

Catalog # 20558

5 octaves handbells

Level 4-

2 octaves handchimes

Shepherd's Dance



Dorothy Caimano

From the Top Music

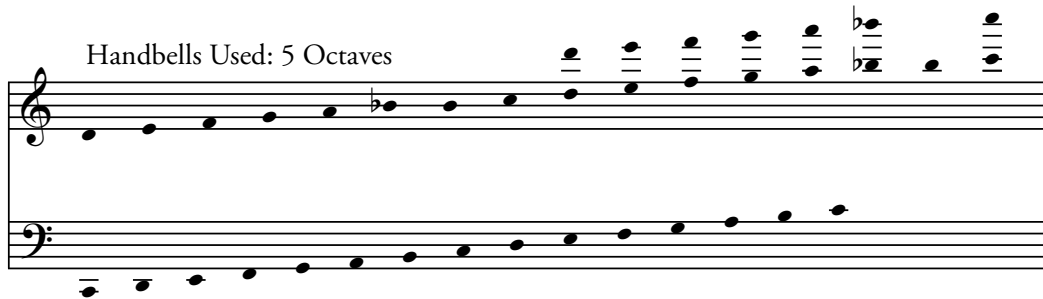
Albuquerque, NM

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Shepherd's Dance

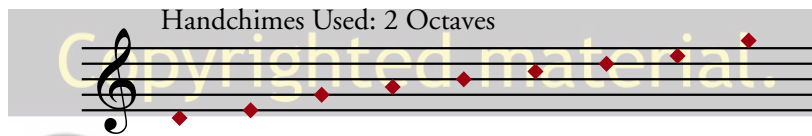
Cat. 20558
Level 4-

Handbells Used: 5 Octaves



Handbell notation for 5 octaves, showing a treble and bass staff with notes and chord symbols.

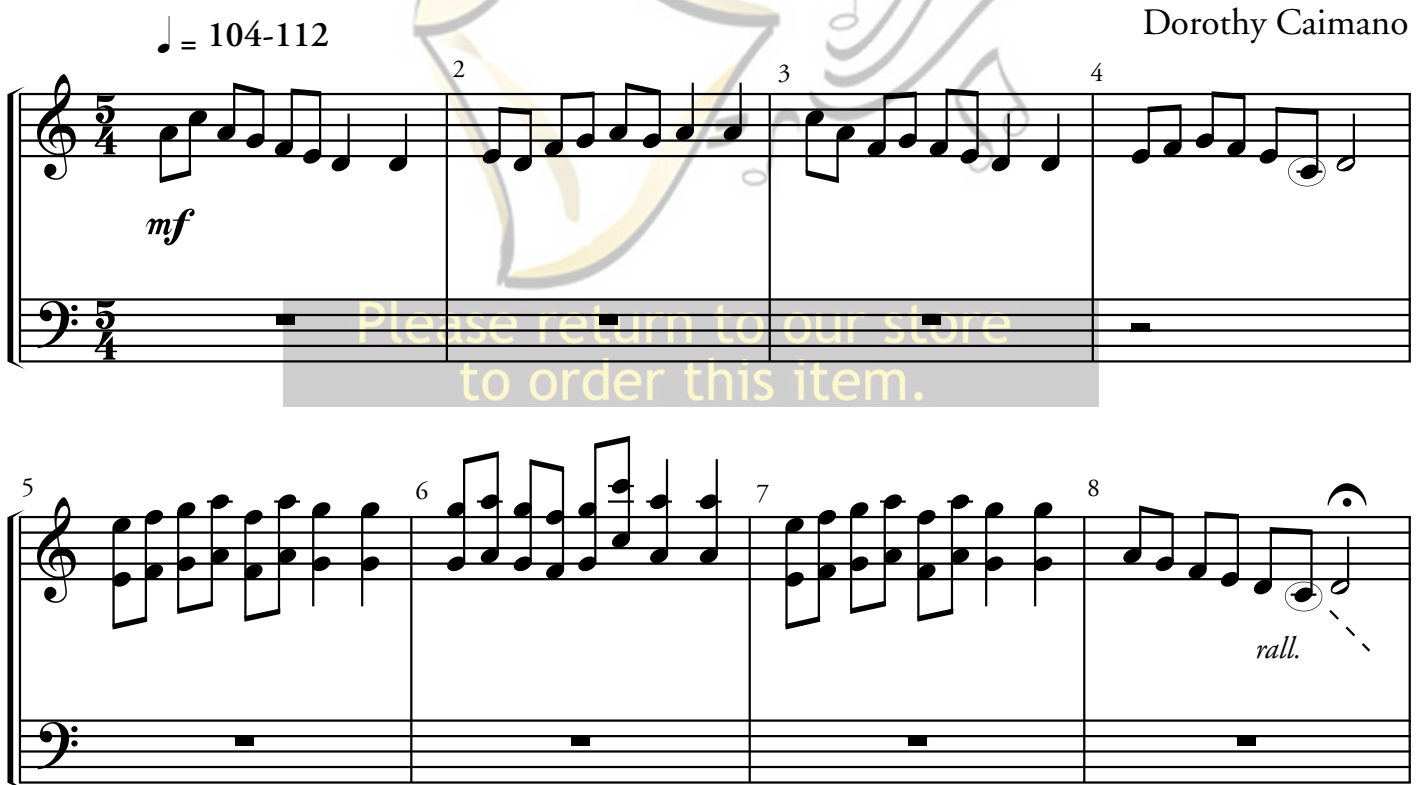
Handchimes Used: 2 Octaves



Handchime notation for 2 octaves, showing a treble staff with notes and a dashed line indicating return to standard staff.

Circled notes occasionally appear in the non-standard staff for scoring clarity.
The dashed line ----- indicates return to standard staff.

$\text{♩} = 104-112$ Dorothy Caimano



Main musical score for Shepherd's Dance, featuring a treble and bass staff with measures 1-8. The score includes a tempo marking of $\text{♩} = 104-112$, a dynamic marking of *mf*, and a *rall.* marking at the end. A large watermark is overlaid on the score.

♩ = 96-104

9 10 11

f

Musical notation for measures 9, 10, and 11. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment of chords. A dynamic marking of *f* is present in the first measure.

12 13 14

Musical notation for measures 12, 13, and 14. The treble clef continues the melodic line. The bass clef continues the harmonic accompaniment. A large watermark "Copyrighted material." is overlaid on the page.

15 16 17

15 16 17

mf V

Musical notation for measures 15, 16, and 17. The treble clef features a melodic line with a crescendo leading to a dynamic marking of *mf* and a hairpin symbol. The bass clef continues the harmonic accompaniment. A large watermark "Please return to our store to order this item." is overlaid on the page.

18 19 20 21 22

mf *vib.* *vib.* *vib.* *vib.* *vib.*

Musical notation for measures 18, 19, 20, 21, and 22. The treble clef has a melodic line with a crescendo leading to a dynamic marking of *mf*. Measures 20-22 feature a tremolo effect indicated by red diamonds and the word *vib.* below the notes. The bass clef continues the harmonic accompaniment.

23 *mp* *vib.* *mf* 24 *vib.* *vib.* *simile* 25 *vib.* *vib.*

26 *vib.* *vib.* 27 *vib.* *vib.* 28 *vib.* *vib.*

29 *vib.* 30 31 *rall.* 32 33

34 35 36 37

38 Pesante 39 40

f *simile*

41 42 43

44 45 46

47 48 49

50 51 52

+

53 54 55

Sk

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mf

56 57 58

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p

59 60 61

rall. pp

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