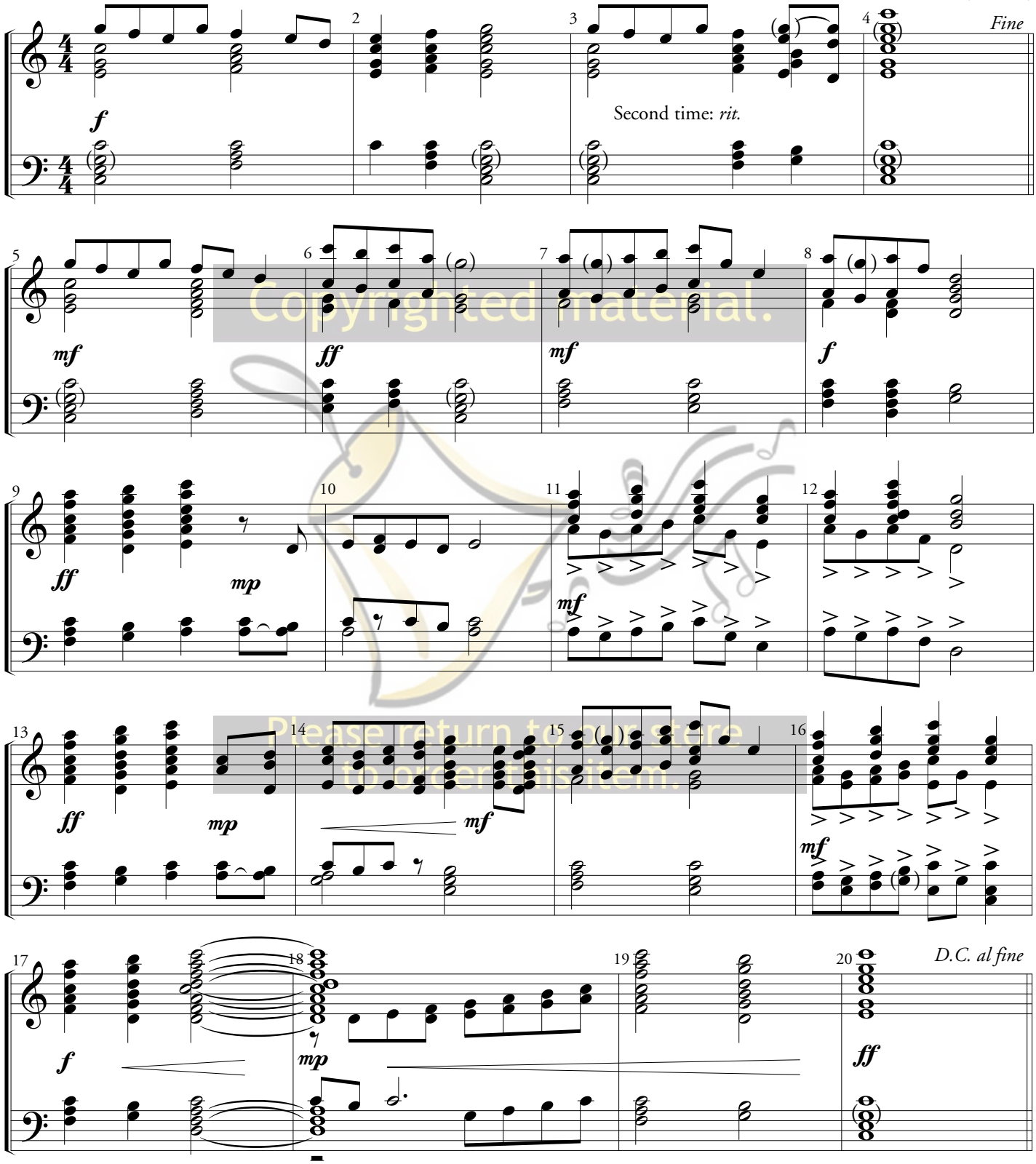
"This is the day that the Lord has made; let us rejoice and be glad in it"
(Psalm 118:24)

