

Cat # 20679

4 - 6 octaves handbells

Level 3+

3 octaves handchimes

St. Louis Blues

W.C. Handy ~ 1914



Arranged by
Alan D. Reese

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

for Virginia Handbell Consort

St. Louis Blues

Cat. 20679

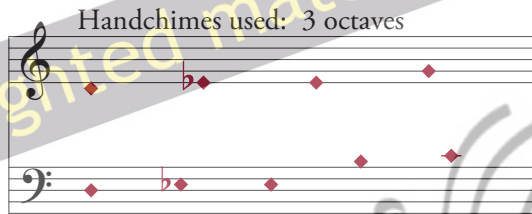
Level 3+

Handbells used: 4 - 6 octaves



Handbell notation for 4-6 octaves, showing notes on a grand staff with various accidentals and articulation marks.

Handchimes used: 3 octaves



Handchime notation for 3 octaves, showing notes on a grand staff with diamond-shaped notes.

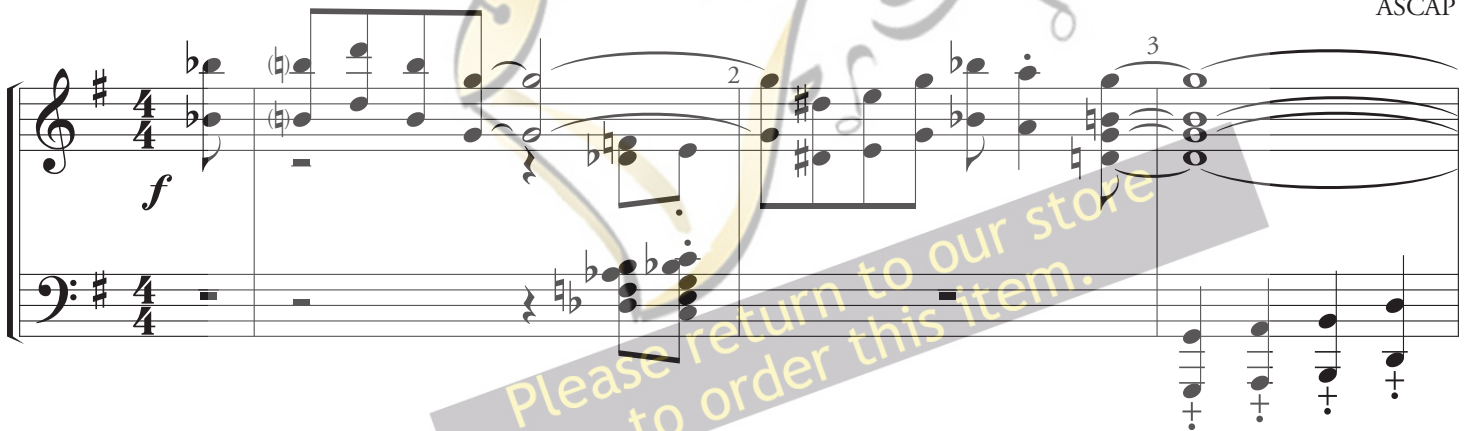
4 octaves omit ()
5 & 6 octaves omit []

