

Catalog # 1033

Handbell Quartet  
3-4 octaves handbells

Difficulty: M

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# Silver Bells



arranged by

Valerie W. Stephenson

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*From the Top Music*

Albuquerque, NM

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Cat. 1033  
Difficulty: M

Quartet Ensemble

Handbells Used: 3-4 Octaves

optional

Part 1: Stems up, treble clef.	Part 3: Stems up, bass clef.
Part 2: Stems down, treble clef.	Part 4: Stems down, bass clef.

Music by

Jay Livingston and Ray Evans

Arranged by Valerie W. Stephenson

Moderato ♩ = 96-108

1 2 3 4

4 5 6 7

8 9 10 11

*mf*

*poco rit.*

*a tempo*

*p* LV

*mf*

*poco rit.*

LV

*a tempo*

LV

## SILVER BELLS

from the Paramount Picture THE LEMON DROP KID

Words and Music by Jay Livingston and Ray Evans

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Musical score for measures 12-15. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Measure 12 begins with a treble clef and a bass clef. The treble staff contains a dotted quarter note followed by an eighth note, with a double bar line and repeat sign. The bass staff contains a dotted quarter note followed by an eighth note, also with a double bar line and repeat sign. Above measure 12, the tempo marking *poco rit.* is present. Above measure 13, the tempo marking *a tempo* is present. Measures 14 and 15 continue the melodic and harmonic progression.

Musical score for measures 16-19. The score continues in the same key signature and time signature. Measures 16-19 show a continuation of the melodic line in the treble staff and the harmonic accompaniment in the bass staff. A large watermark reading "Copyrighted material." is overlaid across the middle of this system.

Musical score for measures 20-23. Measure 20 begins with a treble clef and a bass clef. The treble staff contains a dotted quarter note followed by an eighth note, with a double bar line and repeat sign. The bass staff contains a dotted quarter note followed by an eighth note, also with a double bar line and repeat sign. Above measure 20, the dynamic marking *f* is present. Above measure 21, the dynamic marking *lb* is present. Above measure 22, the dynamic marking *lb* is present. A large watermark reading "Please return to our store to order this item." is overlaid across the middle of this system.

Musical score for measures 24-27. The score continues in the same key signature and time signature. Measures 24-27 show a continuation of the melodic line in the treble staff and the harmonic accompaniment in the bass staff.

\*Mm. 16, 51-58: Part 4. If 4th octave is available, ring cue-sized notes and omit Ab4 and Bb4 in larger print.

Musical score for measures 28-31. The score is written for two staves: Treble and Bass. Measure numbers 28, 29, 30, and 31 are indicated above the Treble staff. The music features a mix of eighth and quarter notes with various rests and accidentals.

Musical score for measures 32-35. The score is written for two staves: Treble and Bass. Measure numbers 32, 33, 34, and 35 are indicated above the Treble staff. A large watermark reading "Copyrighted material." is overlaid across the middle of the page.

Musical score for measures 36-39. The score is written for two staves: Treble and Bass. Measure numbers 36, 37, 38, and 39 are indicated above the Treble staff. The Treble staff includes markings "LV" above measures 37, 38, and 39. The Bass staff includes a marking "LV" below measure 38. A watermark reading "Please return to our store to order this item." is overlaid across the middle of the page.

Musical score for measures 40-43. The score is written for two staves: Treble and Bass. Measure numbers 40, 41, 42, and 43 are indicated above the Treble staff. The Treble staff includes markings "\*" above measure 40, "R" above measures 41 and 42, and "Sk" above measure 43. The Bass staff includes a marking "LV" below measure 40 and "R" below measure 41.

\* M. 40: 4 octave choirs omit Ab6.

Musical score for measures 44-47. Measure 44 features a treble clef with a dotted quarter note followed by a wavy line. Measure 45 has a bass clef with a dotted half note. Measure 46 has a treble clef with a dotted quarter note and a half note, with 'LV' written below. Measure 47 has a treble clef with a whole note, with 'LV' written below. The bass line continues with notes in measures 45, 46, and 47.

Musical score for measures 48-50. Measure 48 has a treble clef with a dotted quarter note marked with an asterisk (\*). Measure 49 has a treble clef with a dotted quarter note. Measure 50 has a treble clef with a dotted quarter note. The bass line continues with notes in measures 48, 49, and 50.

Musical score for measures 51-54. Measure 51 has a treble clef with a dotted quarter note. Measure 52 has a treble clef with a dotted quarter note. Measure 53 has a treble clef with a dotted quarter note. Measure 54 has a treble clef with a dotted quarter note. The bass line continues with notes in measures 51, 52, 53, and 54.

Musical score for measures 55-58. Measure 55 has a treble clef with a dotted quarter note. Measure 56 has a treble clef with a dotted quarter note. Measure 57 has a treble clef with a dotted quarter note. Measure 58 has a treble clef with a dotted quarter note marked with an 'R' above it. The bass line continues with notes in measures 55, 56, 57, and 58. The instruction *molto rit.* is written in the bass staff between measures 57 and 58.

\* M. 48: 4 octave sets omit Ab6.

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