

# Suite Gothique

*Chorale and Minuet*



*Arranged by*  
Patricia Hurlbutt

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# Chorale Gothique

from *Suite Gothique* - Op 25

Cat. 20534

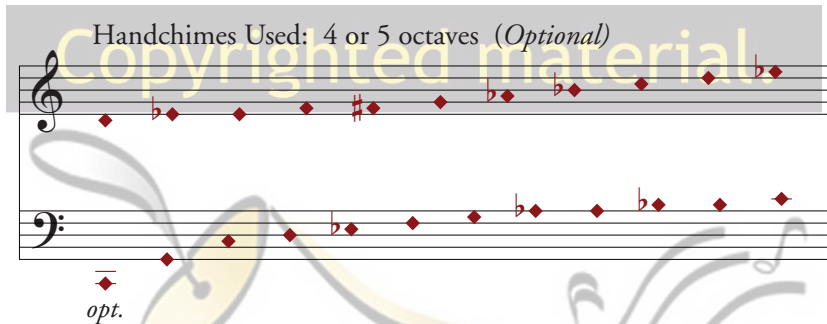
Level 3

Handbells Used: 4, 5, or 6 octaves



4 octave choirs omit notes in [ ]  
5 octave choirs omit notes in < >  
6 octave choirs omit notes in { }

Handchimes Used: 4 or 5 octaves (Optional)



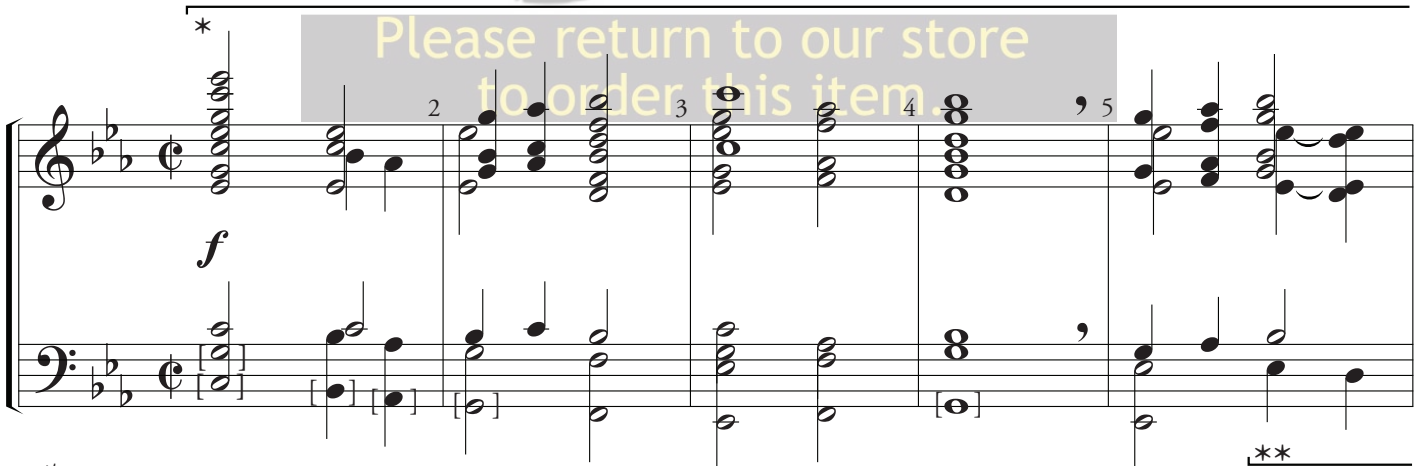
♦  
opt.

*Arranger's Note:* Two endings are provided: Ending 1 leads immediately to the next movement, *Minuet*. Ending 2 ends the *Chorale*.

Maestoso  $\text{♩} = \text{c. } 50$

Léon Boëllmann  
Arranged by Patricia Hurlbutt  
ASCAP

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\*  
2 3 4 5  
**f**  
\*\*

- \* 6 octave choirs may double top note *8va*.
- \*\* 6 octave choirs may double bottom note *8vb*.

6 7 8 9 10 11 12

*p*

13 14 15 16 17 18

*f*

\*

19 21 22 23

Sk

24 25 26 28 29 30

*p*

\* 6 octave choirs may double top note 8va.

31 *ff* 32 33 34 35 36

\* 37 38 39 41

Sk tied G6 and G7 only

42 43 44 45

1. Go from m. 45 beat 4 immediately to *Minuet*.

*p* *rall.* *dim.* *pp* **Attacca**

46 48 49

2. Optional final conclusion of piece.

*rall.* *dim.* *pp* \*\*

\* 6 octave choirs may double top note 8va.  
 \*\* Final chord could be played major, using E4 instead of Eb4.

# Minuet Gothique

from *Suite Gothique* - Op 25

Cat. 20534

Level 3

Handbells Used: 4, 5, or 6 octaves

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Handchimes Used: Optional 4 or 5 Octaves

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- 4 octave choirs omit notes in [ ]
- 5 octave choirs omit notes in < >
- 6 octave choirs omit notes in { }

TD staccato notes throughout unless otherwise noted  
Circled notes occasionally appear in non-traditional clef for clarity  
Dotted lines indicate note returning to standard clef

## Optional

*Optional:* Bottom notes may be malletted throughout, unless otherwise indicated  
*coll' 8va* followed by octave designation indicates double the top note an octave higher

# Minuet Gothique

from *Suite Gothique* - Op 25

Cat. 20534

Level 3

Léon Boëllmann

Arranged by Patricia Hurlbutt

ASCAP

Allegro ♩ = c.138

The musical score is presented in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 15. The music is written for piano in 3/4 time. The first system begins with a mezzo-piano (*mp*) dynamic. The second system features a forte (*f*) dynamic starting at measure 9. A large, semi-transparent watermark reading 'Copyrighted material.' is overlaid across the middle of the page. A grey rectangular box with yellow text is positioned over measures 12-15, containing the message: 'Please return to our store to order this item.'

