

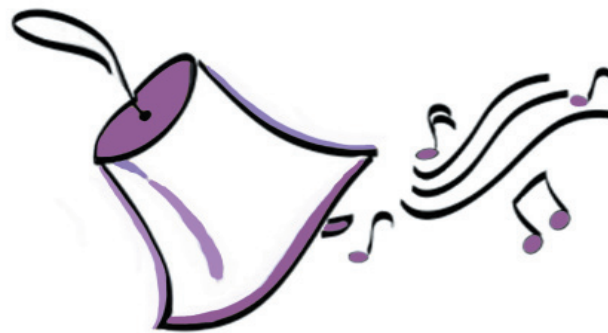
Cat. # 1109

3 octave handbell solo  
with piano accompaniment

Easy-Medium

---

# SONG OF ESTONIA



Ingrid Kajak  
arranged for handbells by  
Christine Anderson

---

*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

FOR INNA

# SONG of ESTONIA

Handbell Solo

Cat. 1109 - SOLO score

Difficulty: Easy-Medium

Handbells Used: 3 Octaves



*r* = right hand; *l* = left hand; *r-l* = ring bell in right hand, pass to left hand without damping.  
Do not cross hands, but use the weave technique, starting with the hand indicated, and alternating hands until a pass is noted.

Lay out all bells in keyboard order from B4 to C7, whether every bell is used or not.

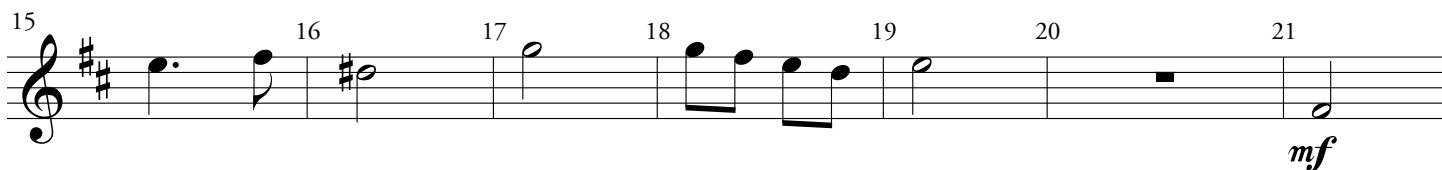
Pre-set D5 in the space between E $\flat$ 5 and F $\sharp$ 5, pushing the bell away from you to form row 2-1/2.

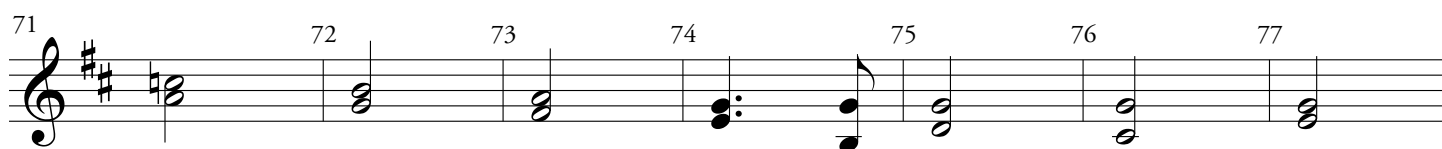
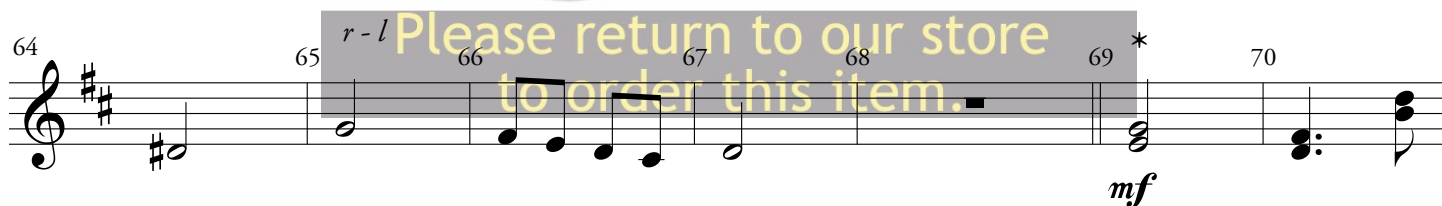
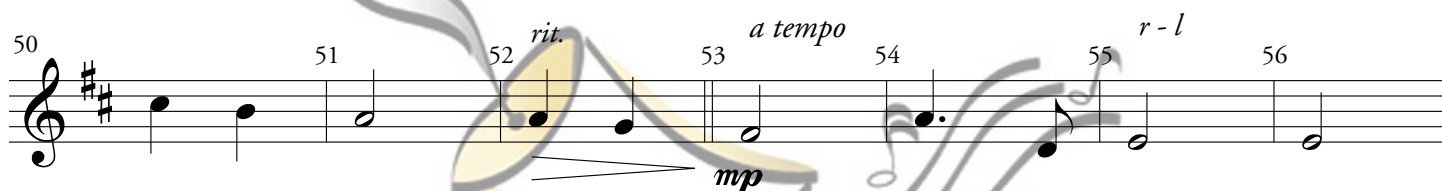
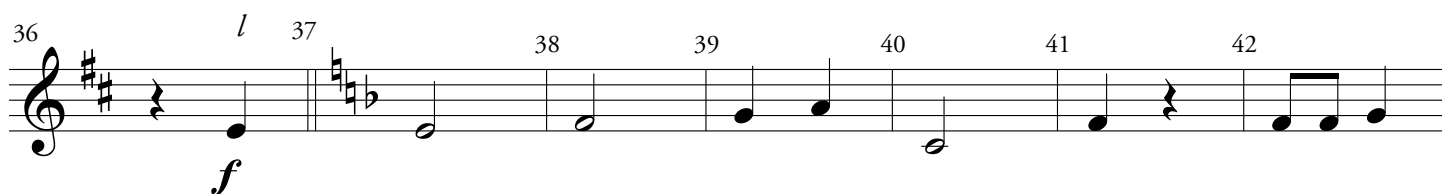
$\text{♩} = 88$  Gentle and flowing

