

Sing We Now of Christmas

(Noel Nouvelet)



arranged by
Robert Spicer

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Sing We Now of Christmas

Cat. 20535
Level 3-

Handbells Used: 5 Octaves

Handbell notation for 5 octaves, showing a sequence of notes on a grand staff (treble and bass clefs).

NOEL NOUVELET

With joy ♩ = 100

arranged by Robert Spicer

Musical score for piano, featuring a grand staff (treble and bass clefs) in 4/4 time. The score includes measures 1 through 9. A large watermark reading "Copyrighted material." is overlaid on the score. A yellow starburst graphic is also present. A grey box with the text "Please return to our store to order this item." is overlaid on the lower part of the score.

10 11 12

Musical notation for measures 10, 11, and 12. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 10 features a treble clef with a series of eighth notes and a sharp sign on the second line. The bass clef has a half note followed by a quarter note. Measure 11 shows a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 12 returns to a treble clef with eighth notes and a sharp sign, and a bass clef with a half note.

13 14 15

Musical notation for measures 13, 14, and 15. Measure 13 has a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 14 features a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 15 shows a treble clef with a half note and a quarter note, and a bass clef with a half note.

16 17 18

Musical notation for measures 16, 17, and 18. Measure 16 has a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 17 features a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 18 shows a treble clef with a half note and a quarter note, and a bass clef with a half note.

19 20 21

Musical notation for measures 19, 20, and 21. Measure 19 has a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 20 features a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 21 shows a treble clef with a half note and a quarter note, and a bass clef with a half note. A dynamic marking *f* is present in measure 21.

22 23 24

25 26 27

28 29 30

31 32 33

* C5 and B4 are scored in treble clef for clarity

34 35 36 LV

37 38 39 LV LV LV LV LV

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40 41 42 LV LV R *

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43 44 45 f

* D5 and E5 appear in bass clef for clarity

46 47 48

Musical score for measures 46-48. The score is written for piano in a key with two flats (B-flat and E-flat). Measure 46 features a complex chordal texture in the right hand and a simple bass line in the left hand. Measure 47 shows a melodic line in the right hand and a bass line with a fermata. Measure 48 contains dense chordal textures in both hands.

49 50 51

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Musical score for measures 49-51. Measure 49 has a simple bass line in the left hand and a chord in the right hand. Measure 50 features a complex chordal texture in the right hand and a bass line. Measure 51 shows a melodic line in the right hand and a bass line. A large, stylized watermark of a musical instrument and notes is overlaid on the score.

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