

Catalog # 1144

3 octave Handbell Solo
with piano accompaniment

Medium Difficulty



Spyglass: Cracking the Case

*Handbell Solo
with piano accompaniment*



Brian Childers

*From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com*



In celebration of Ron Bellamy's 60th birthday

Spyglass: Cracking the Case

for Solo Handbells and Piano

Cat. 1144

Difficulty: Medium

Handbells Used: 3 Octaves



With overblown suspicion ♩ = 92


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Brian Childers
ASCAP

Musical score for the first system. The top staff is for handbells, starting with a *mp* dynamic and ending with a *pp* dynamic. The piano accompaniment consists of three staves (treble, middle, and bass clefs). The middle staff has two triplet markings (*p* 3 3) and two *8va* markings. The bass staff has a few notes and rests.

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Musical score for the second system. The top staff is for handbells, starting at measure 6. It features *fp* dynamics and *Sk* markings. The piano accompaniment consists of three staves. The middle staff has rests. The bass staff has notes and rests, with some notes marked with accents (>).

Sneakily ♩ = 140 

11 *Sk*  *Sk* 




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16 

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21 *RT* 



26

RT >

26

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31

RT

31

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36

RT

RT

Sk ~

RT

36

41

RT

rit.

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46

With mystery and intrigue $\text{♩} = 80$

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51

51

rit.

8va

rit.

accel.

56 *a tempo*
ad lib.

Sk *f* RT

8va *f*

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61 *f* RT

61 *f*

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66 *f*

66 *f*

71 *fp* *Sk* *fp* LV

ff

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75 *Sk* *gliss.*

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