

Catalog 20344

3-7 Octaves handbells

AGEHR Level 4

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# Spiritfire



Benjamin A. Tucker

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# Spiritfire

Cat. 20344  
AGEHR Level 4

Handbells Used: 3-7 Octaves

*Optional*

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]  
Notes in < > are to be played by 3 octave choirs ONLY

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Allegro Vivace ♩ = 144

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8 9 10 11

LV LV LV \* \*

PL

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12 13 14 15 16

LV LV LV LV LV

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17 18 19 20 21

LV LV LV LV LV

PL

*mp* R

\* LV inner voice ostinato with TD on the last 8th note. Notes included in the LV but not in the TD should damp at the moment of the TD.  
TD all staccato notes throughout, unless otherwise indicated

22 23 24 25

Musical score for measures 22-25. The score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). Measures 22-24 show a steady eighth-note accompaniment in both hands. Measure 25 features a more complex rhythmic pattern with accents (>) and a dynamic marking of *LV* (Lento Vivace) with a hairpin indicating a crescendo.

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26 27 28 29

Musical score for measures 26-29. Measures 26-27 continue the eighth-note accompaniment with a dynamic marking of *LV*. Measure 28 has a dynamic marking of *mp* (mezzo-piano) and a hairpin indicating a decrescendo. Measure 29 features a dynamic marking of *LV* and includes a *PL* (Pizzicato) marking in the bass line. A large watermark is visible across the page.

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30 31 32 33 34

Musical score for measures 30-34. The score continues with a consistent eighth-note accompaniment in both hands. Each measure from 30 to 34 has a dynamic marking of *LV*.

35 36 37 38

LV LV LV R

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39 40 41 42

*f*

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43 44 45 46

*ff*

*8<sup>va</sup>* top note, 6 & 7 octave choirs

8<sup>va</sup> top note, 7 octave choirs

8<sup>va</sup> top note, 6 & 7 octave choirs

Musical score for measures 47-51. The score is written for two staves, Treble and Bass clef. Measure 47 starts with a treble clef and a bass clef. Measures 48-51 feature complex textures with multiple voices and octaves. A large watermark is visible over the score.

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Musical score for measures 52-56. The score is written for two staves, Treble and Bass clef. Measure 52 starts with a treble clef and a bass clef. Measures 53-56 feature complex textures with multiple voices and octaves. A large watermark is visible over the score.

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8<sup>va</sup> top note, 6 & 7 octave choirs

Musical score for measures 57-60. The score is written for two staves, Treble and Bass clef. Measure 57 starts with a treble clef and a bass clef. Measures 58-60 feature complex textures with multiple voices and octaves. A large watermark is visible over the score.

Musical score for measures 61-64. The score is written for two staves, Treble and Bass clef. Measure numbers 61, 62, 63, and 64 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *LV* (Lento) and accents (>). A large watermark is visible across the page.

8<sup>va</sup> top note, 6 & 7 octave choirs

Musical score for measures 65-68. The score is written for two staves, Treble and Bass clef. Measure numbers 65, 66, 67, and 68 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *LV* (Lento) and *PL* (Piano). A large watermark is visible across the page.

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Musical score for measures 69-72. The score is written for two staves, Treble and Bass clef. Measure numbers 69, 70, 71, and 72 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *LV* (Lento). A large watermark is visible across the page.

Musical score for measures 73-76. The score is written for two staves, Treble and Bass clef. Measure 73 is marked with 'LV' (Left Hand). Measure 74 is marked with 'LV' and has an accent (>) over the first note. Measure 75 is marked with 'R' (Right Hand) and has a 4/4 time signature. Measure 76 is marked with 'R'. The music consists of chords and melodic lines.

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Musical score for measures 77-79. The score is written for two staves, Treble and Bass clef. Measure 77 is marked with 'LV'. Measure 78 is marked with 'LV'. Measure 79 is marked with 'R'. The music consists of chords and melodic lines.

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Musical score for measures 80-82. The score is written for two staves, Treble and Bass clef. Measure 80 is marked with 'LV'. Measure 81 is marked with 'R' and has a dynamic marking of *fp* (fortissimo piano). Measure 82 is marked with 'RT' (Right Hand) and 'PL' (Left Hand) and has a dynamic marking of *ff* (fortissimo). The music consists of chords and melodic lines.