Ingrid Kajak  
arr. by Christine Anderson



Please return to our store  
to order this item.





\* Mm 69-84: Feel free to choose any technique for these measures - traveling 4-in-hand, Cymbells, duplicate bells on a bell tree, upside-down handchimes with mallets, or choose either the soprano or alto line to ring single bells

78 79 80 81 82 83 84

85 \* 86 87 88 89 90 91

92 93 94 95 96 97 98

Copyrighted material.

99 100 101 \*\* 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119

Please return to our store to order this item.

120 121 122 123 124 125 126

*decresc. e rit. to end*

*pp*

\* Mm 85-99: Feel free to use Cymbells for a variation.

\*\* Mm 101-117: Feel free to choose any technique for these measures - traveling 4-in-hand, Cymbells, duplicate bells on a bell tree, upside-down handchimes with mallets, or choose either the soprano or alto line to ring single bells

For INNA

# SONG of ESTONIA

Handbell Solo  
with Piano Accompaniment

Cat. 1109 - PIANO score  
Difficulty: Easy-Medium

Ingrid Kajak  
arr. by Christine Anderson

♩ = 88 Gentle and flowing

Solo

Piano

*mp*

\* Ped.

\* Ped.

\* Ped.

5 *mp*

6 7 8 9 10

Ped.

\* Ped simile

\* Pedal as needed throughout for smoothness

11 12 13 14 15 16

Musical score for measures 11-16. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 11 starts with a treble clef and a key signature of two sharps. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4. Measure 12 has a treble clef with a quarter note G4 and a bass clef with a quarter note F#3. Measure 13 has a treble clef with a quarter note A4 and a bass clef with a quarter note G3. Measure 14 has a treble clef with a quarter note B4 and a bass clef with a quarter note A3. Measure 15 has a treble clef with a quarter note C5 and a bass clef with a quarter note B3. Measure 16 has a treble clef with a quarter note B4 and a bass clef with a quarter note A3.

Copyrighted material.

17 18 19 20 21 22

Musical score for measures 17-22. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 17 has a treble clef with a quarter note G4 and a bass clef with a quarter note F#3. Measure 18 has a treble clef with a quarter note A4 and a bass clef with a quarter note G3. Measure 19 has a treble clef with a quarter note B4 and a bass clef with a quarter note A3. Measure 20 has a treble clef with a quarter note C5 and a bass clef with a quarter note B3. Measure 21 has a treble clef with a quarter note B4 and a bass clef with a quarter note A3. Measure 22 has a treble clef with a quarter note A4 and a bass clef with a quarter note G3. The dynamic marking *mf* is present in measures 21 and 22.

Please return to our store to order this item.

