

Tavaszi szél vizet áraszt

God Is With Us



Arranged by

Elizabeth Peters

*From the Top Publishing
Albuquerque, NM*

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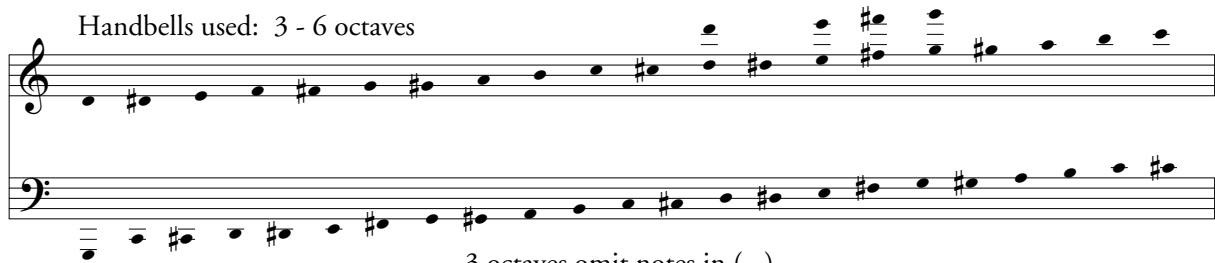
The spring wind blows the waters

Cat. 20644

Level 3-

(God Is With Us)

Handbells used: 3 - 6 octaves



3 octaves omit notes in ()
4 - 6 octaves omit notes in []

TRADITIONAL HUNGARIAN SONG

Arranged by Elizabeth Peters

$\text{♩} = 90-100$



* Measures 3 & 4: 3-octave groups ring ONLY stems-down treble
4 - 6 octave groups ring ONLY stems-up treble

15 16 17

mf
LV LV R LV LV LV LV LV

Detailed description: This system contains measures 15, 16, and 17. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 15 starts with a piano dynamic marking 'mf'. The bass clef staff has fingerings 'LV' for measures 15 and 16, and 'R' for measure 17. There are also some bracketed notes in the bass staff.

18 19 20

LV LV LV LV LV LV

Detailed description: This system contains measures 18, 19, and 20. The treble clef staff continues the melody. The bass clef staff has fingerings 'LV' for measures 18 and 19, and 'LV LV LV' for measure 20. A large watermark 'Copyrighted material.' is overlaid on the score.

21 22 23

LV LV R LV LV R

Detailed description: This system contains measures 21, 22, and 23. The treble clef staff has a fermata over measure 22. The bass clef staff has fingerings 'LV' for measures 21 and 22, and 'R LV LV R' for measure 23. A watermark 'Please return to our store to order this item.' is overlaid on the score.

24 25 26

LV LV LV LV LV LV

Detailed description: This system contains measures 24, 25, and 26. The treble clef staff continues the melody. The bass clef staff has fingerings 'LV LV' for measure 24, 'LV LV' for measure 25, and 'LV LV' for measure 26.

27 28 29

LV LV LV LV LV R

30 31 32 33

p
SSB (strike sb)

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34 35 36 37

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38 39 40

mf
malleted

End SB R

41 42 43

Musical notation for measures 41-43. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#). Measure 41 shows a melodic line in the treble and a bass line with chords. Measure 42 continues the bass line with some rests. Measure 43 features a melodic flourish in the treble and a bass line with a fermata.

44 45 46

Musical notation for measures 44-46. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps. Measure 44 has a melodic line in the treble and a bass line with chords. Measure 45 continues the bass line with some rests. Measure 46 features a melodic flourish in the treble and a bass line with a fermata.

47 48 49

Musical notation for measures 47-49. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps. Measure 47 has a melodic line in the treble and a bass line with chords. Measure 48 continues the bass line with some rests. Measure 49 features a melodic flourish in the treble and a bass line with a fermata. A dynamic marking *f* is present below the bass line. Labels 'LV' and 'R' are placed above the bass line in measures 47 and 48 respectively.

50 51 52

Musical notation for measures 50-52. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps. Measure 50 has a melodic line in the treble and a bass line with chords. Measure 51 continues the bass line with some rests. Measure 52 features a melodic flourish in the treble and a bass line with a fermata.

* Measures 55 & 56: 3 octave groups ring ONLY stems-down treble
 4 - 6 octave groups ring ONLY stems-up treble

Lyrics

The spring wind makes the waters rise, my flower.**
 Every bird searches for a partner, my flower.
 And I, whom should I choose, my flower.
 I choose you, and you choose me, my flower.*

* waters rise = melting snow, rainy spring weather
 ** my flower = my love

Notes

This Hungarian folk song may date back more than 1200 years. As in many ancient cultures, it reflects the importance of nature in their lives.

The melody of the song is also ancient: pentatonic, which also leads back to Asia, pentatonism (five notes) being the melody of most Central and East Asian folk songs.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
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Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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