

Sumer Is Icumen In

(The Cuckoo Song)



Setting by
Patricia Hurlbutt

From the Top Music
Albuquerque, NM
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(The Cuckoo Song)

Cat. 20587

Level 3

Handbells Used: 3 - 6 Octaves



3 octaves omit notes in ()

4 octaves omit notes in []

5 octaves omit notes in < >

6 octaves omit notes in { }

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Staccato notes: TD, Pl, or mallet

Grazioso ♩ = c. 50

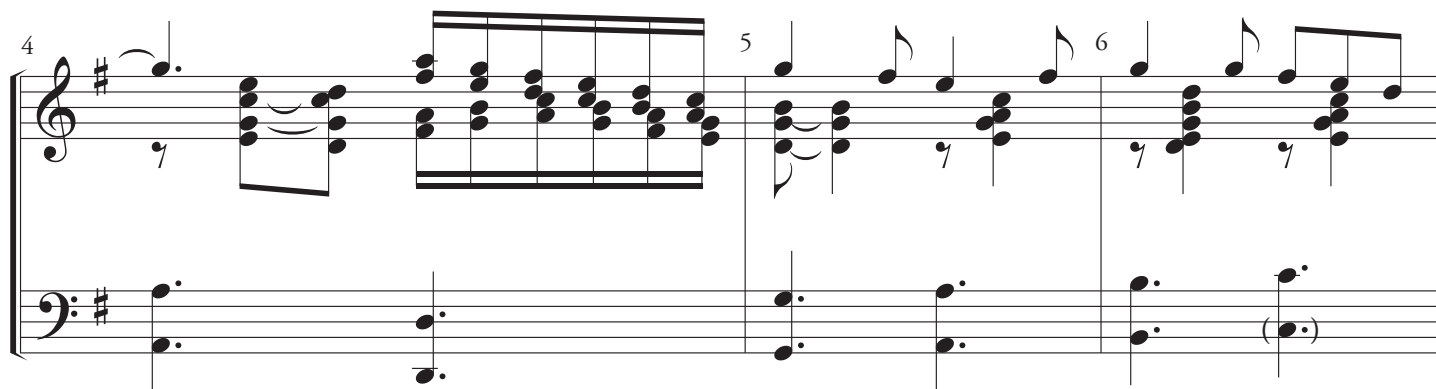
13TH CENTURY ROTA

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ASCAP



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7 8 9 10

Musical score for measures 7-10. The key signature is one sharp (F#). The music is written for piano in treble and bass clefs. Measure 7 features a treble staff with eighth notes and a bass staff with a dotted half note. Measure 8 has a treble staff with a half note and a bass staff with a dotted half note. Measures 9 and 10 continue with similar rhythmic patterns.

11 12 13 14

Musical score for measures 11-14. Measure 11 has a treble staff with eighth notes and a bass staff with a dotted half note. Measure 12 features a treble staff with a half note and a bass staff with a dotted half note. Measures 13 and 14 have treble staves with eighth notes and bass staves with dotted half notes. A watermark "Copyrighted material." is overlaid on the score.

15 16 17

Musical score for measures 15-17. Measure 15 has a treble staff with eighth notes and a bass staff with a dotted half note. Measure 16 features a treble staff with eighth notes and a bass staff with a dotted half note. Measure 17 has a treble staff with eighth notes and a bass staff with a dotted half note. A watermark "Please return to our store to order this item." is overlaid on the score.

18 19 20

Musical score for measures 18-20. Measure 18 has a treble staff with eighth notes and a bass staff with a dotted half note. Measure 19 features a treble staff with a half note and a bass staff with a dotted half note. Measure 20 has a treble staff with eighth notes and a bass staff with a dotted half note.

21 22 23 24

mf mp

Musical score for measures 21-24. The key signature is one sharp (F#). Measure 21 features a piano introduction with a fermata. Measures 22-24 contain the main melodic and harmonic material. Dynamics are marked *mf* and *mp*.

25 26 27 28

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Musical score for measures 25-28. The key signature is one sharp (F#). Measures 25-27 continue the melodic and harmonic material. Measure 28 features a piano introduction with a fermata.

Con moto ♩. = c. 66

5 and 6 octave choirs may double top note 8va.

29 30 31 32

mf

Musical score for measures 29-32. The key signature is one sharp (F#). Measure 30 features a change in time signature to 6/8. Dynamics are marked *mf*.

33 34 35 36

Musical score for measures 33-36. The key signature is one sharp (F#). Measures 33-36 continue the melodic and harmonic material.

37 *mp* 38 *f* (mel.) 39 40

41 42 43 44

mf

45 46 47 // 48

rit. *mf*

Scherzando ♩. = c. 92
4, 5, 6 oaves may double top note 8va.

49 50 51 52

53 54 55

56 57 58 59

Sk

mp

f R

f (mel.)

60 61 62 63

64 65 66 67

Sk

f

R

68 69 70

Sk

71 72 73

A bit slower $\text{♩} = \text{c. } 88$
4, 5, 6 octaves may double top note 8va.

74 75 76

ff

77 78 79

LV
LV

* Stems-down treble notes are to imitate the call of a 'Cuckoo.' For clarity in scoring they are marked *15ma* so please double 2 octaves up and ring D5/E5/G5 plus D8/E8/G8