

RINGIN' DA FUNK



ARRANGED BY
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From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

RINGIN' DA FUNK

optional cowbell

Cat. 20658

Level 4

Handbells Used: 3 or 5 octaves

The handbell notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music is written in 4/4 time. The notes are primarily eighth and quarter notes, with some beamed eighth notes. There are several flats and double flats throughout the piece.

3 octaves omit notes in ()
5 octaves omit notes in []

With Emotion ♩=60

William E. Gross

The first system of the piece is in 4/4 time and features a melody in the treble clef and accompaniment in the bass clef. The key signature has two flats. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The accompaniment consists of a steady eighth-note bass line. The dynamic marking is *mp*. Measure numbers 2, 3, 4, and 5 are indicated above the staff.

The second system continues the melody and accompaniment from the first system. The melody in the treble clef has a more complex rhythmic pattern, including dotted notes and beamed eighth notes. The accompaniment in the bass clef continues with a steady eighth-note bass line. The dynamic marking is *mp*. Measure numbers 6, 7, 8, and 9 are indicated above the staff.

10 11 12 13 //

mp *rit.*

Musical notation for measures 10-13. Measure 10 starts with a piano (*mp*) dynamic. Measure 11 includes a *rit.* (ritardando) marking. The notation features a treble clef with a key signature of two flats and a bass clef. Measures 12 and 13 show sustained chords in both staves, ending with a double bar line and repeat sign.

With a Funky Groove ♩ = 132

14 15 16 17

mf

Musical notation for measures 14-17. Measure 14 starts with a mezzo-forte (*mf*) dynamic. The notation features a treble clef with a key signature of two flats and a bass clef. Measures 14-17 show a rhythmic pattern in the treble staff, while the bass staff contains rests.

14 15 16 17

Cowbell

Notation for Cowbell for measures 14-17. Measure 14 has a single bar line. Measures 15-17 show rhythmic patterns indicated by 'x' marks on a staff.

18 19 20 21

Musical notation for measures 18-21. The notation features a treble clef with a key signature of two flats and a bass clef. Measures 18-21 show a rhythmic pattern in the treble staff, while the bass staff contains rests.

18 19 20 21

Notation for Cowbell for measures 18-21. Measures 18-21 show rhythmic patterns indicated by 'x' marks on a staff.

22 23 24

Musical notation for measures 22, 23, and 24. The treble clef staff contains a melody with eighth notes and rests, while the bass clef staff provides a harmonic accompaniment with chords and eighth notes.

22 23 24

Chord diagram for measures 22, 23, and 24, showing 'x' marks on the strings to indicate fretted notes.

25 26 27

Musical notation for measures 25, 26, and 27. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. A watermark is visible over this section.

25 26 27

Chord diagram for measures 25, 26, and 27, showing 'x' marks on the strings.

28 29 30

Musical notation for measures 28, 29, and 30. Measures 28 and 29 continue the previous pattern, while measure 30 features a different bass line with chords. A watermark is visible over this section.

28 29 30

Chord diagram for measures 28, 29, and 30, showing 'x' marks on the strings.

31 32 33

Musical notation for measures 31-33, top system. Treble clef, key signature of two flats. Measure 31: four chords of two eighth notes each. Measure 32: four chords of two eighth notes each. Measure 33: four chords of two eighth notes each.

31 32 33

Musical notation for measures 31-33, bottom system. Bass clef, key signature of two flats. Measure 31: four chords of two eighth notes each. Measure 32: four chords of two eighth notes each. Measure 33: four chords of two eighth notes each.

34 35 36

Musical notation for measures 34-36, top system. Treble clef, key signature of two flats. Measure 34: *ff* dynamic, four chords of two eighth notes each. Measure 35: *mf* dynamic, four chords of two eighth notes each. Measure 36: four chords of two eighth notes each.

34 35 36

Musical notation for measures 34-36, bottom system. Bass clef, key signature of two flats. Measure 34: four chords of two eighth notes each. Measure 35: four chords of two eighth notes each. Measure 36: four chords of two eighth notes each.

37 38 39

Musical notation for measures 37-39, top system. Treble clef, key signature of two flats. Measure 37: four chords of two eighth notes each. Measure 38: four chords of two eighth notes each. Measure 39: *cresc.* dynamic, four chords of two eighth notes each.

