

Catalog 20738-M

5 - 7 octaves handbells

Level 4

5 - 7 octaves handchimes

Piano

The Roar of Storms



Matthew Compton



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Dedication from Bells of the Cascades:

This piece is commission as a thank you to Matthew Compton for the amazing scores he composes, and the gorgeous music he helps us create together. Matthew is a musician who lifts everyone with the privilege of ringing under his direction. Bells of the Cascades is rising to his continual challenge! Thank you, Matthew, for your direction, for your example, and most of all, for sharing your heart for music with us.

A Note from the Composer:

The Roar of Storms is a programmatic work inspired by the writings of Scottish-American naturalist, John Muir. Often referred to as the “Father of the National Parks,” Muir would frequently write in vivid descriptions about his experiences, what he saw, and what he felt when he would travel to experience the world.

A frequent advocate for nature preservation, Muir has been credited with many conservation projects, including that of the Sierra Club (a still-prominent organization), and the preservations of the Yosemite Valley and Sequoia National Park.

As I was looking for inspiration for this commission, John’s writings really stuck out to me. In particular, the following select writings:

From “Mountain Thoughts”:

The Sierra;

“Only in the roar of storms do these mighty solitudes find voice at all commensurate with their grandeur. . . . The pines at the approach of storms show eager expectancy, bowing, swishing, tossing their branches with eager gestures, roaring like lions about to be fed, standing bent and round-shouldered like sentinels exposed. . . .”

“Here is calm so deep, grasses cease waving. . . . Wonderful how completely everything in wild nature fits into us, as if truly part and parent of us. The sun shines not on us but in us. The rivers flow not past, but through us, thrilling, tingling, vibrating every fiber and cell of the substance of our bodies, making them glide and sing. The trees wave and the flowers bloom in our bodies as well as our souls, and every bird song, wind song, and; tremendous storm song of the rocks in the heart of the mountains is our song, our very own, and sings our love.”

“Sickness, pain, death - yet who could guess their existence in this fresh, abounding, overflowing life, this universal beauty?”

Bloody Canyon;

“Nature’s darlings are cared for and caressed even here, and protected by a thousand miracles in the very home and brooding-places of storms.”

“Nothing is more wonderful than to find smooth harmony in this lofty cragged region where at first sight all seems so rough. From any of the high standpoints a thousand peaks, pinnacles, spires are seen thrust into the sky and so sheer and bare as to be inaccessible to wild sheep, accessible only to the eagle. Any one by itself harsh, rugged, crumbling, yet in connection with others seems like a line of writing along the sky; it melts into melody, one leading into another, keeping rhythm in time.”

This composition is not the first to be inspired by his writings, and it will likely not be the last, but it is my hope that you find yourself inspired by the writings of John Muir. We need to work in unity with nature, preserving what Earth has given us.

Matthew Compton

For *Bells of the Cascades*

The Roar of Storms

for handbells, handchimes, and piano

Cat. 20738-M
Conductor Score

Matthew Compton

With Excitement! $\text{♩} = 86$

Piano { 1 12/8 f 2 8: 12/8

Handbells { 1 12/8 f 2 8: 12/8 fp

Pno. { 3 12/8 4 8: 12/8 $sforza$ 6 8

HB { 3 12/8 f 4 8: ff LV (all) 6 8

NOTE: 5 octaves omit notes in < >

5 & 6 octaves omit notes in { }

Pno.

5

6

7 $\text{d.} = 112$

Pno.

HB

5

6

7

8

9

10

Pno.

HB

8

9

10

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This page contains musical notation for two instruments: Piano (Pno.) and Harp (HB). The music is divided into measures by vertical bar lines. Measure 5 shows the piano in G major with a dynamic of f . Measure 6 starts with a bassoon entry, followed by a piano dynamic of ff . Measure 7 begins with a piano dynamic of mf . Measures 8 through 10 show the piano continuing its rhythmic pattern. The harp (HB) enters in measure 6 with sustained notes. Measures 8 through 10 show the harp's sustained notes and rhythmic patterns. A large, stylized graphic of a harp with a yellow soundboard and grey strings is positioned diagonally across the page, partially obscuring the musical staves. The harp has a long, flowing tail or plume of musical notes extending from its base. The text "Copyrighted material. Please return to our store to order this item." is overlaid on the harp graphic.

11 Pno. 12 13

 11 HB 12 13

 14 Pno. 15 16

 14 HB 15 16

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17 Pno. 18 19

 17 HB R 18 IX 19 R

 20 Pno. 21 22

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 20 LV 21 LV 22 LV

23 Pno.

 23 HB

 26 Pno.

 26 HB

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Pno.

29

mf

30

31

Pno.

29

HB

LV (all)

31

LV (all)

Pno.

32

mf

33

34

f

Pno.

32

HB

LV (all)

33

34

~ 6 ~

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Pno.

35

Pno.