Sounding #8 in C

2 - 3 octaves

Abounding in joy! (♩ = ca. 106)

Derek K. Hakes
(ASCAP)



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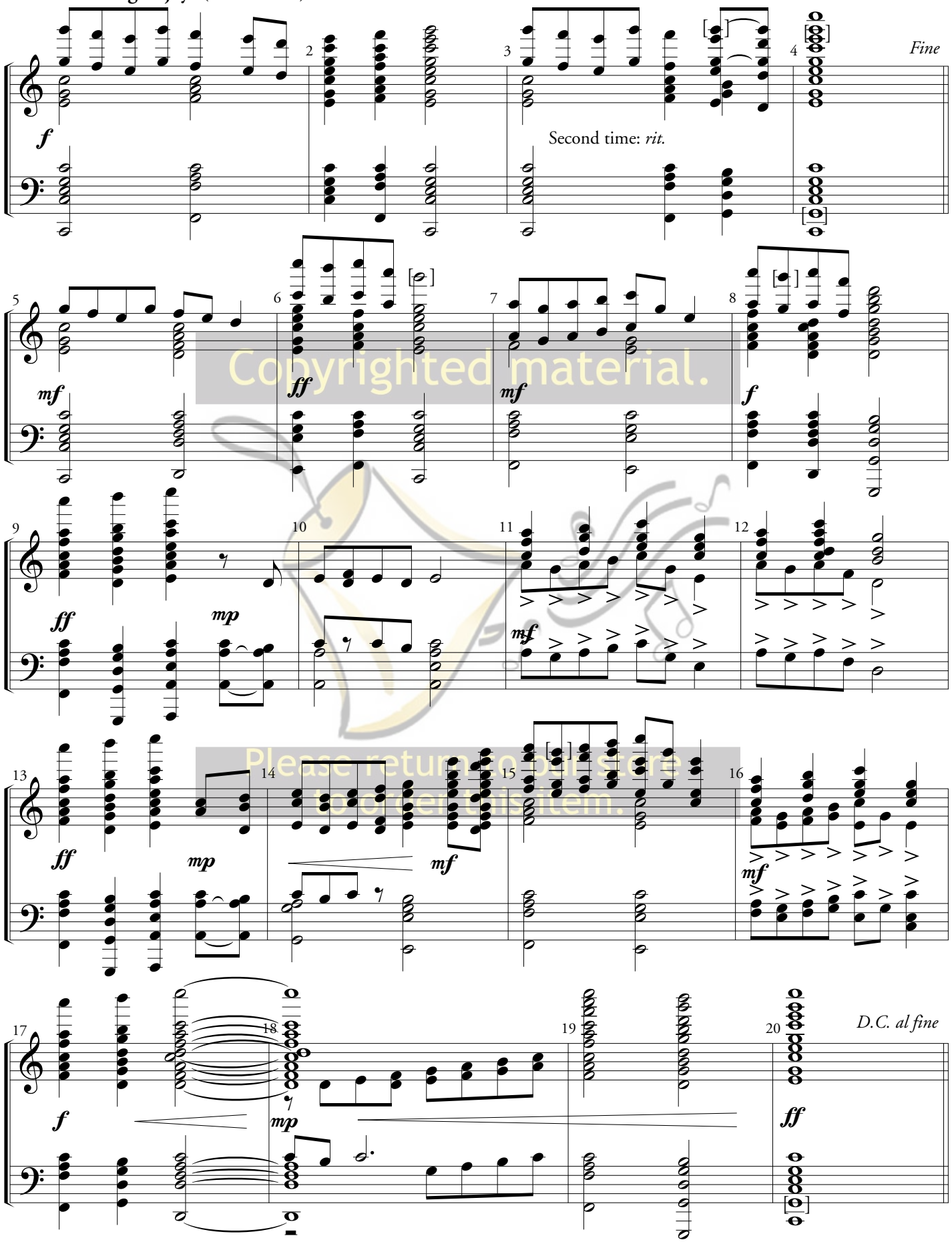
Sounding #8 in C

