

Catalog 20660

5 - 7 octaves handbells

Level 3+

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Robert Scott Riker

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

2019 Houston Bronze Ensemble

30th Anniversary Composition Contest Winner (2nd Place), Bill Nave, Artistic Director



Cat. 20660

Level 3+

Handbells Used: 5 - 7 Octaves

5 octaves omit notes in ( )  
 6 octaves omit notes in [ ]  
 7 octaves omit notes in < >

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Sweetly Buoyant (M.M. ♩ = c. 132)

Robert Scott Riker

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9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24 25 26

Musical notation for measures 24-26. Treble clef with key signature of one sharp (F#). Bass clef with 'LV' marking. Includes slurs and ties.

27 28 29

Musical notation for measures 27-29. Treble clef with key signature of one sharp (F#). Bass clef with 'LV' marking. Includes slurs and ties.

30 31 32

Musical notation for measures 30-32. Treble clef with key signature of one sharp (F#). Bass clef with 'LV' marking. Includes slurs and ties.

33 34 35 36

Musical notation for measures 33-36. Treble clef with key signature of one sharp (F#). Bass clef with 'LV' and 'R' markings. Includes slurs and ties.

37

*f* R

38

39

40

41

42

43

44

45

46 47 48 49

*mf* LV

50 51 52 53

*mp* R (R) LV

54 55 56 57 58

*p* LV

59 60 61 62 63

*p* R *mf* LV

64 65 LV 66 R 67 *mp* 68

69 70 71 72

73 74 75 76

77 78 \* 79

\*Circled notes appear in non-standard clef for clarity.

80 81 82

Musical score for measures 80-82. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 80 features a melodic line in the treble and a bass line with chords. Measure 81 continues the melodic line with some rests. Measure 82 shows a melodic phrase in the treble and a bass line with chords.

83 84 85

*mf*

Musical score for measures 83-85. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 83 starts with a melodic line in the treble and a bass line with chords. Measure 84 features a melodic line in the treble and a bass line with chords. Measure 85 continues the melodic line in the treble and the bass line with chords. A watermark "Copyrighted material" is visible across the score.

86 87 88

*mf*

Musical score for measures 86-88. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 86 features a melodic line in the treble and a bass line with chords. Measure 87 continues the melodic line in the treble and the bass line with chords. Measure 88 shows a melodic phrase in the treble and a bass line with chords. A watermark "Please return to our store to order this item" is visible across the score.



89 90 91

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92 93 94

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95 96 97

98 99 100

*mp*

101 102 103

104 105 106

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107 108 109 110

111 112 113

114 115 116

117 118 119

Musical score for measures 117-119. The score is written for piano in treble and bass clefs. Measure 117 features a complex chordal texture with many notes. Measure 118 has a slur over the top staff. Measure 119 continues the complex texture. The bass line consists of rhythmic patterns with accents.

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120 121

Musical score for measures 120-121. Measure 120 shows a change in the bass line with a new rhythmic pattern. Measure 121 features a dynamic marking of *f* (forte) and a complex chordal texture. The bass line continues with rhythmic patterns and accents.

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123 124 125

Musical score for measures 123-125. Measures 123-125 are marked with a 2/4 time signature. The top staff contains chords, and the bottom staff contains a bass line with a 'LV' (Lento Vivace) marking. The bass line features a rhythmic pattern with accents.

126 127 128 129

LV R LV LV

130 131 133

R mp mf

134 135 137

138 139 140

*mf*

141 142 143

*f*

144 145 146

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# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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