Circled notes briefly appear
in non-standard staff
for clarity

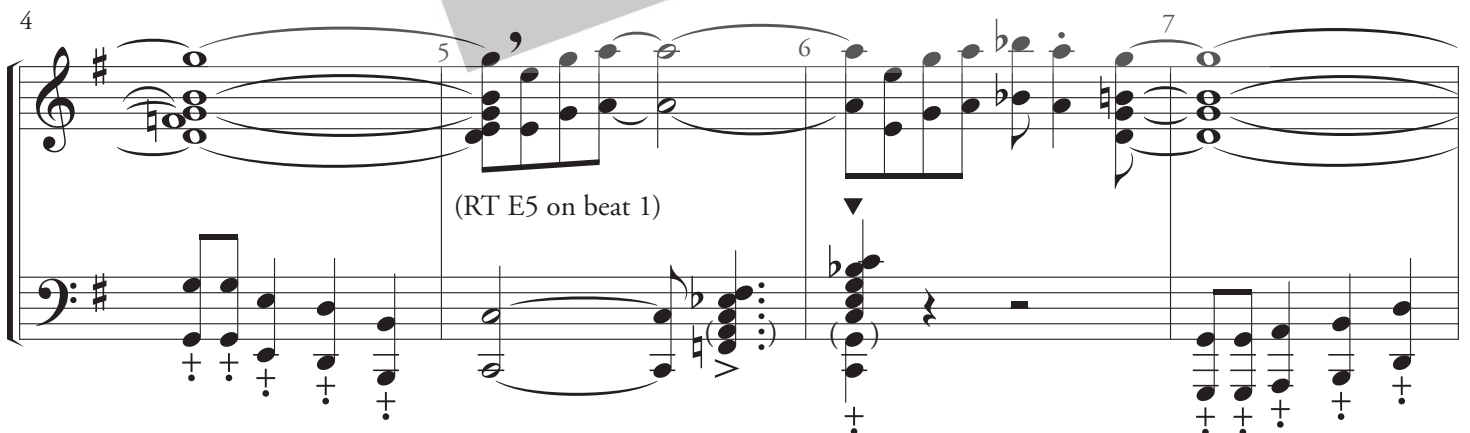
RT staccato notes throughout

♩ = 120 Swing!

W.C. Handy, 1914
Arranged by Alan D. Reese
ASCAP



Musical score for measures 1-3, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music includes various articulation marks, slurs, and dynamic markings like 'f'.



Musical score for measures 4-7, continuing the piece with similar notation and articulation. Measure 4 starts with a circled note and a plus sign. Measure 5 has a circled note and a plus sign. Measure 6 has a circled note and a plus sign. Measure 7 has a circled note and a plus sign. A circled note in measure 6 is labeled '(RT E5 on beat 1)'.

8 9 10 11

12 13 14

Straight eighths

f *mf*

15 16 17

mf *mf* *mf* *mf*

18 19 20

f

21 22 23

Musical notation for measures 21-23. Measure 21: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 22: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 23: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.

24 25 26

Musical notation for measures 24-26. Measure 24: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 25: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 26: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.

27 28

Swing

Musical notation for measures 27-28. Measure 27: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 28: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.

29 30 31

ff

Musical notation for measures 29-31. Measure 29: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 30: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 31: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.

32 33 34

Musical score for measures 32-34. The system consists of a grand staff with a treble clef and a bass clef. Measure 32 starts with a treble clef key signature of one sharp (F#) and a common time signature. The bass line features a steady eighth-note accompaniment. Measure 33 has a key signature change to one flat (Bb) and a common time signature. Measure 34 has a key signature change to two flats (Bb, Eb) and a common time signature.

35 36 37

Musical score for measures 35-37. The system consists of a grand staff with a treble clef and a bass clef. Measure 35 has a treble clef key signature of one sharp (F#) and a common time signature. Measure 36 has a treble clef key signature of one flat (Bb) and a common time signature. Measure 37 has a treble clef key signature of one sharp (F#) and a common time signature.

38 39 40

Musical score for measures 38-40. The system consists of a grand staff with a treble clef and a bass clef. Measure 38 has a treble clef key signature of one sharp (F#) and a common time signature. Measure 39 has a treble clef key signature of one sharp (F#) and a common time signature. Measure 40 has a treble clef key signature of one flat (Bb) and a common time signature. The text "Straight eighths" and "f" is written in the right margin.

41 42 43 44

Musical score for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. Measure 41 has a treble clef key signature of two flats (Bb, Eb) and a common time signature, with a dynamic marking of *mf*. Measure 42 has a treble clef key signature of two flats (Bb, Eb) and a common time signature. Measure 43 has a treble clef key signature of two sharps (F#, C#) and a common time signature. Measure 44 has a treble clef key signature of two sharps (F#, C#) and a common time signature.