4 - 6 octaves



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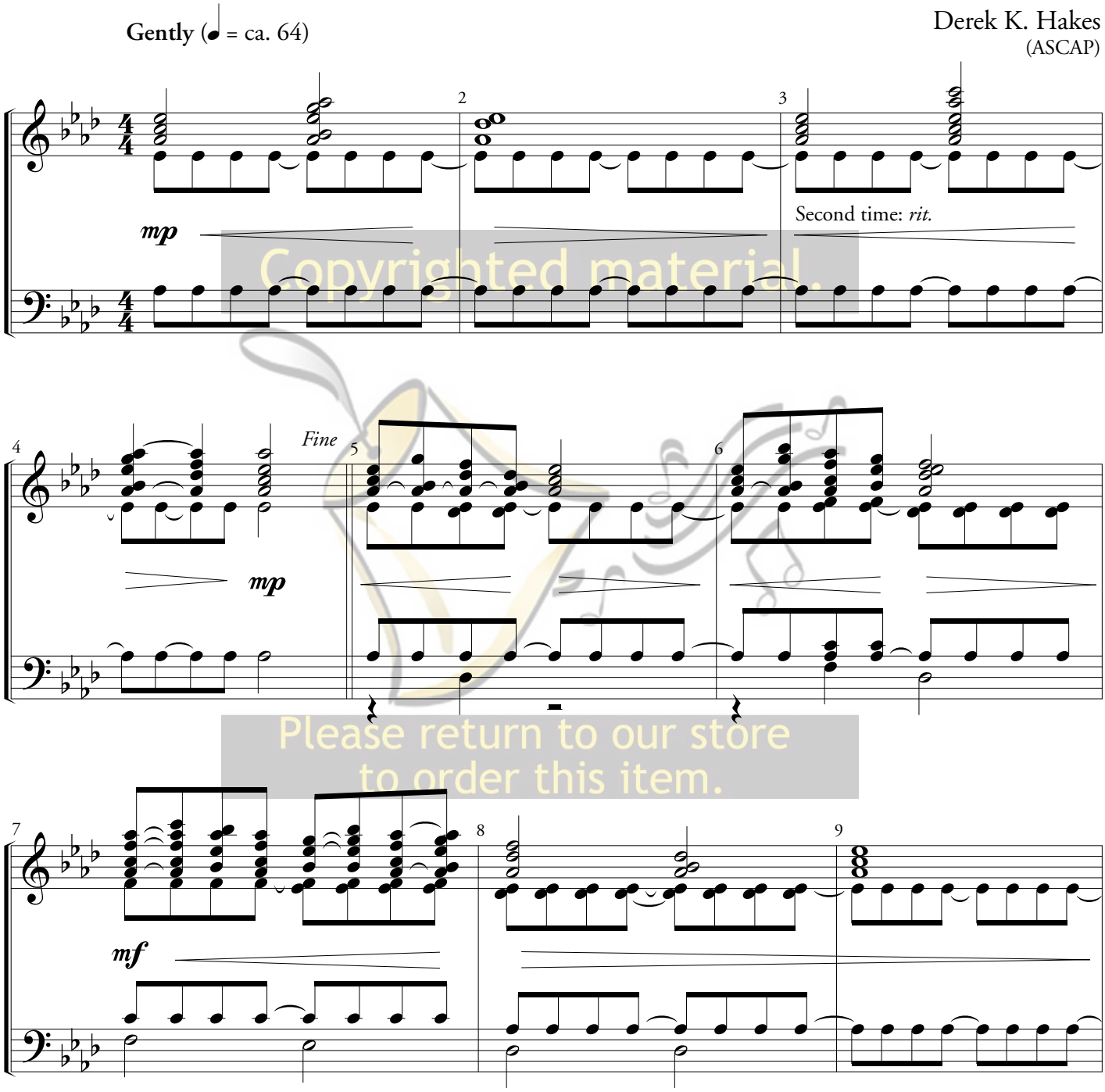
"I wait for the Lord, my soul waits, and in his word I hope"
(Psalm 130:5)

