

Catalog 20800

3-7 octave handbells  
3-7 octaves handchimes

Level 3+

# Star of Wonder

(KINGS OF ORIENT)



Arranged by  
Jeffrey A. White



From the Top Music  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)



To Dr. Cathy Benton, Director, Gateway Ringers of St. Louis

# Star of Wonder

Cat. 20800  
Level 3+

Handbells Used: 3-7 Octaves

3 octaves omit notes in ( )  
4 - 7 octaves ring all notes in range

Detailed description: This block contains the musical notation for handbells. It consists of two staves, treble and bass clef. The treble staff has a key signature of one flat (Bb) and a 5/4 time signature. The notes are: Bb4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1, Ab1, G1, F1, Eb1, D1, C1, Bb0, Ab0, G0, F0, Eb0, D0, C0, Bb-1, Ab-1, G-1, F-1, Eb-1, D-1, C-1, Bb-2, Ab-2, G-2, F-2, Eb-2, D-2, C-2, Bb-3, Ab-3, G-3, F-3, Eb-3, D-3, C-3, Bb-4, Ab-4, G-4, F-4, Eb-4, D-4, C-4, Bb-5, Ab-5, G-5, F-5, Eb-5, D-5, C-5, Bb-6, Ab-6, G-6, F-6, Eb-6, D-6, C-6, Bb-7, Ab-7, G-7, F-7, Eb-7, D-7, C-7, Bb-8, Ab-8, G-8, F-8, Eb-8, D-8, C-8, Bb-9, Ab-9, G-9, F-9, Eb-9, D-9, C-9, Bb-10, Ab-10, G-10, F-10, Eb-10, D-10, C-10, Bb-11, Ab-11, G-11, F-11, Eb-11, D-11, C-11, Bb-12, Ab-12, G-12, F-12, Eb-12, D-12, C-12, Bb-13, Ab-13, G-13, F-13, Eb-13, D-13, C-13, Bb-14, Ab-14, G-14, F-14, Eb-14, D-14, C-14, Bb-15, Ab-15, G-15, F-15, Eb-15, D-15, C-15, Bb-16, Ab-16, G-16, F-16, Eb-16, D-16, C-16, Bb-17, Ab-17, G-17, F-17, Eb-17, D-17, C-17, Bb-18, Ab-18, G-18, F-18, Eb-18, D-18, C-18, Bb-19, Ab-19, G-19, F-19, Eb-19, D-19, C-19, Bb-20, Ab-20, G-20, F-20, Eb-20, D-20, C-20, Bb-21, Ab-21, G-21, F-21, Eb-21, D-21, C-21, Bb-22, Ab-22, G-22, F-22, Eb-22, D-22, C-22, Bb-23, Ab-23, G-23, F-23, Eb-23, D-23, C-23, Bb-24, Ab-24, G-24, F-24, Eb-24, D-24, C-24, Bb-25, Ab-25, G-25, F-25, Eb-25, D-25, C-25, Bb-26, Ab-26, G-26, F-26, Eb-26, D-26, C-26, Bb-27, Ab-27, G-27, F-27, Eb-27, D-27, C-27, Bb-28, Ab-28, G-28, F-28, Eb-28, D-28, C-28, Bb-29, Ab-29, G-29, F-29, Eb-29, D-29, C-29, Bb-30, Ab-30, G-30, F-30, Eb-30, D-30, C-30, Bb-31, Ab-31, G-31, F-31, Eb-31, D-31, C-31, Bb-32, Ab-32, G-32, F-32, Eb-32, D-32, C-32, Bb-33, Ab-33, G-33, F-33, Eb-33, D-33, C-33, Bb-34, Ab-34, G-34, F-34, Eb-34, D-34, C-34, Bb-35, Ab-35, G-35, F-35, Eb-35, D-35, C-35, Bb-36, Ab-36, G-36, F-36, Eb-36, D-36, C-36, Bb-37, Ab-37, G-37, F-37, Eb-37, D-37, C-37, Bb-38, Ab-38, G-38, F-38, Eb-38, D-38, C-38, Bb-39, Ab-39, G-39, F-39, Eb-39, D-39, C-39, Bb-40, Ab-40, G-40, F-40, Eb-40, D-40, C-40, Bb-41, Ab-41, G-41, F-41, Eb-41, D-41, C-41, Bb-42, Ab-42, G-42, F-42, Eb-42, D-42, C-42, 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Bb-223, Ab-223, G-223, F-223, Eb-223, D-223, C-223, Bb-224, Ab-224, G-224, F-224, Eb-224, D-224, C-224, Bb-225, Ab-225, G-225, F-225, Eb-225, D-225, C-225, Bb-226, Ab-226, G-226, F-226, Eb-226, D-226, C-226, Bb-227, Ab-227, G-227, F-227, Eb-227, D-227, C-227, Bb-228, Ab-228, G-228, F-228, Eb-228, D-228, C-228, Bb-229, Ab-229, G-229, F-229, Eb-229, D-229, C-229, Bb-230, Ab-230, G-230, F-230, Eb-230, D-230, C-230, Bb-231, Ab-231, G-231, F-231, Eb-231, D-231, C-231, Bb-232, Ab-232, G-232, F-232, Eb-232, D-232, C-232, Bb-233, Ab-233, G-233, F-233, Eb-233, D-233, C-233, Bb-234, Ab-234, G-234, F-234, Eb-234, D-234, C-234