

Catalog 20609

3 - 7 octaves handbells
3 - 5 octaves handchimes (optional)

Level 4

Spirit Song



Brian Childers

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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Cat. 20609

Level 4

Handbells Used: 3 - 7 Octaves

Musical notation for handbells, showing treble and bass clefs with notes and accidentals. Includes performance instructions: () 3 octaves omit 4 octaves omit < > [] 5 octaves omit

Handchimes Used: 3 - 5 Octaves (optional)

Musical notation for handchimes, showing treble and bass clefs with notes and accidentals.

Freely (♩ = c. 80)

Brian Childers
ASCAP

Piano accompaniment for Spirit Song, showing treble and bass clefs with notes, rests, and dynamics (pp, p, vib.). Includes performance instructions: +SB, -SB

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9 *vib.* 10 11 12 *vib.* 13 *pp*

-SB *rit.*

14 *p* *mp* 15 16 17

With Intensity ♩ = 112

LV *

18 19 20 21

LV

22 23 24 25 *mf*

LV

* Echo ALL whole notes (treble and bass clef)

26 27 28 29 *mp*

30 31 32 33

34 35 36 *a tempo* 37 *f*

rit. *p* *f*

38 39 *mp* *f* *mp* *f*

40 *mp* *f*

Musical score for measures 40 and 41. Measure 40 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 41 continues the melody and accompaniment, with dynamic markings *mp* and *f*. A large watermark is overlaid across the page.

42 *mp* *f* 43 *mp* *f*

Musical score for measures 42 and 43. Measure 42 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 43 continues the melody and accompaniment, with dynamic markings *mp* and *f*. A large watermark is overlaid across the page.

44 *mp* *f* 45

Musical score for measures 44 and 45. Measure 44 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 45 continues the melody and accompaniment. A large watermark is overlaid across the page.

46 47

48 49

mp

50 51

52 53

54 55

rit.

Slower ♩ = 86

(e)

56 57 58 59

mp

p

60 61 62 63

Musical score for measures 60-63. The score is written for piano in a key signature of two flats (B-flat and E-flat). The right hand (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 60 and 61. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Measure 62 features a fermata over the first two notes. Measure 63 ends with a repeat sign.

64 65 66 67

Musical score for measures 64-67. The right hand continues the melodic line with eighth notes. Measure 65 has a fermata over the first note. Measure 66 has a fermata over the first two notes. Measure 67 ends with a repeat sign.

68 69 70 71

Musical score for measures 68-71. The right hand features a more active melodic line with eighth and sixteenth notes. Measure 69 has a fermata over the first note. Measure 70 has a fermata over the first two notes. Measure 71 ends with a repeat sign.

72 73 74

Musical score for measures 72-74. Measure 72 has a fermata over the first note. Measure 73 has a fermata over the first two notes. Measure 74 has a fermata over the first two notes. The score concludes with a double bar line and repeat sign.

With Intensity ♩ = 112

mf TD R* R* *p* *simile* *mf*

78 79 80

81 82 83

84 85 86

LV R

* In the absence of a specific technique, Ring is the default;
R will not appear in most instances

87 88 89

LV

This system contains measures 87, 88, and 89. Measure 87 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 88 has a key signature change to one sharp (F#) and includes a 'LV' marking. Measure 89 continues the melodic and harmonic development. A large watermark is overlaid across the page.

90 91 92

LV

This system contains measures 90, 91, and 92. Measure 90 has a 'LV' marking. Measure 91 also has a 'LV' marking. Measure 92 has a 'LV' marking. The musical notation continues with melodic and harmonic elements. A large watermark is overlaid across the page.

93 94

TD
ff

This system contains measures 93 and 94. Measure 93 has a 'TD' marking and a fortissimo (*ff*) dynamic marking. Measure 94 continues the piece. A large watermark is overlaid across the page.

95 96 97

*subito **p** sempre cresc poco a poco*

LV LV LV

98 99 100

LV LV *ff*

101 102 103

fff *molto rit.*

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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