Sounding #9 in Ab

2 - 3 octaves

Derek K. Hakes
(ASCAP)



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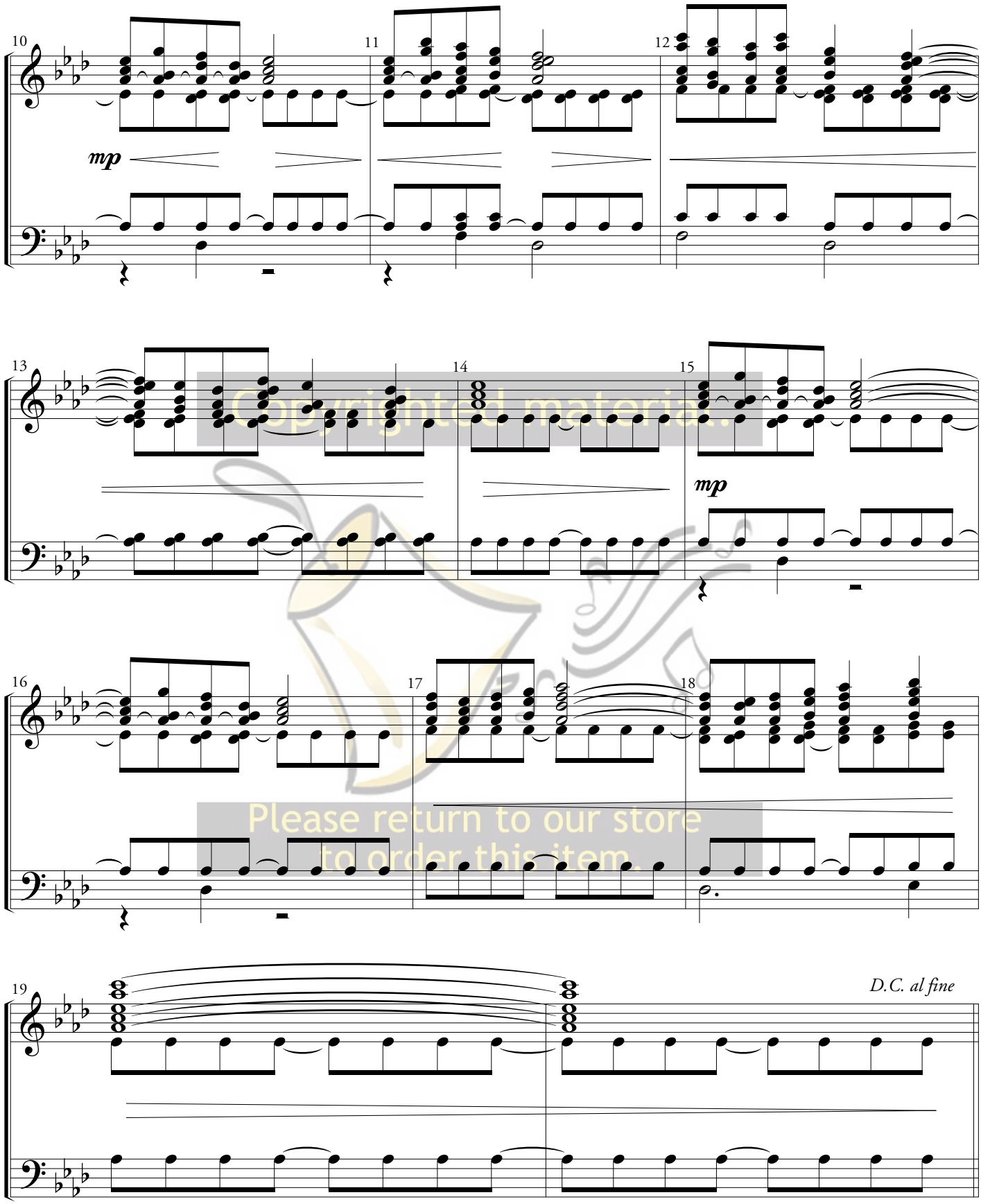

