

Take Me Out to the Ballgame



arranged by
Rick Holdsworth



From the Top Music
Albuquerque, NM
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Take Me Out to the Ball Game



Cat. 20602
Level 2

Handbells Used: 5 Octaves

$\text{♩} = 55$

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Written by Jack Norworth
Arranged by Rick Holdsworth

* Melody travels between staves throughout. VLL will not be used.

12 13 14 15 16 17

Musical score for measures 12-17. The treble clef staff contains chords and single notes, with a slur over measures 16 and 17. The bass clef staff contains chords and single notes, with a slur over measures 16 and 17.

18 19 20 21 22 23

Musical score for measures 18-23. The treble clef staff contains chords and single notes, with a key signature change to one sharp (F#) at measure 19. The bass clef staff contains chords and single notes.

24 25 26 27 28 29

Musical score for measures 24-29. The treble clef staff contains chords and single notes, with a slur over measures 24 and 25. The bass clef staff contains chords and single notes, with a dynamic marking of *f* at measure 27.

30 31 32 33 34 35

Musical score for measures 30-35. The treble clef staff contains chords and single notes, with a slur over measures 33 and 34. The bass clef staff contains chords and single notes.

36 37 38 39 40 41

optional vamp to talk about verse

Double top note 8va through m. 75, beat 2

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 58

60 61 62 63 64 65

Musical score for measures 60-65. The treble clef contains chords and sixteenth-note patterns. The bass clef contains a simple accompaniment with eighth and sixteenth notes.

66 67 68 69 70 71

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Musical score for measures 66-71. The treble clef contains chords and sixteenth-note patterns. The bass clef contains a simple accompaniment with eighth and sixteenth notes.

72 73 74 75 76

f

ff

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Musical score for measures 72-76. Measures 72-75 feature a tremolo effect in the bass clef. Measure 76 features a dynamic change to fortissimo (*ff*).

77 78 79 80 81

Musical score for measures 77-81. The treble clef contains eighth-note patterns. The bass clef contains a simple accompaniment with eighth and sixteenth notes.

82 83 84 85 86 87

Musical score for measures 82-87. The treble clef contains eighth-note runs in measures 82 and 83, followed by chords in measures 84-87. The bass clef contains a long note in measure 82, followed by chords in measures 83-87.

88 89 90 91 92

Musical score for measures 88-92. The treble clef contains chords in measures 88-92. The bass clef contains chords in measures 88-92. A large watermark is overlaid on this system.

Double top note 8va to end

93 94 95 96 97 98 99

Musical score for measures 93-99. The treble clef contains chords in measures 93-99. The bass clef contains chords in measures 93-99. A large watermark is overlaid on this system.

100 101 102 103 104 105

Musical score for measures 100-105. The treble clef contains chords in measures 100-105. The bass clef contains chords in measures 100-105.

1908 Lyrics

Verse 1:

Katie Casey was baseball mad.
 Had the fever and had it bad;
 Just to root for the home town crew,
 Ev'ry sou Katie blew.
 On a Saturday, her young beau
 Called to see if she'd like to go,
 To see a show but Miss Kate said,
 "No, I'll tell you what you can do."

Verse 2:

Katie Casey saw all the games,
 Knew the players by their first names;
 Told the umpire he was wrong,
 All along good and strong.
 When the score was just two to two,
 Katie Casey knew what to do,
 Just to cheer up the boys she knew,
 She made the gang sing this song:

Chorus:

Take me out to the ball game,
 Take me out with the crowd.
 Buy me some peanuts and cracker jack,
 I don't care if I never get back,
 Let me root, root, root for the home team,
 If they don't win it's a shame.
 For it's one, two, three strikes, you're out,
 At the old ball game.

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