

Catalog 20537

3 - 5 (6) octaves handbells
2 octaves handchimes

Level 3-

Songs of Faith and Hope



Arranged by
William Ringham

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Song of Faith

Cat. 20537-Faith
Level 3-

Handbells Used: 3 or 5 Octaves

3 octave groups omit notes in ()

The image shows two staves of music. The top staff is a treble clef with a series of notes and rests. Above it are seven groups of three dots, representing handbell octaves. The bottom staff is a bass clef with a series of notes and rests. A note in parentheses in the bass staff is indicated as being omitted by three octave groups.

Olivet

Lowell Mason 1792-1872

With calm devotion ♩ = 60

Arranged by William Ringham

The image shows a piano accompaniment for the song. It consists of two staves, treble and bass clef, in 4/4 time. The music is marked with a dynamic of *mf* (mezzo-forte). The piece is divided into measures, with some measures containing triplets and groups of four notes. The bottom staff includes dynamic markings: *dim.* (diminuendo), *mp* (mezzo-piano), and *cresc.* (crescendo). A large watermark is visible across the center of the page.

10 11 12 13

dim. e rit.

poco meno mosso ♩=56

14 15 16 17

mp

18 19 20 21

cresc. poco a poco

22 23 24

f

a tempo

25 26 27

dim. e rit. mp

Musical score for measures 25-27. Measure 25 starts with a treble clef and a bass clef. The treble clef has a dotted quarter note, followed by eighth notes. The bass clef has a dotted quarter note and eighth notes. Measure 26 continues with similar patterns. Measure 27 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Dynamics include *dim. e rit.* and *mp*.

29 30 32

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Musical score for measures 29-32. Measure 29 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 30 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 31 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 32 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. A large watermark 'Copyrighted material.' is overlaid on the score.

33 34 35 36

mf * ↑

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Musical score for measures 33-36. Measure 33 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 34 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 35 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 36 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Dynamics include *mf* and an echo symbol (* ↑). A large watermark 'Please return to our store to order this item.' is overlaid on the score.

37 38 39 40

holding back
f dim.
mf molto dim. e rit.
mp pp

Musical score for measures 37-40. Measure 37 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 38 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 39 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 40 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Dynamics include *f dim.*, *mf molto dim. e rit.*, *mp*, and *pp*. The instruction *holding back* is written above the treble clef.

* Echo symbol applies to half notes in both treble and bass clef

Song of Hope

Cat, 20537-Hope
Level 3-

Handbells Used: 3 - 5 (6) Octaves

3 octave groups omit notes in ()

opt.

Detailed description: This block shows the handbell notation for the piece. It consists of two staves, treble and bass clef. The treble staff contains notes for octaves 3, 4, and 5, with some notes in parentheses indicating optional notes. The bass staff contains notes for octaves 4, 5, and 6, also with some notes in parentheses. A note below the bass staff indicates that 3 octave groups omit notes in parentheses. The word 'opt.' is written below the first few notes of the bass staff.

Handchimes Used: 2 Octaves (optional)

Detailed description: This block shows the handchime notation. It consists of a single treble clef staff with red diamonds representing chime notes. The notes are spread across two octaves. A large watermark 'Copyrighted material.' is overlaid on this section.

Freely, as if improvised ♩=86

William Ringham

f LV* LV *pp*

2 3 4 (5)

6 7 8 9

mf LV *cresc.* *f* LV *cresc.* *ff*

Detailed description: This block contains the piano accompaniment notation in 4/4 time. It features two staves, treble and bass clef. The music is marked 'Freely, as if improvised' with a tempo of 86. The piece is in 4/4 time. The notation includes various dynamics: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'LV' (Loud Vibration) and 'cresc.' (crescendo). Fingerings are indicated by numbers 2, 3, 4, and 5. A large watermark 'Please return to our store to order this item.' is overlaid on the middle of the piano part.

* Brush Damp all LV
** 3 octave groups omit C4

11 12 13

pp *

mp LV LV LV

15 16 17 18

mf LV *cresc.* *f* LV *rit. e dim.* *mp* *dim.* R
Brush damp all LV's

With steady forward motion ♩=92

19 20 21 22

p R *cresc.* *mp*

23 24 25

mf *cresc.* holding back

* m. 12: 3 octave groups omit stems up treble sixteenth notes

a tempo

26 27 28

f

29 30 31

mf cresc. *f*

holding back *a tempo*

32 33 34

mf

35 36 37

rit. e dim.

meno mosso ♩=88

38 39 40 41

42 43 44 45

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46 47 48 49

cresc. *mp*

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50 51 52 53

mf *dim.* *holding back*

54 $\text{♩} = 88$

55 56 57

58 59 60 61 *accel.*

rit. e dim.

a tempo $\text{♩} = 92$

62 63 64 65

mf *dim.* *mp*

66 67 68 69

cresc. poco a poco

70 71 72

f *sub. p* *molto cresc.*

74 75 76 77

mf *mp* *holding back* *molto cresc.* *f*

78 79 80 81

mf *p* *molto cresc.* *f*

82 83 84

rit. e cresc. *freely* $\text{♩} = c.86$

85 * 86 87 88

89 90 91 92

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rit. e dim.

meno mosso ♩ = 82

93 94 95 96

LV R *p* LV *rit. e dim.* LV

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97 98 99 100

pp LV *rit. e dim.* *ppp*

* m. 85: 3 octave groups omit top note of stems down treble

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
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Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
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Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
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