

Catalog # 1149

3 octave handbell ensembles  
for six ringers

Level 2+ & 3

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# *Ring with 6*

## *Vol. 4*

*Come, Thou Long Expected Jesus*  
*Comfort, Comfort Now My People*  
*Oh, Come, Oh, Come, Emmanuel*  
*Once in Royal David's City*  
*Rise Up, Shepherd, and Follow*



*Handbell Ensembles arranged by*  
*Linda Boatright*

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*From the Top Music*  
Albuquerque, NM  
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# Come, Thou Long-Expected Jesus

Cat. 1149  
Level 2+

JEFFERSON

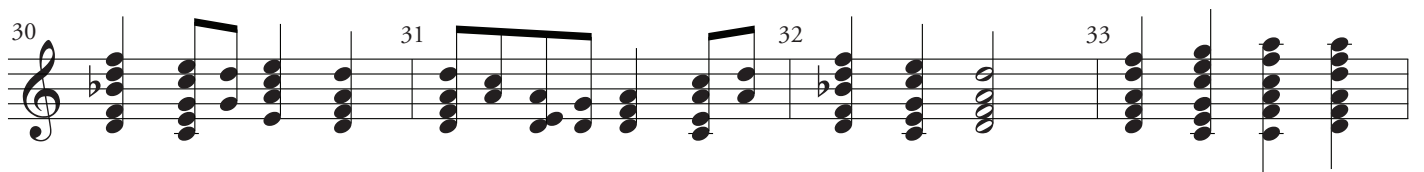
Handbells Used: 3 Octaves



W. WALKER, SOUTHERN HARMONY, 1835

Arranged by Linda Boatright

♩ = 112



Come, Thou Long-Expected Jesus

34 35 36 37

38 39 40 41 42

43 44 45 46

Copyrighted material. *f*

47 48 49 50

51 52 53 54

55 56 57 58

Please return to our store to order this item.

59 60 61 62

63 64 65 66

67 68 69 70

# Comfort, Comfort Now My People

PSALM 42 (FREU DICH SEHR)

Cat. 1149

Level 3

Handbells Used: 3 Octaves



GENEVAN PSALTER 1551

Liltingly ♩ = 104

Arranged by Linda Boatright

The main musical score consists of 18 measures of music in treble clef with a key signature of one flat. The time signature is 6/4. The score is divided into six systems of three measures each, numbered 1 through 18. Measure 1 starts with a *mf* dynamic. Measure 2 has a *p* dynamic. Measure 4 has a *mf* dynamic. Measure 16 has a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign in measure 11 and a flat sign in measure 12. A large watermark 'Copyrighted material.' is overlaid on the score.

Comfort, Comfort Now My People

19 20

Musical notation for measures 19 and 20. Measure 19 is in 5/4 time, and measure 20 is in 7/4 time. The music consists of chords and eighth notes.

21 22

Musical notation for measures 21 and 22. Measure 21 is in 6/4 time, and measure 22 is in 4/4 time. The music consists of chords and eighth notes.

23 24 25

Musical notation for measures 23, 24, and 25. Measure 23 is in 5/4 time, measure 24 is in 7/4 time, and measure 25 is in 6/4 time. The music consists of chords and eighth notes.

26 27 28

Musical notation for measures 26, 27, and 28. Measure 26 is in 6/4 time, measure 27 is in 6/4 time, and measure 28 is in 6/4 time. The music consists of chords and eighth notes.

29 30 31

*mp*

Musical notation for measures 29, 30, and 31. Measure 29 is in 6/4 time, measure 30 is in 6/4 time, and measure 31 is in 6/4 time. The music consists of chords and eighth notes. A dynamic marking of *mp* is present at the start of measure 29.

32 33 34

*mp*

Musical notation for measures 32, 33, and 34. Measure 32 is in 6/4 time, measure 33 is in 6/4 time, and measure 34 is in 7/4 time. The music consists of chords and eighth notes. A dynamic marking of *mp* is present at the start of measure 32.

35 36 37 38

*rit.*

Musical notation for measures 35, 36, 37, and 38. Measure 35 is in 7/4 time, measure 36 is in 6/4 time, measure 37 is in 6/4 time, and measure 38 is in 6/4 time. The music consists of chords and eighth notes. A dynamic marking of *rit.* is present at the start of measure 37.

# Oh, Come, Oh, Come, Emmanuel

Cat. 1149  
Level 2

Handbells Used: 3 Octaves



$\text{♩} = 92$

Arranged by Linda Boatright

1 2 3

Musical staff with measures 1, 2, and 3. Measure 1 starts with a quarter rest. Measure 2 contains a quarter note G4. Measure 3 contains a quarter note A-flat4. A large watermark 'Copyrighted material.' is overlaid on the staff. The dynamic marking *mp* is below measure 1.

