

Cat. # 20707

3 - 7 octaves handbells  
2 octaves handchimes (Bb4 - Bb5)

Level 5

# Sí Tuvieras Fe

If You Only Have Faith



arranged by  
Brian Seemann



From the Top Publishing  
Albuquerque, NM

# Si Tuvieras Fe

If You Only Have Faith



Cat. 20707

MATTHEW 17:20

Level 5

Handbells used: 3 - 7 octaves

Handchimes: 2 octaves

3 octaves omit notes in ( )  
Circled notes temporarily appear in  
non-standard clef for clarity

$\text{♩} = 92$  *Espíritu animado*

*Latin American Folk Song*  
Arranged by Brian Seemann

9 10 11 12

*mp* \*TD

Musical score for measures 9-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 9 starts with a mezzo-piano (*mp*) dynamic. Measure 10 is marked with an asterisk and 'TD', indicating staccato notes. The notation includes treble and bass staves with various rhythmic values and articulation marks.

13 14 15 16

Musical score for measures 13-16. The notation continues with treble and bass staves, maintaining the 3/4 time signature and two-flat key signature.

17 18 19

Musical score for measures 17-19. The notation continues with treble and bass staves, maintaining the 3/4 time signature and two-flat key signature.

20 21 22

Musical score for measures 20-22. The notation continues with treble and bass staves, maintaining the 3/4 time signature and two-flat key signature.

\* TD staccato notes throughout

23 24 25 26

Musical score for measures 23-26. Measure 23: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Measure 24: Treble clef has a whole note G4. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Measure 25: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Measure 26: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Dynamics: *mf* in measure 25. Performance markings: 'R' above measure 26, 'LV' below measure 26.

27 28 29 30

Musical score for measures 27-30. Measure 27: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Measure 28: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Measure 29: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Measure 30: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Dynamics: *mp* in measure 30. Performance markings: 'LV' below measures 27, 28, 29, and 30.

31 32 33 34

Musical score for measures 31-34. Measure 31: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Measure 32: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Measure 33: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Measure 34: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Dynamics: *cresc.* in measure 32, *f* in measure 34. Performance markings: 'R' above measure 32, 'LV' below measure 34.

35 36 37 38

Musical score for measures 35-38. Measure 35: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Measure 36: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Measure 37: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Measure 38: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2, quarter note C3. Performance markings: 'R' above measure 37, 'LV' below measures 35, 36, 37, and 38.

39 40 41 42

*mp* *p*

This system contains measures 39 through 42. The music is written for piano in a key with two flats. Measure 39 features a treble clef with a whole rest and a bass clef with a whole note chord. Measure 40 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 41 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 42 has a treble clef with a half note chord and a bass clef with a whole note chord. Dynamics include *mp* and *p*.

43 44 45

This system contains measures 43 through 45. The music continues in the same key. Measure 43 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 44 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 45 has a treble clef with a half note chord and a bass clef with a whole note chord.

46 47 48

5 octaves double stems-up 8va

*f*

This system contains measures 46 through 48. The music continues in the same key. Measure 46 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 47 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 48 has a treble clef with a half note chord and a bass clef with a whole note chord. A dynamic marking of *f* is present. A performance instruction "5 octaves double stems-up 8va" is written above the treble clef in measure 48.

49 50 51

TD

This system contains measures 49 through 51. The music continues in the same key. Measure 49 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 50 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 51 has a treble clef with a half note chord and a bass clef with a whole note chord. A dynamic marking of *TD* is present in measure 50.

52

53

54

55

56

57

*mf*

58

59

60

\* RT

RT

RT

61

62

63

RT

RT

RT

*cresc.*

\* RT centered in staff applies to both stems-down treble and stems-up bass notes

64 RT RT 65 66 *ff* *mf* *p* TD

67 68 69

70 71 72

73 74 75

*6 and 7 oct. ensembles double all malleted notes down one octave*

76 77 78

Musical score for measures 76-78. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff (treble clef) features complex chordal textures with many accidentals and some red markings. The lower staff (bass clef) has a simpler accompaniment with some plus signs (+) above notes.

79 80 81

Musical score for measures 79-81. Measure 81 includes a dynamic marking of *f* (forte). The notation continues with complex chords and some red markings in the upper staff.

82 83 84

Musical score for measures 82-84. The upper staff shows a series of chords, some with slurs. The lower staff has a steady accompaniment.

85 86 87 88

Musical score for measures 85-88. Measure 86 has a dynamic marking of *mf* (mezzo-forte). Measure 88 has a dynamic marking of *cresc.* (crescendo). The upper staff features more complex chordal structures, while the lower staff continues with accompaniment.



89 90 91 92

*f* LV R LV LV

93 95 96

LV LV LV *mp* R

97 98 99

*p* TD

100 101 102

103

104

105

*mf*

106

107

108

109

110

111

112

5-7 octaves double stems-up 8va m. 112 - 120

113

114

*f*

\* 7 octaves double down-stemmed notes one octave down

115

116

117

118

119

120

121

122

123

124

*Double top 3 notes up 8va*

*ff*

\* 7 octaves double down-stemmed notes one octave down

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