

Catalog # 20666

3 - 5 octaves handbells

Level 3

3 - 5 octaves handchimes

Sing of the Lord's Goodness



Arranged by
Kyle Webber

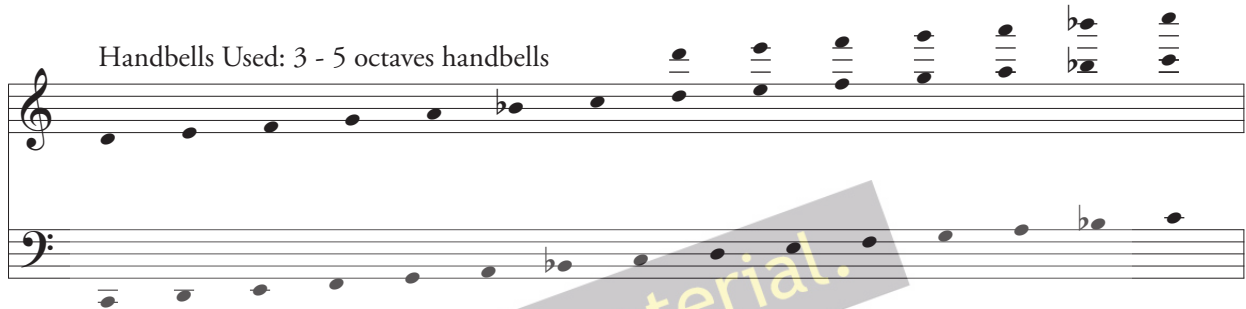
From the Top Music
Albuquerque, NM
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Sing of the Lord's Goodness

Cat. 20666

Level 3

Handbells Used: 3 - 5 octaves handbells



Musical notation for handbells, showing a sequence of notes on a treble and bass staff.

Handchimes Used: 3 - 5 octaves



Musical notation for handchimes, showing a sequence of notes on a treble and bass staff.

3 octaves omit notes in ()
4 octaves omit notes in []
TD staccato notes throughout

With Energy! ♩ = 120



Musical notation for a triplet of eighth notes.

Words and Music: Ernest Sands

Arranged by Kyle Webber



Musical notation for the main piece, including dynamics (*ff*, *mp*) and performance markings.

Sing of the Lords' Goodness (80537)

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5 *f* 6 7 8

(TD)
mp

9 10 11 12

13 14 15 16 Sk

f

17 18 19 20

mp

21 22 23 24

f

mp

25 26 27 28

5 octaves double stems-up notes 8va through m. 38

Musical score for measures 29-32. The score is written for two staves: Treble and Bass. Measure 29 features a large block chord in the Treble staff and a similar block chord in the Bass staff. Measure 30 begins with a dynamic marking of *f*. Measures 31 and 32 continue with complex rhythmic patterns and block chords in both staves.

Musical score for measures 33-36. Measure 33 includes a dynamic marking of *mp*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *mp*. Measure 36 has a dynamic marking of *f*. The score continues with complex rhythmic patterns and block chords in both staves.

Musical score for measures 37-40. Measure 37 has a dynamic marking of *mp*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *f*. The score continues with complex rhythmic patterns and block chords in both staves.

* In the absence of lower 4th and 5th octave chimes, these notes may be played on bells

41 42 43 44

45 46 47 48 49 50

f

mp

f

* In the absence of upper 4th and 5th octave chimes, play all treble notes on bells.

51 *mp* 52 53

54 56 *f*

57 58

59 *Sk*

60

61

62

63 *Sk*

64

5 octaves double stems-up notes 8va through m. 70

* Mallet clicks

65 66

67 68

Sk

69 70

71

Sk

73

74

75

p

ff

76

77

Sk

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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