, Bb-235, Ab-235, G-235, F-235, Eb-235, D-235, C-235, Bb-236, Ab-236, G-236, F-236, Eb-236, D-236, C-236, Bb-237, Ab-237, G-237, F-237, Eb-237, D-237, C-237, Bb-238, Ab-238, G-238, F-238, Eb-238, D-238, C-238, Bb-239, Ab-239, G-239, F-239, Eb-239, D-239, C-239, Bb-240, Ab-240, G-240, F-240, Eb-240, D-240, C-240, Bb-241, Ab-241, G-241, F-241, Eb-241, D-241, C-241, Bb-242, Ab-242, G-242, F-242, Eb-242, D-242, C-242, Bb-243, Ab-243, G-243, F-243, Eb-243, D-243, C-243, Bb-244, Ab-244, G-244, F-244, Eb-244, D-244, C-244, Bb-245, Ab-245, G-245, F-245, Eb-245, D-245, C-245, Bb-246, Ab-246, G-246, F-246, Eb-246, D-246, C-246, Bb-247, Ab-247, G-247, F-247, Eb-247, D-247, C-247, Bb-248, Ab-248, G-248, F-248, Eb-248, D-248, C-248, Bb-249, Ab-249, G-249, F-249, Eb-249, D-249, C-249, Bb-250, Ab-250, G-250, F-250, Eb-250, D-250, C-250, Bb-251, Ab-251, G-251, F-251, Eb-251, D-251, C-251, Bb-252, Ab-252, G-252, F-252, Eb-252, D-252, C-252, Bb-253, Ab-253, G-253, F-253, Eb-253, D-253, C-253, Bb-254, Ab-254, G-254, F-254, Eb-254, D-254, C-254, Bb-255, Ab-255, G-255, F-255, Eb-255, D-255, C-255, Bb-256, Ab-256, G-256, F-256, Eb-256, D-256, C-256, Bb-257, Ab-257, G-257, F-257, Eb-257, D-257, C-257, Bb-258, Ab-258, G-258, F-258, Eb-258, D-258, C-258, Bb-259, Ab-259, G-259, F-259, Eb-259, D-259, C-259, Bb-260, Ab-260, G-260, F-260, Eb-260, D-260, C-260, Bb-261, Ab-261, G-261, F-261, Eb-261, D-261, C-261, Bb-262, Ab-262, G-262, F-262, Eb-262, D-262, C-262, Bb-263, Ab-263, G-263, F-263, Eb-263, D-263, C-263, Bb-264, Ab-264, G-264, F-264, Eb-264, D-264, C-264, Bb-265, Ab-265, G-265, F-265, Eb-265, D-265, C-265, Bb-266, Ab-266, G-266, F-266, Eb-266, D-266, C-266, Bb-267, Ab-267, G-267, F-267, Eb-267, D-267, C-267, Bb-268, Ab-268, G-268, F-268, Eb-268, D-268, C-268, Bb-269, Ab-269, G-269, F-269, Eb-269, D-269, C-269, Bb-270, Ab-270, G-270, F-270, Eb-270, D-270, C-270, Bb-271, Ab-271, G-271, F-271, Eb-271, D-271, C-271, Bb-272, Ab-272, G-272, F-272, Eb-272, D-272, C-272, Bb-273, Ab-273, G-273, F-273, Eb-273, D-273, C-273, Bb-274, Ab-274, G-274, F-274, Eb-274, D-274, C-274, Bb-275, Ab-275, G-275, F-275, Eb-275, D-275, C-275, Bb-276, Ab-276, G-276, F-276, Eb-276, D-276, C-276, Bb-277, Ab-277, G-277, F-277, Eb-277, D-277, C-277, Bb-278, Ab-278, G-278, F-278, Eb-278, D-278, C-278, Bb-279, Ab-279, G-279, F-279, Eb-279, D-279, C-279, Bb-280, Ab-280, G-280, F-280, Eb-280, D-280, C-280, Bb-281, Ab-281, G-281, F-281, Eb-281, D-281, C-281, Bb-282, Ab-282, G-282, F-282, Eb-282, D-282, C-282, Bb-283, Ab-283, G-283, F-283, Eb-283, D-283, C-283, Bb-284, Ab-284, G-284, F-284, Eb-284, D-284, C-284, Bb-285, Ab-285, G-285, F-285, Eb-285, D-285, C-285, Bb-286, Ab-286, G-286, F-286, Eb-286, D-286, C-286, Bb-287, Ab-287, G-287, F-287, Eb-287, D-287, C-287, Bb-288, Ab-288, G-288, F-288, Eb-288, D-288, C-288, Bb-289, Ab-289, G-289, F-289, Eb-289, D-289, C-289, Bb-290, Ab-290, G-290, F-290, Eb-290, D-290, C-290, Bb-291, Ab-291, G-291, F-291, Eb-291, D-291, C-291, Bb-292, Ab-292, G-292, F-292, Eb-292, D-292, C-292, Bb-293, Ab-293, G-293, F-293, Eb-293, D-293, C-293, Bb-294, Ab-294, G-294, F-294, Eb-294, D-294, C-294, Bb-295, Ab-295, G-295, F-295, Eb-295, D-295, C-295, Bb-296, Ab-296, G-296, F-296, Eb-296, D-296, C-296, Bb-297, Ab-297, G-297, F-297, Eb-29