37 38 39

Musical notation for measures 37-39, bottom system. Bass clef, key signature of two flats. Measure 37: four chords of two eighth notes each. Measure 38: four chords of two eighth notes each. Measure 39: four chords of two eighth notes each.

40 41 42

Musical score for measures 40-42. The top staff is in treble clef and the bottom staff is in bass clef. Measure 40 features a complex chord structure with many notes. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. The bottom staff shows guitar fretting with 'x' marks for muted strings.

43 44 45

Musical score for measures 43-45. The top staff is in treble clef and the bottom staff is in bass clef. Measure 43 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *mf*. Measure 45 has a dynamic marking of *mf*. The bottom staff shows guitar fretting with 'x' marks for muted strings.

46 47 48

Musical score for measures 46-48. The top staff is in treble clef and the bottom staff is in bass clef. Measure 46 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *mf*. Measure 48 has a dynamic marking of *mf*. The bottom staff shows guitar fretting with 'x' marks for muted strings.

49 50 () 51

Musical score for measures 49-51. The top staff is in treble clef and the bottom staff is in bass clef. Measure 49 features a complex chordal texture with many notes. Measure 50 has a large chord with a circled 'o' above it. Measure 51 continues the complex texture. A watermark 'Copyrighted material.' is overlaid diagonally across the score.

52 53 54

Musical score for measures 52-54. Measure 52 starts with a forte (*f*) dynamic. Measure 53 has a circled 'o' above it. Measure 54 has a circled 'o' above it. A watermark 'Please return to our store to order this item.' is overlaid diagonally across the score.

55 56 57

Musical score for measures 55-57. Measure 55 has a circled 'o' above it. Measure 56 has a circled 'o' above it. Measure 57 has a circled 'o' above it.

58 59 60

Musical score for measures 58-60. Treble clef has chords with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes.

61 62 63

Musical score for measures 61-63. Treble clef has chords with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes.

64 65 66

Musical score for measures 64-66. Treble clef has chords with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes. A *ff* dynamic marking is present.

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67 *f* 68 69

Musical score for measures 67-69. The top staff is in treble clef with a key signature of two flats. It features a series of chords and melodic lines, with a dynamic marking of *f* at the beginning. Measure 68 contains a complex chord structure with some notes circled. The bottom staff is in bass clef and provides a bass line with some rests and notes.

70 71 72 *cresc.*

Musical score for measures 70-72. The top staff continues the melodic and harmonic development, with a *cresc.* marking in measure 71. The bottom staff continues the bass line. A large watermark is overlaid on this section.

73 74 75 *ff*

Musical score for measures 73-75. The top staff features a *ff* dynamic marking in measure 74. The bottom staff continues the bass line. A large watermark is overlaid on this section.

76 77 78

Musical score for measures 76-78. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 76 features a complex chord structure with many notes. Measure 77 continues with similar complexity. Measure 78 has a large chord with a slur over it. Below the staves is a guitar chord diagram with 'x' marks on strings 1, 2, 3, 4, and 6.

79 80 81

Musical score for measures 79-81. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 79 has a complex chord structure. Measure 80 has a large chord with a slur over it. Measure 81 continues with similar complexity. Below the staves is a guitar chord diagram with 'x' marks on strings 1, 2, 3, 4, and 6.

82 83 84

diminuendo

Musical score for measures 82-84. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 82 has a complex chord structure. Measure 83 continues with similar complexity. Measure 84 has a large chord with a slur over it. The word "diminuendo" is written in the left margin. Below the staves is a guitar chord diagram with 'x' marks on strings 1, 2, 3, 4, and 6.

85 86 87

mf cresc.

85 86 87

This system contains measures 85, 86, and 87. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 85 shows a complex chordal texture with sixteenth-note patterns. Measure 86 has a dynamic marking of *mf* and a *cresc.* instruction. Measure 87 continues the texture. Below the grand staff is a guitar chord diagram with 'x' marks on strings 1, 2, 3, 4, and 6, and a bar line on string 5.

88 89 90

ff

88 89 90

This system contains measures 88, 89, and 90. Measure 88 has a dynamic marking of *ff*. Measure 89 continues the texture. Measure 90 shows a change in the bass line. Below the grand staff is a guitar chord diagram with 'x' marks on strings 1, 2, 3, 4, and 6, and a bar line on string 5.

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