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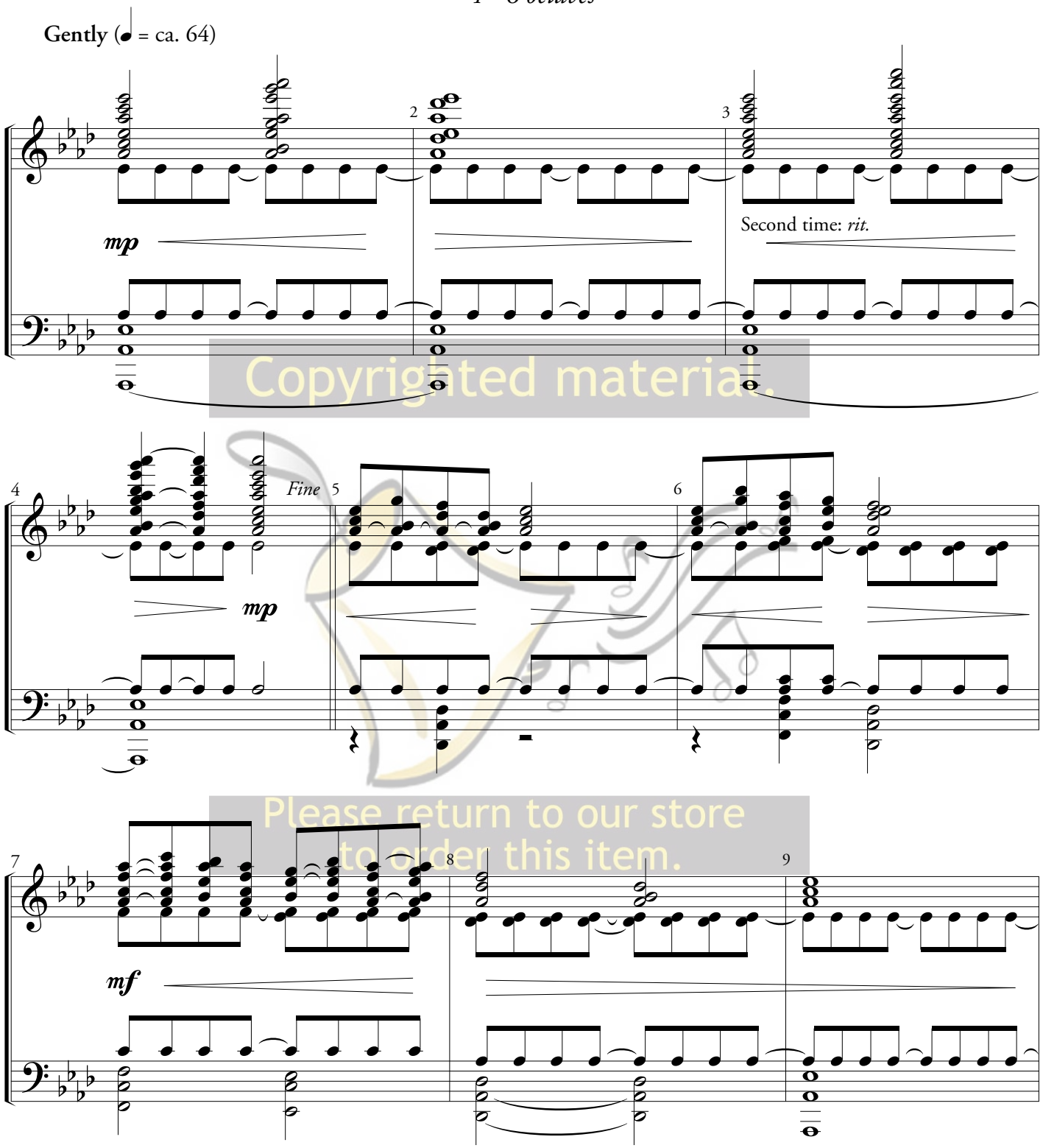
Sounding #9 in Ab