7 8 9

*mf* LV LV LV

10 11

LV LV LV R

12 13 14 Sk Sk

*cresc.* Sk Sk

p. J J p. J J

15 16

*mp* + + + + + + + + + + + + + + + +  
*f*

17 18

Musical score for measures 17 and 18. The treble clef contains a melodic line with eighth notes and a '+' sign above each note. The bass clef contains a chordal accompaniment with eighth notes and '+' signs above each note. A repeat sign is present in the bass line at the end of measure 18.

19 20

Musical score for measures 19 and 20. The treble clef contains a melodic line with quarter notes and '+' signs above each note. The bass clef contains a chordal accompaniment with quarter notes and '+' signs above each note.

21 22

Musical score for measures 21 and 22. The treble clef contains a melodic line with eighth notes and '+' signs above each note. The bass clef contains a chordal accompaniment with eighth notes and '+' signs above each note.

23 24

Musical score for measures 23 and 24. Measure 23 shows a treble clef with a melodic line of eighth notes and a bass clef with a chordal accompaniment. The dynamic marking *mp* is present. Measure 24 shows a change in time signature to 5/4 and a melodic line with quarter notes and a bass clef with a chordal accompaniment.

25 26

*dim. e rit.*

Moderato (♩ = c. 108)

27 28 29 30

*p* *vib.* LV

31 32 33 34

*vib.* LV

35 36 37 38

*vib.* LV

\**vib.* Lightly touch and release the “U” opening at the base of the chime, continuing in a slow pattern.

39 40 41 42

LV LV LV LV

vib.

43 44 45 46

vib. vib.

LV LV LV LV

47 48 49 50

LV LV LV R

51 52 53

rall. e dim. pp mf f

Sk Sk

♩ = 116

*coll' 8va*

54 55

ff

Musical score for measures 54-55. The piece is in 6/4 time and B-flat major. The right hand (treble clef) features chords in the upper register, with a forte (*ff*) dynamic marking. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. A watermark 'Copyrighted material' is visible across the score.

56 57

Musical score for measures 56-57. The notation continues from the previous system, maintaining the 6/4 time signature and B-flat major key. The watermark 'Copyrighted material' is present.

58 59

Musical score for measures 58-59. The notation continues from the previous system. The watermark 'Copyrighted material' is present.

60 61

Musical score for measures 60-61. The notation continues from the previous system. The watermark 'Copyrighted material' is present. The time signature 6/4 is indicated at the end of the system.

\* 4-7 octaves double "at the octave" (top note)



Tempo I (♩ = 132)

62 *dim. e accel.* 63 *mf*

Musical score for measures 62-63. Measure 62 is in 6/4 time with a fermata over the first measure, marked *dim. e accel.*. Measure 63 is in 5/4 time, marked *mf*. The right hand (RH) has a fermata over the first measure of 63. The left hand (LH) continues with a steady eighth-note accompaniment.

64 65

Musical score for measures 64-65. Both measures are in 5/4 time. The right hand (RH) features a series of chords, while the left hand (LH) continues with eighth-note accompaniment.

66 *f* 67 68

Musical score for measures 66-68. Measure 66 is in 5/4 time. Measure 67 is in 5/4 time, marked *f*. Measure 68 is in 5/4 time. The right hand (RH) has a series of chords, and the left hand (LH) continues with eighth-note accompaniment.

69 70 71 *mf* LV

Musical score for measures 69-71. Measure 69 is in 5/4 time. Measure 70 is in 5/4 time. Measure 71 is in 3/4 time, marked *mf* LV. The right hand (RH) has a series of chords, and the left hand (LH) continues with eighth-note accompaniment.

72 73 74

LV LV LV LV LV

75 76 77

R

78 79

Sk Sk

*cresc.* *mf* *ff*

80 81

82

83

84

85

86

**Maestoso**

*\*coll' 8va*

87

LV

R

88

89

*cresc.*

*rall.*

**ff** R

5/4

5/4

90

Sk

Vsk

91

Sk

Vsk

92

**mf** *rit.*

**f** *molto rit.*

**ff** *Let fade.*

\* 5-7 octaves double "at the octave" (top note)

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