36

37

HB

35

LV (all)

IV (all)

37

LV (all)

Pno.

38

mf

39

40

mf

Red.

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HB

38

R

39

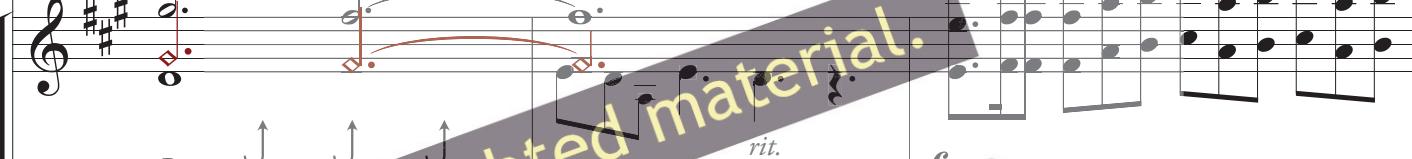
40

LV

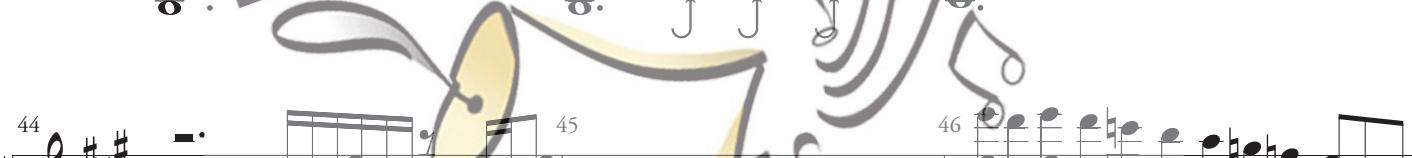
41 Pno. 

 42 rit. 

 43 With Excitement! $\text{♩} = 86$ 

 HB R ↑ ↑ ↑ LV rit. 

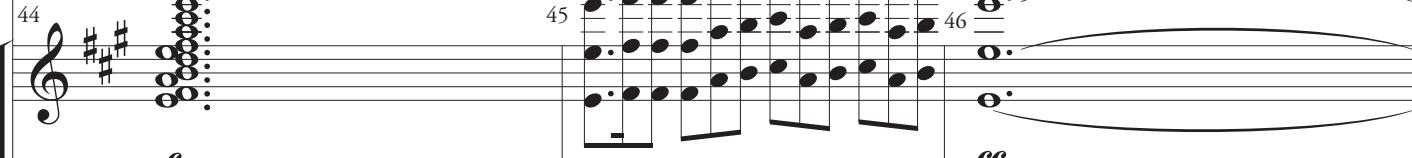
 41 Pno. 

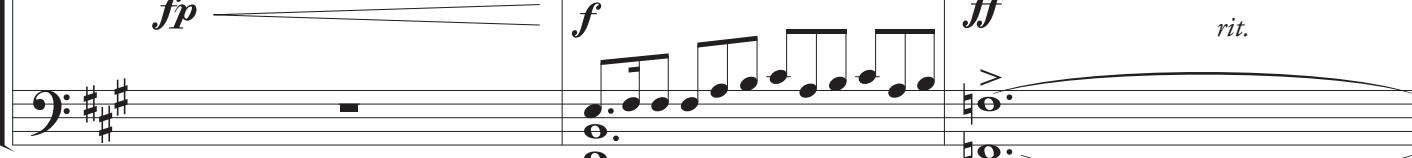
 42 rit. 

 43 f R 

 44 Pno. 

 45 rit. 

 Sk 

 44 HB fp 

 45 f 

 46 ff rit. 

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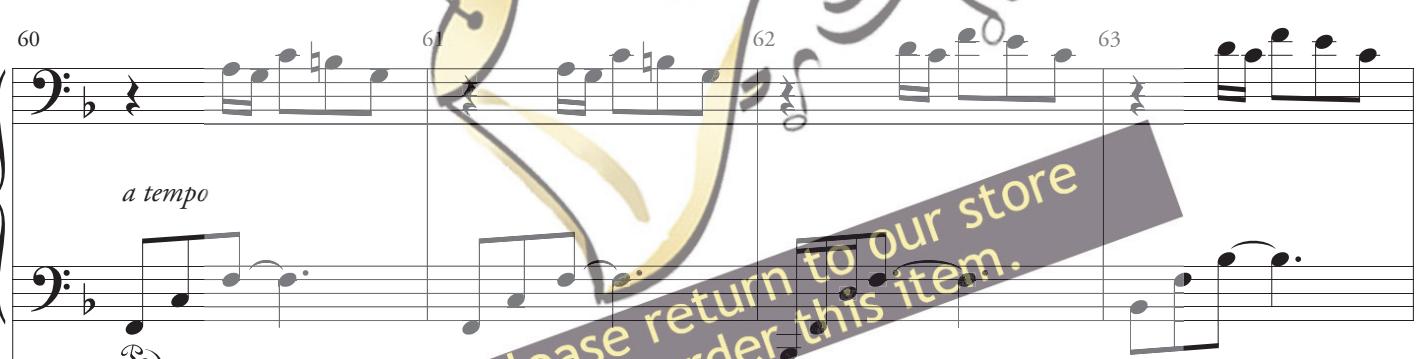
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Pno. {
 47 $\text{♩} = 66$ *p*
 48 rit.
 49 $\text{♩} = 52$ *mp*
 50 slow rolls
 51 ♩
 68