4 - 6 octaves



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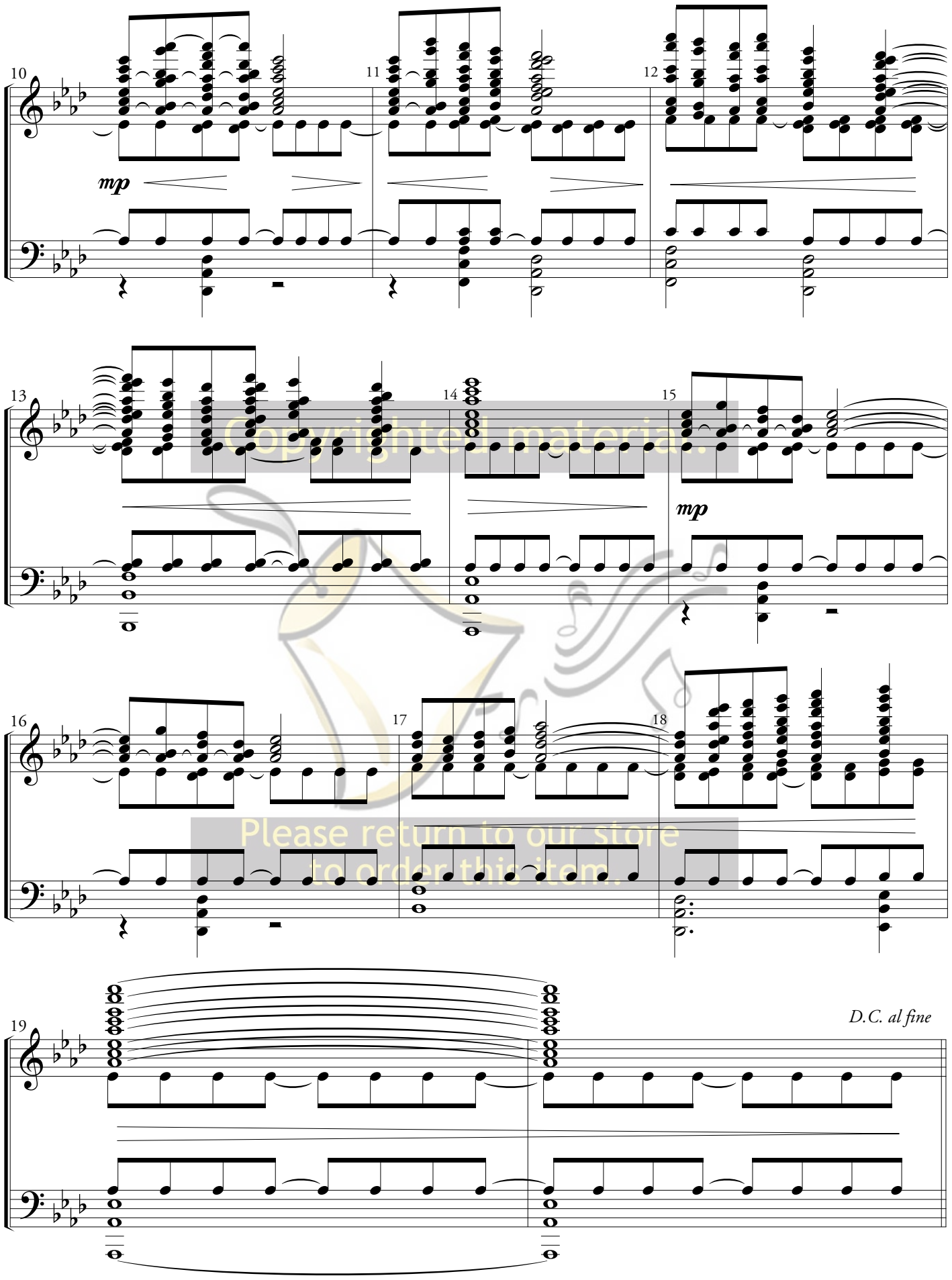

