

Catalog # 1171

3 octaves handbells
Treble clef only ~ D5 - B6

Level 2

Sharing Christmas

Volume 2



A Song in the Air
The Friendly Beasts
He Is Born
I Saw Three Ships
Joseph Dearest
Ring Merrily, Bells
With Heart and Soul and Voice



Arranged by
Ann Habicht



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

A Song in the Air

Cat. 1171

Level 2



Melody is shown in larger note size and should be featured

♩ = 120 Joyful

HARRINGTON 1904

Arranged by Ann Habicht

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21 22 23 24

Slower ♩ = 100

25 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40

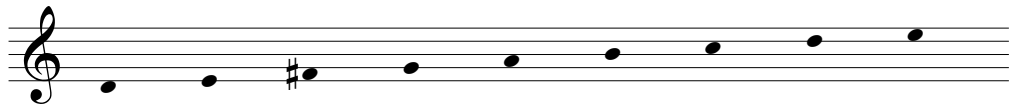
41 42 43 44

45 46 47 48

The Friendly Beasts

Cat. 1171

Level 2



Melody is shown in larger note size and should be featured

♩ = 90 Relaxed

ENGLISH TRADITIONAL
Arranged by Ann Habicht

The main musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music, numbered 1 through 25. The melody is written in a larger font size. The score includes dynamic markings: *mf* at the beginning, *p* at measure 5, and *LV* (Lento Vivace) at measures 13, 19, 20, 21, 22, 23, and 24. A large, semi-transparent watermark with the text "Copyrighted material." and "Please return to our store to order this item." is overlaid diagonally across the score. A faint illustration of a yellow flower is also visible in the background.

26 27 28 29

LV LV LV

30 31 32 33 34

LV LV

35 36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52 53

molto rit.

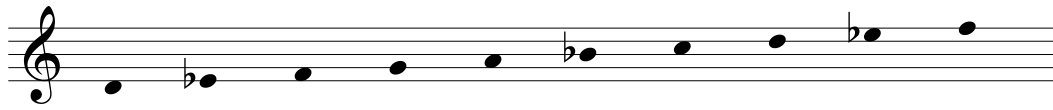
54 55 56 57 58

p

He Is Born

Cat. 1171

Level 2



Melody is shown in larger note size and should be featured

♩ = 120 Lively

18TH CENTURY FRENCH CAROL

Arranged by Ann Habicht

The main musical score is written on five staves in treble clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Lively' with a quarter note equal to 120 beats. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *p* (piano) at the start of the second staff, and *mp* (mezzo-piano) at the start of the fifth staff. The melody is written in a larger font size than the accompaniment. The score is divided into measures numbered 1 through 15. A large, diagonal watermark reading 'Copyrighted material.' is overlaid across the first three staves. Another diagonal watermark reading 'Please return to our store to order this item.' is overlaid across the fourth and fifth staves.

16 17 18

mp

This block contains measures 16, 17, and 18. Measure 16 features a series of chords. Measure 17 begins with a *mp* dynamic marking and includes a half note. Measure 18 contains a repeat sign and a half note.

19 20 21

mf

This block contains measures 19, 20, and 21. Measure 19 starts with a *mf* dynamic marking. Measure 21 ends with a double bar line.

22 23 24

This block contains measures 22, 23, and 24. Measure 22 features a series of chords. Measure 24 ends with a double bar line.

25 26

This block contains measures 25 and 26. Measure 26 ends with a double bar line.

27 28 29

This block contains measures 27, 28, and 29. Measure 29 ends with a double bar line.

30 31 32

rit. *p*

This block contains measures 30, 31, and 32. Measure 32 ends with a double bar line. A *rit.* marking is placed below measures 30-31, and a *p* marking is placed below measure 32.

I Saw Three Ships

Cat. 1171

Level 2



Melody is shown in larger note size and should be featured

ENGLISH CAROL

Arranged by Ann Habicht

♩ = 110 Nautical feel

The main musical score is written on a single treble clef staff in 3/4 time. The key signature has one sharp (F#). The score is divided into measures 1 through 21. Measure 1 starts with a mezzo-piano (mp) dynamic and includes a 'LV' (Left Voice) instruction. Measures 2, 3, and 4 also include 'LV' instructions. Measure 4 ends with a mezzo-forte (mf) dynamic and a 'R' (Right Voice) instruction. Measures 5 through 8 are marked with a piano (p) dynamic and 'LV' instructions. Measure 9 includes a 'R' instruction and a mezzo-piano (mp) dynamic. Measures 10 through 12 are marked with a mezzo-piano (mp) dynamic. Measure 13 includes a 'LV' instruction and a piano (p) dynamic. Measures 14 through 16 are marked with a mezzo-piano (mp) dynamic. Measure 17 includes a 'LV' instruction and a piano (p) dynamic. Measures 18 through 21 are marked with a mezzo-piano (mp) dynamic. The score includes various musical notations such as stems, beams, and rests. A large, diagonal watermark reading 'Copyrighted material.' is overlaid across the score.