4 5 6 7

Musical staff with measures 4, 5, 6, and 7. Measures 4-7 contain chords: G4-A-flat4-B-flat4, G4-A-flat4-B-flat4, G4-A-flat4-B-flat4, and G4-A-flat4-B-flat4.

8 9 10 11

Musical staff with measures 8, 9, 10, and 11. Measures 8-11 contain chords: G4-A-flat4-B-flat4, G4-A-flat4-B-flat4, G4-A-flat4-B-flat4, and G4-A-flat4-B-flat4.

12 13 14 15

Musical staff with measures 12, 13, 14, and 15. Measures 12-15 contain chords: G4-A-flat4-B-flat4, G4-A-flat4-B-flat4, G4-A-flat4-B-flat4, and G4-A-flat4-B-flat4. A large watermark 'Please return to our store to order this item.' is overlaid on the staff. The dynamic marking *mf* is below measure 15.

16 17 18 19

Musical staff with measures 16, 17, 18, and 19. Measures 16-19 contain chords: G4-A-flat4-B-flat4, G4-A-flat4-B-flat4, G4-A-flat4-B-flat4, and G4-A-flat4-B-flat4. The dynamic marking *mp* is below measure 19.

O Come, O Come Immanuel

20 21 22 23

24 25 26 27

*f*

28 29 30 31

32 33 34 35

36 37 38 39

*ff* Sk Sk

40 41 42 43

*molto rit.*

44 45 46



# Once in Royal David's City

Cat. 1149

Level 3-

Handbells Used: 3 Octaves



Moderately ♩ = 84

Henry John Gauntlett  
Arranged by Linda Boatright

The main musical score consists of seven staves of music in 4/4 time. The key signature is one flat (Bb). The score is marked with dynamics: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 6, and *mf* (mezzo-forte) at measure 18. The music features a mix of chords and melodic lines. A large watermark 'Copyrighted material.' is overlaid across the middle of the score. A second watermark, 'Please return to our store to order this item.', is overlaid on measures 17-19. The score ends at measure 27.



Once in Royal David's City

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

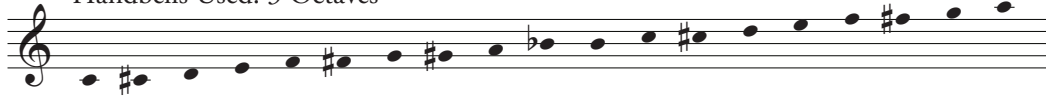
48 49 50 51

52 53 54 55 56 57

# Rise Up, Shepherd, and Follow

Cat. 1149  
Level 3

Handbells Used: 3 Octaves



Rise Up, Shepherd, and Follow

31 32 33 34

*mp* *f*

Musical notation for measures 31-34. The key signature is one sharp (F#). Measure 31 starts with a mezzo-piano (*mp*) dynamic. A crescendo line spans from measure 31 to measure 34, where the dynamic reaches forte (*f*). The notation consists of chords and eighth notes.

35 36 37 38

Musical notation for measures 35-38. The notation continues with chords and eighth notes.

39 40 41 42

Musical notation for measures 39-42. A watermark "Copyrighted material." is visible over the notation.

43 44 45 46

Musical notation for measures 43-46. A watermark "Copyrighted material." is visible over the notation.

47 48 49 50 51 52

Musical notation for measures 47-52. A watermark "Copyrighted material." is visible over the notation.

53 54 55 56

Musical notation for measures 53-56. A watermark "Please return to our store to order this item." is visible over the notation. The dynamic is mezzo-piano (*mp*).

57 58 59 60

Musical notation for measures 57-60.

61 62 63 64 65 66

Musical notation for measures 61-66. The dynamic is piano (*p*).

# From the Top Music

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<b>Incline My Heart</b>	Solo arr. by Erin & Gail Downey	Difficulty M
<b>Glory Bound</b>	Solo arr. by Carol Smith & Jane Patty	Difficulty M
<b>He Is Born</b>	Solo w/piano accomp. by Sue Garton	Difficulty M
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<b>Fum, Fum, Fum</b>	Quartet arr. by Matthew Prins	Difficulty M
<b>On This Day</b>	Quartet by Linda (Nelson) Sylvester	Difficulty E
<b>Prelude in c Minor</b> by J.S. Bach	Quartet arr. by Erin Downey & Thomas E. Parsons	Difficulty D
<b>Reflections</b>	Quartet by Gail Downey	Difficulty M
<b>Roundup</b> by Andre Previn	Quartet arr. by Erin Downey	Difficulty D
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