HB {
 47
 48 rit.
 49
 50
 51 ♩
 68

Pno. {
 52 ♩ *mp*
 53 rit.
 54 *a tempo*
 55 *a tempo*
 68
 Red.

HB {
 52
 53
 54 *mf a tempo*
 55

Pno. { 56  rit.
 HB { 56  rit.
 Pno. { 60  a tempo
 HB { 60 

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Pno.

64

rit.

65

66

mf *a tempo*

67

Pno.

64

rit.

65

66

mf *a tempo*

67

HB

68

69

70

71

Pno.

68

69

70

71

HB

Pno. rit. 73 74 $\text{♩} = 40$ 75 $\text{♩} = 62$
 HB rit. 73 74 $\text{♩} = 40$ 75 $\text{♩} = 62$
 HB 78 79 80 81 82
 HB 83 84 85 86 87 88

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89 90 91 LV 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

HB

Pno.

93 94 95

HB

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Pno.

96

97 *cresc.*

98

Pno.

96

97

98

HB

99 *mf* *accel.*

100

101

Pno.

99

100

101

HB

99

100

101

LV

mf *accel.*

cresc.

~ 14 ~

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Pno. {
 102 103 104

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Pno.

111

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Pno.

114

rit.

115

116

117

118

119

120

121

122

HB

mp

119

120

121 LV

122 8

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Pno. 123 rit. 124 125 126 $\text{♩} = 40$ slow roll $\text{♩} = 128$
 Pno. 123 rit. 124 125 126 $\text{♩} = 128$
 HB RSB RSB
 Reminiscing $\text{♩} = 68$ 128 129 a tempo molto rit.
 Pno. 127 rit. a tempo rit. 128 LV p a tempo rit. 129 a tempo molto rit.
 HB rit. rit. rit.

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With Excitement! $\text{♩} = 86$

Pno.

130 *ff* molto rit.

HB 130 Sk *fp* molto rit.

132 *ff mf* 133 *ff* *mf* *ff* *mf* LV LV

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134

Pno.

cresc.

135

Pno.

134

HB

cresc.

LV

135

HB

f

136

Pno.

f

137

Pno.

136

HB

137

HB

LV

LV

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This is a musical score page from a piece for piano and harp. The top staff (Pno.) starts with a crescendo (cresc.) followed by a decrescendo (dec.). The bottom staff (HB) starts with a crescendo (cresc.) followed by a dynamic f. The page features a large, semi-transparent watermark with the text "Copyrighted material. Please return to our store to order this item." overlaid across the middle. The watermark is contained within a dark grey rectangular area that spans the width of the page and is tilted slightly diagonally. The musical notation includes measures 134 through 137 for both instruments, with various dynamics and performance instructions like "dec.", "f", and "LV".

Pno.

138

139

Pno.

HB

138

139

LV

Pno.

140

141

Sk

140

141

HB

LV

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Pno.

HB

Pno.

HB

Pno.

142

Pno.

142

HB

144

Pno.

144

HB

143

143

LV

LV

LV

LV

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Pno.

146

HB

146

147

148

Pno.

149

HB

148

149

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* mm. 147-153: E5 scored in treble clef for clarity

Pno.

150

ff

151

ff

Pno.

150

ff

HB

152

Pno.

152

HB

153

ff

LV

LV

LV

LV

LV

LV

LV

LV

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Pno.

154

Pno.

155

Red.

154

HB

LV *

156

Pno.

157

Red.

156

HB

LV

* mm. 154-159: D5 scored in treble clef for clarity

Pno.

158

159

Pno.

158

HB

LV

160

Pno.

dim.

161

Pno.

160

random ringing

HB

dim.

LV

<e:>

random ringing

161

HB

dim.

LV

<e:>

Pno. {

162 rit.

163

Pno. {

rit.

HB

162 rit.

HB

164 mp

165 p

random suspended mallets

HB

164 mp

HB

Pno.

175

176

177

Pno.

175

176

177

HB

178

179

180

Pno.

178

179

180

HB

181 Pno. Ped.
 182 mp
 183 Ped.

181 HB rit.
 182 8
 183 rit.

184 Pno. rit.
 185 Ped.

184 HB rit.
 185 8

Pno.

186 187 188 189

p = 40

pp p mp mf

HB

186 187 188 189

LV pp p mp mf

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