

Catalog 20752

3 - 6 octaves handbells
3 octaves handchimes

Level 3

Soliloquy on Hyfyrdol



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Albuquerque, NM
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Soliloquy on Hyfrydol

Cat. 20752

Level 3

Handbells Used: 3 - 6 Octaves (*plus opt.* F2 & A8)

opt.

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 & 6+ octave choirs omit notes in < >

Handchimes Used: 3 Octaves

Expressions (LV, R, RSB, vib., etc.) centered between staves applies to stems-down treble clef and stems-up bass clef notes

With feeling ♩ = 90-94

HYFRYDOL
Arranged by Kurt Meyer
(ASCAP)

9 10 11 12

LV LV

13 14 15 16

LV LV R

LV LV rit.

17 18 19 20 21

mf *a tempo*

mp RSB

22 23 24 25

release dowel

LV LV

R

26 *mf* R 27 28 29 LV

30 R 31 32 33 LV

34 LV 35 R 36 37 38

39 40 41 42 43

44 45 () 46

LV LV LV

Musical score for measures 44-46. Measure 44 starts with a treble clef and a bass clef. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of two flats and a common time signature. Measure 45 has a circled note in the treble staff. Measure 46 has a circled note in the bass staff. Dynamics include LV.

47 48 49

f LV LV LV *dim.* LV

Musical score for measures 47-49. Measure 47 starts with a treble clef and a bass clef. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of two flats and a common time signature. Measure 48 has a circled note in the treble staff. Measure 49 has a circled note in the bass staff. Dynamics include *f* LV, LV, LV, *dim.*, and LV.

50 51 52

mf LV LV LV *poco rit.*

Musical score for measures 50-52. Measure 50 starts with a treble clef and a bass clef. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of two flats and a common time signature. Measure 51 has a circled note in the treble staff. Measure 52 has a circled note in the bass staff. Dynamics include *mf* LV, LV, LV, and *poco rit.*

53 54 55

LV *a tempo* *mp* R *mf* *mp*

Musical score for measures 53-55. Measure 53 starts with a treble clef and a bass clef. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of two flats and a common time signature. Measure 54 has a circled note in the treble staff. Measure 55 has a circled note in the bass staff. Dynamics include LV, *a tempo*, *mp*, R, *mf*, and *mp*.

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56 LV 57 LV 58 LV 59 LV

60 LV LV LV LV 61 LV 62 LV 63 *mp* R *mf* *f*

64 LV 65 LV 66 LV 67 LV

68 LV 69 LV LV LV 70 LV 71 LV

72 *mf* LV *f* R *mf*

73 LV LV LV

74 LV

75 LV LV

76 *mp* LV *mf* LV R

77 LV

78

79

80 *mf* *mp*

81

82

83

84 LV LV LV LV LV *cresc.* LV *mf* LV *rit.*

85

86

87

* m. 77: D5 is notated in bass clef for clarity

88 89 90

LV

a tempo

R

mf

mp vib.

91 92 93 94

vib.

vib.

vib.

f

mf

95 96 97 98

LV LV LV LV LV

dim.

mp

99 100 101 102

LV

R

molto rit.

* m. 97, the D5 is notated in bass clef for clarity.