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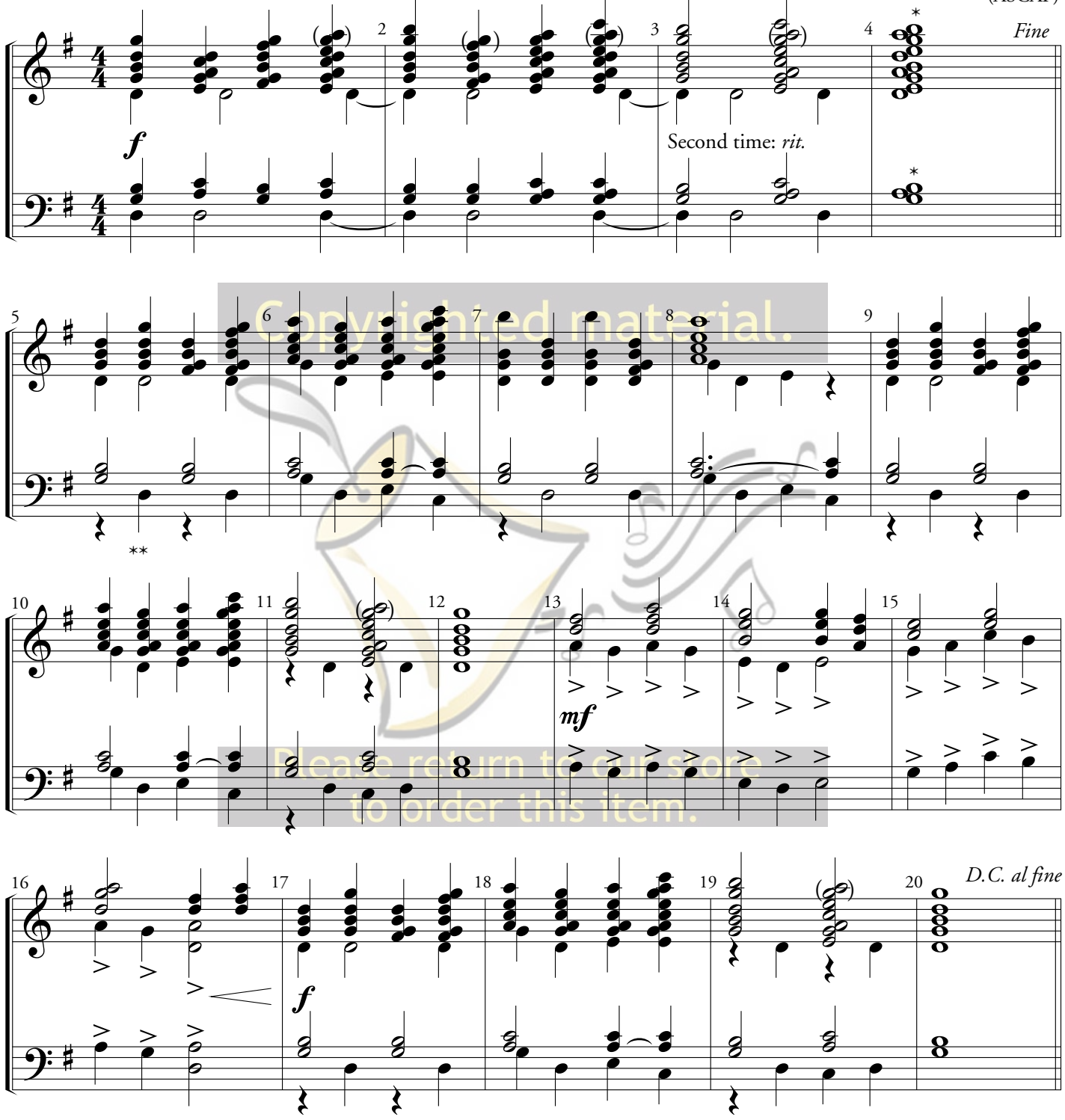
"I will praise the Lord as long as I live; I will sing praises to my God all my life long"
(Psalm 146:2)

Sounding #10 in G

2 - 3 octaves

Derek K. Hakes
(ASCAP)



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**Downstemmed notes measures 5-12 and 17-20 are for three octave ensembles only

