

Cat. # 20594-M

3 - 5 octaves handbells  
3 - 5 octaves handchimes  
Optional violin, flute, cello or Bb clarinet

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Level 3

# *Solace*



*Betty B. Radford*

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*From the Top Publishing  
Albuquerque, NM*



Winner of the Alberta Guild of English Handbell Ringers'  
Fred Merrett Award for New Compositions 2017

# Solace

Individual scores available for handbells, violin, flute, cello, & Bb clarinet

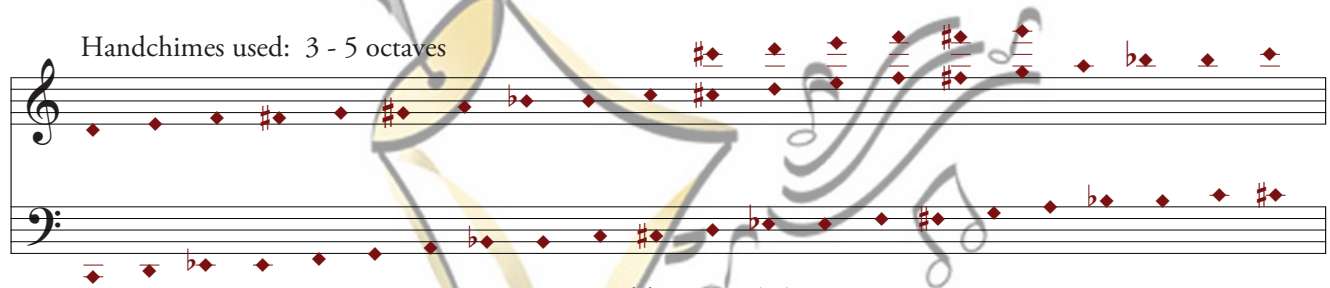
Cat. 20594-M  
Level 3

Johann Sebastian Bach  
Arranged by Betty B. Radford

Handbells used 3 - 5 octaves



Handchimes used: 3 - 5 octaves



3 Octave ensembles omit ( ) notes  
4 Octave omit < > notes  
5 octave omit [ ] notes

LV treble down stem & bass 8th notes beats 1-2; 3-4 throughout  
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### Performance options

Handbells only with no additional instruments

Handbells with various solo instruments

NOTE: Solo instrument scores are available separately for each instrument.

The harmonic structure of m. 1-25, repeated m. 26 -50, is based on  
Prelude in C#+, BWV 872, by Johann Sebastian Bach

### Note to Director

The violin part differs from the other solo scores in mm. 23-24 and mm. 48-49

♩ = 84

*cantabile*

Solo

*mp* *mf* *mp*

*legato*

*mp* LV LV LV LV *mf* LV LV *mp* LV LV

Solo

*mf* *mp*

LV LV *mf* LV LV *mf* LV LV LV LV

9 10 11 12

Solo

*f* *mf*

LV LV LV LV LV LV LV LV

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13 14 15 16

Solo

*f* *mf*

LV LV LV LV LV LV LV LV

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17 18 19 20

Solo *mp* *mf* *f*

17 18 19 20

*mp* LV LV *mf* LV LV LV LV *f* LV LV

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21 22 23

Solo *f*

21 22 23

*mf* LV LV LV LV LV LV *f*

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24 25 26 27

Solo

24 25 26 27

LV LV LV LV mp LV LV LV LV

*poco rit.* *a tempo* *mf*

28 29 30 31

Solo

28 29 30 31

LV LV LV LV LV mf LV LV

Solo

32 33 34 35

LV LV LV LV LV LV LV

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Solo

36 37 38 39

*mf*

*f*

LV LV *f* LV LV LV LV LV LV

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\* M. 32: 3 octave ensembles omit D6 tie

\*\* Mm. 39-42: 4 octave ensembles omit all treble 7's, upper note



40 41 42

Solo

*mp*

40 41 42

LV LV LV LV LV *mp* LV

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43 44 45

Solo

*mf* *f*

43 44 45

1

*f*

43 44 45

2

LV LV LV LV *f* LV LV

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\* Mm. 43 - 50: Ringers may play upper treble Staff 1 if performing with a solo instrument.

If no solo instrument, play treble Staff 2

\*\* Mm. 44-50: If violin is used, these measures may be played one octave lower than written, as in mm. 19-25.

46 47 48 *ff*

46 47 48 *ff*

1 46 47 48 *ff* LV

2

49 50 51 *a tempo* *mf*

49 50 51 *poco rit.* *a tempo*

1 49 50 51 *poco rit.* *a tempo* *mf* LV

2 49 50 51 *poco rit.* *a tempo* *mf* LV

52 53 54

Solo

LV LV LV LV LV *f*

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55 56 57

Solo

*f* *poco rit.* *mp*

LV LV LV LV *mp* LV

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# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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