

Catalog # 1117

5 octave handbell TRIO

Level: Difficult

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# *Sinfonia*

Trio Invention # 12

Johann Sebastian Bach



Arranged by

Jasmine Purvis

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*From the Top Music*

Albuquerque, NM

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# Sinfonia

## Trio Invention #12

*Handbell Trio*

Cat. 1117

Difficulty: Difficult

Handbells Used: 5 Octaves



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Place E3 between A#3 & C#4  
Place F#3 between D#4 & F#4

Mallet all notes on the table except where noted otherwise

J.S. Bach

arranged by Jasmine Purvis

**Allegro non troppo, ma deciso** ♩ = 84-92

R1

R2

R3

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3 4

R1  
R2  
R3

5 6

R1  
R2  
R3

7 8

R1  
R2  
R3

9 10

R1

R2

R3

11 12

R1

R2

R3

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13 14

R1

R2

R3

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15 16

R1

R2

R3

Musical score for measures 15 and 16. System R1 (treble clef) starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains eighth and sixteenth notes with a slur. System R2 (treble clef) contains eighth notes with a slur and a fermata. System R3 (bass clef) contains eighth notes with a slur. Measure 16 features a fermata with a sharp sign and an upward-pointing arrow above the note.

17

R1

R2

R3

Musical score for measure 17. System R1 (treble clef) contains eighth notes with a slur and a fermata with a sharp sign and an upward-pointing arrow. System R2 (treble clef) contains eighth notes with a slur and a fermata with a sharp sign and an upward-pointing arrow. System R3 (bass clef) contains eighth notes with a slur and a fermata with a sharp sign and an upward-pointing arrow.

19

R1

R2

R3

Musical score for measure 19. System R1 (treble clef) contains eighth notes with a slur and a fermata with a sharp sign and an upward-pointing arrow. System R2 (treble clef) contains eighth notes with a slur and a fermata with a sharp sign and an upward-pointing arrow. System R3 (bass clef) contains eighth notes with a slur and a fermata with a sharp sign and an upward-pointing arrow.

21 22

R1  
R2  
R3

23 24

R1  
R2  
R3

25 26

R1  
R2  
R3

27 28

R1

R2

R3

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29 31

R1

R2

R3

*rit.* R

*rit.* R

R

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# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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