

Catalog 20506

3, 4 or 5 octaves handbells
3 octaves handchimes

Level 3

Tell the Story

(I Love to Tell the Story & Tell me the Story of Jesus)



Setting by

Kevin Stewart

From the Top Music

Albuquerque, NM

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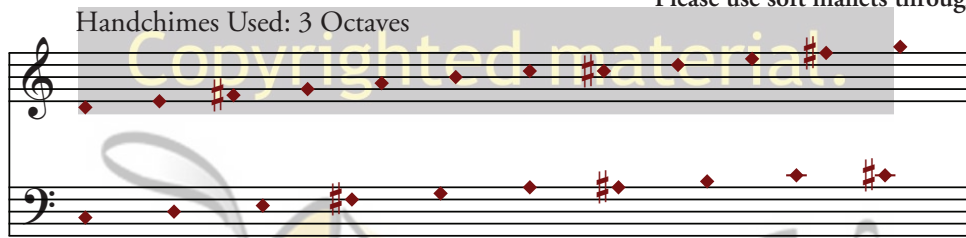
Handbells Used: 3 - 5 Octaves



Musical notation for handbells, consisting of two staves (treble and bass clef) with notes and rests. Above the treble staff, there are five sets of three dots representing handbell positions for octaves 3 through 5. The notes are: Treble: C4, D4, E4, F4, G4, A4, B4, C5; Bass: C3, D3, E3, F3, G3, A3, B3, C4.

PERFORMANCE NOTES:
3 octave choirs omit notes in ()
4 octave choirs omit notes in []
Please use soft mallets throughout

Handchimes Used: 3 Octaves



Musical notation for handchimes, consisting of two staves (treble and bass clef) with diamond-shaped notes. Above the treble staff, there are three sets of three dots representing handchime positions for octaves 1 through 3. The notes are: Treble: C4, D4, E4, F4, G4, A4, B4, C5; Bass: C3, D3, E3, F3, G3, A3, B3, C4.

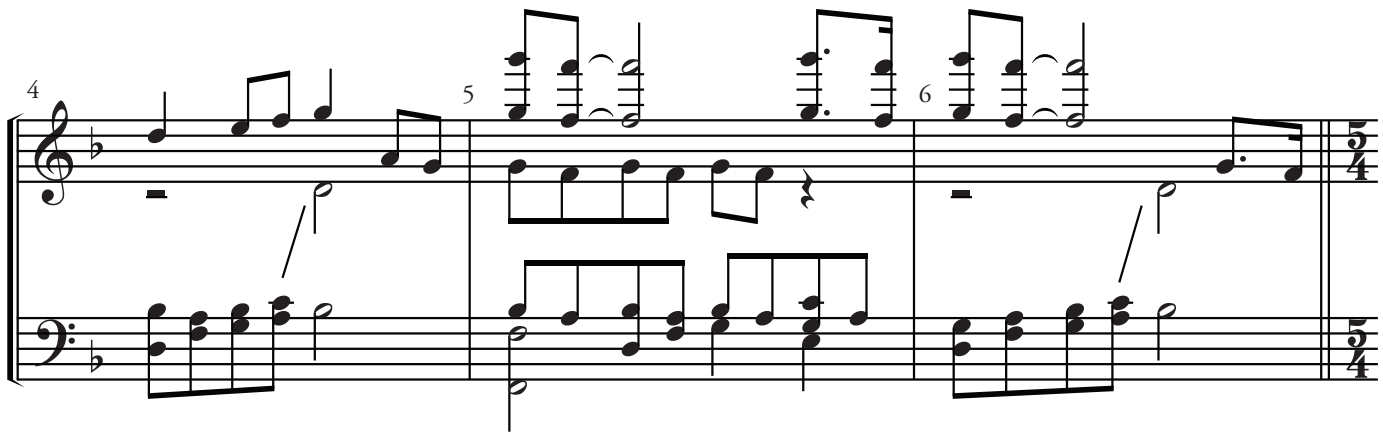
William Fischer
John Sweney

arranged by Kevin Stewart

$\text{♩} = 72$



Piano accompaniment musical notation, consisting of two staves (treble and bass clef) in 4/4 time. The piece starts with a piano (*p*) dynamic. The right hand has a melody with triplet markings (2 and 3) and a *cresc. poco a poco* instruction. The left hand has a bass line with chords. The piece ends with a 5/4 time signature change.



Continuation of piano accompaniment musical notation, consisting of two staves (treble and bass clef) in 5/4 time. The right hand has a melody with triplet markings (4, 5, and 6) and a *cresc. poco a poco* instruction. The left hand has a bass line with chords. The piece ends with a 5/4 time signature change.

7 *a tempo*

8 9

rit. *mf*

10 11 (s) 12 13

14 15 16 17

mp

18 19 20 21

mf

22 23 24 25

mp *mf*

26 27 28 29

f

30 31 32 33

subito p *cresc.* *rit.*

34 35 36 37

a tempo *mp* *p* *

* B5 and C5 scored in treble clef, mm. 36-39

38 39 40

41 42 43

44 45 46 47

48 49 50

51 52 53

rit. *mp* *a tempo*

* D5 and E5 scored in bass clef for clarity mm. 40-42

** B4 and C5 scored in treble clef for clarity mm. 51-54

54 55 56

57 58 59

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rit.

a tempo

60 61 62

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63 64 65

rit.

p

pp

* D5 and E5 scored in treble clef for clarity, mm 56-58

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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