45 46 47 48

49 50 51

52 53 54

55 56 57

Swing

58 59 60

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61 62 63

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64 65 66

LV

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67 68 69

R

f Straight eighths

mf

6

70 71 72

mf

This system contains measures 70, 71, and 72. The music is in a key with one flat (B-flat major or D minor). Measure 70 features a treble clef with a melodic line starting on G4 and moving up to A4, B4, and C5, with a slur over the first three notes. The bass clef has a bass line starting on G2 and moving up to A2, B2, and C3. Measure 71 continues the melodic line in the treble and the bass line. Measure 72 shows the melodic line moving down to B4, A4, and G4, while the bass line continues. A dynamic marking of *mf* is placed above measure 72.

73 74 75

f

This system contains measures 73, 74, and 75. Measure 73 has a treble clef with a melodic line starting on G4 and moving up to A4, B4, and C5, with a slur over the first three notes. The bass clef has a bass line starting on G2 and moving up to A2, B2, and C3. Measure 74 continues the melodic line in the treble and the bass line. Measure 75 shows the melodic line moving down to B4, A4, and G4, while the bass line continues. A dynamic marking of *f* is placed above measure 73.

76 77 78

This system contains measures 76, 77, and 78. Measure 76 has a treble clef with a melodic line starting on G4 and moving up to A4, B4, and C5, with a slur over the first three notes. The bass clef has a bass line starting on G2 and moving up to A2, B2, and C3. Measure 77 continues the melodic line in the treble and the bass line. Measure 78 shows the melodic line moving down to B4, A4, and G4, while the bass line continues.

79 80 81

This system contains measures 79, 80, and 81. Measure 79 has a treble clef with a melodic line starting on G4 and moving up to A4, B4, and C5, with a slur over the first three notes. The bass clef has a bass line starting on G2 and moving up to A2, B2, and C3. Measure 80 continues the melodic line in the treble and the bass line. Measure 81 shows the melodic line moving down to B4, A4, and G4, while the bass line continues.

82

85

88

91

94 95 96

Musical score for measures 94-96. Measure 94: Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with quarter notes and rests. Measure 95: Treble clef has a long sustained chord. Bass clef has a bass line with quarter notes. Measure 96: Treble clef has a long sustained chord. Bass clef has a bass line with quarter notes. A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

97 98 99

Musical score for measures 97-99. Measure 97: Treble clef has a melodic line with eighth notes. Bass clef has a bass line with quarter notes. Measure 98: Treble clef has a melodic line with eighth notes. Bass clef has a bass line with quarter notes. Measure 99: Treble clef has a melodic line with eighth notes. Bass clef has a bass line with quarter notes. A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

100 101 102

(RT E5 on beat 1)

Musical score for measures 100-102. Measure 100: Treble clef has a melodic line with eighth notes. Bass clef has a bass line with quarter notes. Measure 101: Treble clef has a melodic line with eighth notes. Bass clef has a bass line with quarter notes. Measure 102: Treble clef has a melodic line with eighth notes. Bass clef has a bass line with quarter notes. A large watermark 'Please return to our store to order this item.' is overlaid diagonally across the page.

103 104 105

Musical score for measures 103-105. Measure 103: Treble clef has a long sustained chord. Bass clef has a bass line with quarter notes. Measure 104: Treble clef has a long sustained chord. Bass clef has a bass line with quarter notes. Measure 105: Treble clef has a melodic line with eighth notes. Bass clef has a bass line with quarter notes.

106 107 108

Musical score for measures 106-108. The key signature is one sharp (F#). Measure 106 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B2, D3). Measure 107 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B2, D3). Measure 108 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B2, D3). A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

109 110 111

Musical score for measures 109-111. The key signature is one sharp (F#). Measure 109 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B2, D3). Measure 110 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B2, D3). Measure 111 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B2, D3). A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

112 113 114 115 116

Musical score for measures 112-116. The key signature is one sharp (F#). Measure 112 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B2, D3). Measure 113 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B2, D3). Measure 114 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B2, D3). Measure 115 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B2, D3). Measure 116 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B2, D3). A large watermark 'Copyrighted material.' is overlaid diagonally across the page. Performance instructions include 'LV' (left hand), 'Sk' (sustain pedal), 'R subito p' (right hand, subito piano), and 'f' (forte).

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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