16 17 18 19 20

*mp*

Musical score for measures 16-20. Measure 16 features a complex chordal structure in the treble clef. The bass clef contains a steady eighth-note accompaniment. A dynamic marking of *mp* is present in measure 17.

21 22 23 24 25

Musical score for measures 21-25. The treble clef continues with complex chordal patterns, while the bass clef maintains a consistent eighth-note accompaniment. A watermark reading "Copyrighted material." is overlaid on the score.

26 27 28 29 30

Musical score for measures 26-30. The treble clef features complex chordal textures, and the bass clef provides a steady eighth-note accompaniment. A watermark reading "Please return to our store to order this item." is overlaid on the score.

31 32 33 34 35

Musical score for measures 31-35. Measure 32 includes a dynamic marking of *f*. The treble clef continues with complex chordal patterns, and the bass clef provides a steady eighth-note accompaniment.



36 37 38 39 40

41 42 43 44 45

46 47 48 49

6 octaves coll' 8va

*poco rit.*

**(f)** *a tempo*

50 51 52 53

\* mm. 50-64: Mart-lift symbol is placed equally between quarter notes in treble and bass clef and applies to stems-down treble, stems-up bass notes

54 55 56 57

54 55 56 57

*p*

This system contains measures 54 through 57. It features a treble and bass clef. Measure 54 has a treble clef with a sharp sign and a bass clef with a sharp sign. Measure 55 has a treble clef with a sharp sign and a bass clef with a sharp sign. Measure 56 has a treble clef with a sharp sign and a bass clef with a sharp sign. Measure 57 has a treble clef with a sharp sign and a bass clef with a sharp sign. A dynamic marking of *p* is present in measure 56. A fermata is placed over measure 56.

58 59 60 61 62

58 59 60 61 62

This system contains measures 58 through 62. It features a treble and bass clef. Measure 58 has a treble clef with a sharp sign and a bass clef with a sharp sign. Measure 59 has a treble clef with a sharp sign and a bass clef with a sharp sign. Measure 60 has a treble clef with a sharp sign and a bass clef with a sharp sign. Measure 61 has a treble clef with a sharp sign and a bass clef with a sharp sign. Measure 62 has a treble clef with a sharp sign and a bass clef with a sharp sign.

63 64 65 66

63 64 65 66

*f*

This system contains measures 63 through 66. It features a treble and bass clef. Measure 63 has a treble clef with a sharp sign and a bass clef with a sharp sign. Measure 64 has a treble clef with a sharp sign and a bass clef with a sharp sign. Measure 65 has a treble clef with a flat sign and a bass clef with a flat sign. Measure 66 has a treble clef with a flat sign and a bass clef with a flat sign. A dynamic marking of *f* is present in measure 65.

67 68 69 70

67 68 69 70

This system contains measures 67 through 70. It features a treble and bass clef. Measure 67 has a treble clef with a flat sign and a bass clef with a flat sign. Measure 68 has a treble clef with a flat sign and a bass clef with a flat sign. Measure 69 has a treble clef with a flat sign and a bass clef with a flat sign. Measure 70 has a treble clef with a flat sign and a bass clef with a flat sign.

71 72 73 74

TD

*p*

*Pl or TD*

75 76 77 78

79 80 81 82

*dim.*

*pp*

83 84 85 86

87 88 89 90

*p*

This system contains measures 87 through 90. The treble clef staff features complex chordal textures with many accidentals (sharps and naturals). The bass clef staff has a sparse accompaniment with some rests. A dynamic marking of *p* (piano) is placed between measures 88 and 89. Red diamond-shaped annotations are present in the treble staff, and a red circle highlights a note in measure 89.

91 92 93 94

*f*

This system contains measures 91 through 94. The treble clef staff has a more active melodic line with many accidentals. The bass clef staff continues with a sparse accompaniment. A dynamic marking of *f* (forte) is placed between measures 92 and 93. A large watermark reading "Copyrighted material." is overlaid across the system.

95 96 97 98

*mp*

This system contains measures 95 through 98. The treble clef staff shows a melodic line with some accidentals. The bass clef staff has a sparse accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed between measures 96 and 97. A watermark reading "Please return to our store to order this item." is overlaid across the system.

99 100 101 102

This system contains measures 99 through 102. The treble clef staff features a melodic line with some accidentals. The bass clef staff has a sparse accompaniment.

103 104 105 106

6 octaves coll' 8va

107 108 109 110

*cresc.*

111 112 113 114

*molto cresc.* *ff*

115 116 117 118 119

120 121 122 123 124 125

Musical score for measures 120-125. The score is written for piano in treble and bass clefs. Measure 121 features a red dot on the treble staff. Measure 122 features a red dot on the bass staff. Measure 123 features a red dot on the treble staff. Measure 124 features a red dot on the bass staff. Measure 125 features a red dot on the treble staff.

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126 127 128 129 130 131

Musical score for measures 126-131. The score is written for piano in treble and bass clefs. Measure 127 features a red dot on the treble staff. Measure 129 features a red dot on the treble staff. Measure 130 features a red dot on the bass staff. Measure 131 features a red dot on the treble staff.

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132 133 134 135 136

*rit.* *molto rall.*

Musical score for measures 132-136. The score is written for piano in treble and bass clefs. Measure 133 features a red dot on the bass staff. Measure 134 features a red dot on the bass staff. Measure 135 features a red dot on the bass staff. Measure 136 features a red dot on the bass staff. The score includes the markings *rit.* and *molto rall.* and ends with a double bar line.

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