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22 23 24 25 R
LV LV rit. mf
p

26 27 28 29
p

30 31 32 33

34 35 36 37

38 39 40 41 R
mp LV LV mp

42 43 44 45
p

46 47 48 49 R
LV LV LV LV
p

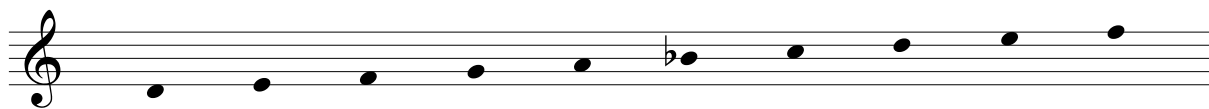
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Please return to our store to order this item.

Joseph Dearest

Cat. 1171

Level 2



Melody is shown in larger note size and should be featured

♩ = 100 *Pacing*

14TH CENTURY GERMAN CAROL

Arranged by Ann Habicht

The main musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music, numbered 1 through 22. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like *accel.* (accelerando) and a repeat sign with first and second endings. A large, semi-transparent watermark with the text "Copyrighted material." and "Please return to our store to order this item." is overlaid diagonally across the score. A stylized yellow and white graphic of a flower or leaf is also present in the center of the page.

With more energy ♩ = 115

25 26 27 28 29

mp

30 31 32 33

34 35 36 37

38 39 40 41 42

mf *mp* *p*

43 44 45 46

mf

47 48 49 50

mp

51 52 53 54 55

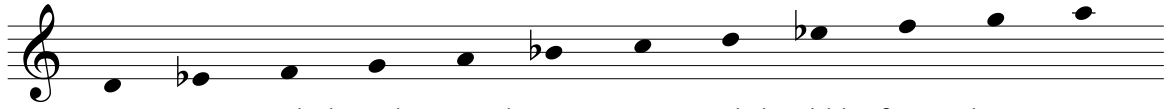
rit.

Ring Merrily, Bells

Cat. 1171

Level 2

Kind Christmas comes but once a year...



Melody is shown in larger note size and should be featured

♩ = 120 Tolling

ALFRED S. GATTY 1918
Arranged by Ann Habicht

The main musical score for the piece, consisting of 20 numbered measures. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various dynamics such as *mf*, *mp*, *p*, and *ten.* (tension). There are also performance markings like 'R' (ritardando) and 'LV' (lento vivace). The score is overlaid with a large, semi-transparent watermark that reads 'Copyrighted material. Please return to our store to order this item.'.

1 *mf* 2 *mp* 3 4
5 6 7 8 * *p* LV
9 10 *mp* 11 12
13 *p* 14 15 *mp* 16
17 18 *ten.* 19 20 *p* LV

* Swing bracketed whole and half notes as in bells tolling

21 *mp* *p*
R LV R

25 *mp* *f*
26 27 28

29 *p* *mp*
30 31
LV R

32 33 34

35 *mf*
36 37

38 *mp* *mp*
39 40

41 *p* *rit.*
42 43 44 45
LV R

With Heart and Soul and Voice

Cat. 1171

Level 2



Melody is shown in larger note size and should be featured

♩. = 70 Joyful

GERMAN CAROL ~ IN DULCI JUBILO

Arranged by Ann Habicht

mf *p* *mf* *p*

1 2 3 4 5 6 7 8 9 10 11 12

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13

16

p

mf

19

21

23

1.

24

2.



Sharing Christmas

Volume 2

*A collection of seven selections for the
Advent/Christmas season*

*3 – 6 handbell musicians
Level 2*

- *For 3-6 ringers*
- *No tables needed*
- *No page turns*
- *All treble clef*
- *Designed to be portable*
- *Requires minimal ringing space*
- *Melody layer is dynamically louder and visually larger*

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