23 24 25 26 27 28

Musical score for measures 23-28. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 23 has a treble clef with a quarter note G4 and a bass clef with a quarter note F#3. Measure 24 has a treble clef with a quarter note A4 and a bass clef with a quarter note G3. Measure 25 has a treble clef with a quarter note B4 and a bass clef with a quarter note A3. Measure 26 has a treble clef with a quarter note C5 and a bass clef with a quarter note B3. Measure 27 has a treble clef with a quarter note B4 and a bass clef with a quarter note A3. Measure 28 has a treble clef with a quarter note A4 and a bass clef with a quarter note G3.

29 30 31 32 33 34

Musical score for measures 29-34. The score is written for piano and includes a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter rest in measure 29, followed by quarter notes in measures 30-32, a quarter note with a sharp sign in measure 33, and quarter notes in measure 34. The bass clef staff provides accompaniment with quarter notes and eighth notes.

Copyrighted material.

35 36 37 38 39 40

Musical score for measures 35-40. The score is written for piano and includes a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note in measure 35, followed by a quarter note with a forte 'f' dynamic in measure 36, a quarter note with a forte 'f' dynamic in measure 37, and quarter notes in measures 38-40. The bass clef staff provides accompaniment with quarter notes and eighth notes.

Please return to our store to order this item

41 42 43 44 45 46

Musical score for measures 41-46. The score is written for piano and includes a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The melody in the treble clef starts with a quarter note in measure 41, followed by quarter notes in measures 42-44, a quarter note with a sharp sign in measure 45, and a quarter note in measure 46. The bass clef staff provides accompaniment with quarter notes and eighth notes.

47 48 49 50 51 52 *rit.*

Copyrighted material.

53 *a tempo* 54 55 56 57 58  
*mp*  
*a tempo*  
*mp*

Please return to our store to order this item

59 60 61 62 63 64



65 66 67 68 69 70

mf

mf

This block contains the musical notation for measures 65 through 70. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody in the treble clef includes a whole note in measure 65, followed by eighth and quarter notes in measures 66 and 67, a whole rest in measure 68, and a half note in measure 69. The piano accompaniment in the grand staff includes chords and moving lines in both the right and left hands. Dynamic markings of *mf* are present in measures 69 and 70.

Copyrighted material.

71 72 73 74 75 76

This block contains the musical notation for measures 71 through 76. The notation continues from the previous system, showing the treble and bass clef staves with their respective notes and rests. The piano accompaniment consists of chords and moving lines. A large, stylized watermark of a musical instrument is overlaid on the score.

Please return to our store to order this item.

77 78 79 80 81 82

This block contains the musical notation for measures 77 through 82. It shows the continuation of the melody and piano accompaniment. The notation includes various note values and rests across the treble and bass clef staves.

83 84 85 86 87 88

Musical score for measures 83-88. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 83 features a whole note chord in the right hand and a half note in the left hand. Measures 84-88 show a melodic line in the right hand and a bass line in the left hand.

Copyrighted material.

89 90 91 92 93 94

Musical score for measures 89-94. The score continues with a melodic line in the right hand and a bass line in the left hand. A large, stylized watermark is overlaid on the score.

Please return to our store to order this item.

95 96 97 98 99 100

Musical score for measures 95-100. Measure 95 has a whole note chord in the right hand. Measures 96-99 show a melodic line in the right hand and a bass line in the left hand. Measure 100 ends with a whole note chord in the right hand.

101 102 103 104 105 106

Musical score for measures 101-106. The score is written for piano in G major (one sharp). It consists of a treble clef staff and a grand staff (treble and bass clefs). The melody is primarily in the treble clef, while the bass clef provides a rhythmic accompaniment. Measure 106 ends with a repeat sign.

Copyrighted material.

107 108 109 110 111 112

Musical score for measures 107-112. The score continues from the previous system. It features a treble clef staff and a grand staff. The melody continues in the treble clef, and the bass clef accompaniment remains consistent. Measure 112 ends with a repeat sign.

Please return to our store to order this item.

113 114 115 116 117 118

Musical score for measures 113-118. The score continues from the previous system. It features a treble clef staff and a grand staff. The melody continues in the treble clef, and the bass clef accompaniment remains consistent. Measure 118 ends with a repeat sign.

119 120 121 122 *decresc. e rit. to end*

Copyrighted material.

123 124 125 126 *pp*

Please return to our store to order this item.