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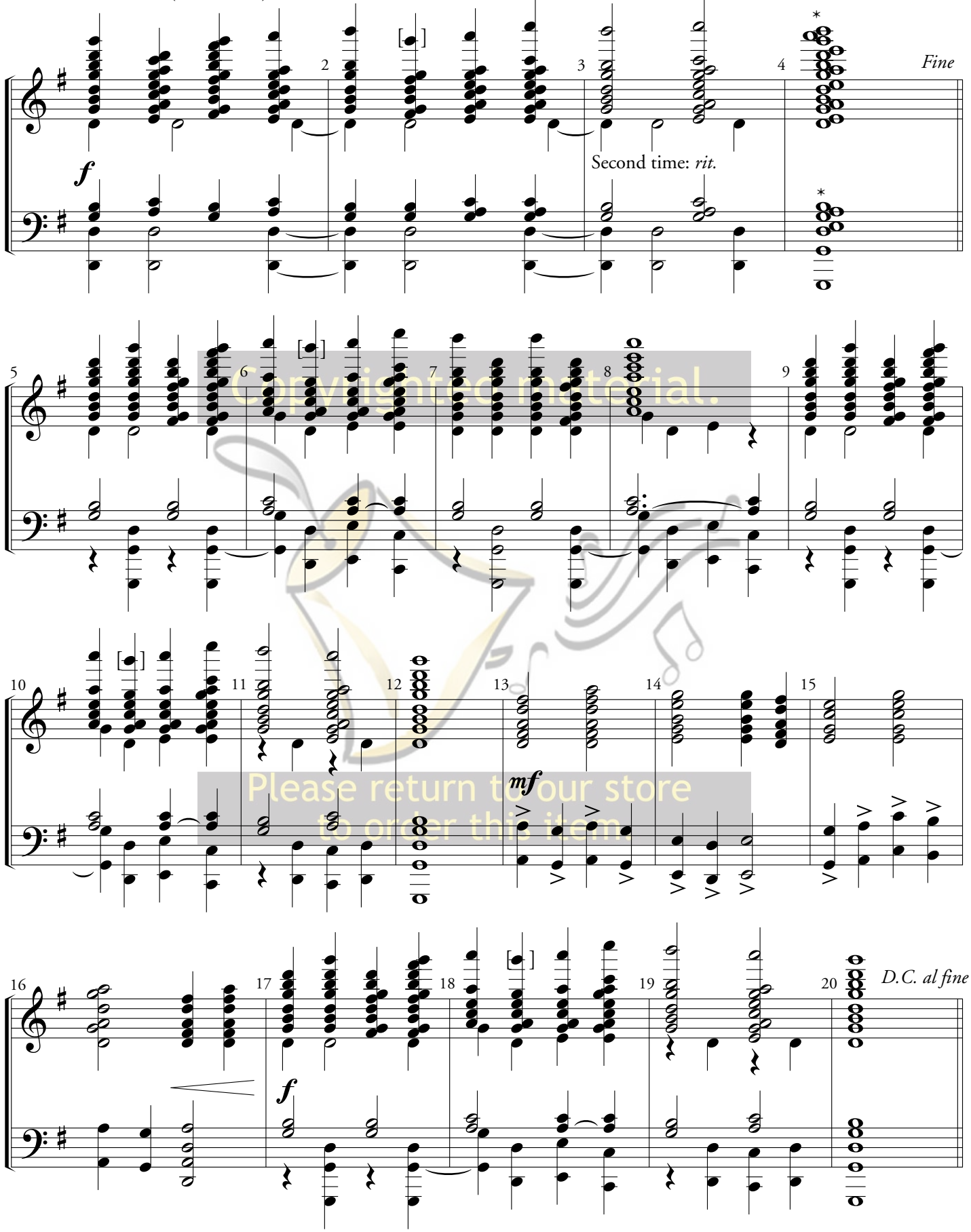
Sounding #10 in G

4 - 6 octaves

Like a carillon (♩ = ca. 88)



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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on **Joyful, Joyful** by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M .Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasie on *Spirit of God* arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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