

Catalog # 1148

3 octave handbell ensembles
for six ringers

Easy-medium

Ring with 6

Vol. 3

Bear's Head Carol
Deck the Halls
The Holly and the Ivy
Masters In This Hall
We Wish You A Merry Christmas



Handbell Ensembles arranged by
Linda Boatright

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

We Wish You a Merry Christmas

Cat. 1148
Level 3

Handbells Used: 3 Octaves



TD staccato notes throughout

English Carol

Arranged by Linda Boatright

(TD)

p

2 3 4

mf

5 6 7 8

9 10 11 LV 12 LV 13 LV 14 LV

15 16 LV 17 LV 18 LV 19 R

20 21 22 23

24 25 26 27 *f*

We Wish You a Merry Christmas

Musical score for 'We Wish You a Merry Christmas'. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines. The score is divided into measures, with measure numbers 28 through 62 indicated. The score includes dynamic markings such as *mp* (mezzo-piano) at measure 38, *f* (forte) at measure 45, and *p cresc.* (piano crescendo) at measure 56. There is also a 'Sk' (scissors) marking above measure 61. The score ends with a double bar line at measure 62.

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Masters in This Hall

Cat. 1148
Level 3

Handbells Used: 3 Octaves



Old French Carol

Arranged by Linda Boatright

♩. = 96

The main musical score consists of seven staves of music in treble clef with a key signature of one flat. The piece is in 6/8 time. The first staff begins with a *p* dynamic. The second staff has a *mp* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The score includes various articulations such as slurs and accents, and is marked with 'Sk' above several measures. A large watermark 'Copyrighted material.' is overlaid on the score.

Masters in This Hall

42 43 44 45 46 47

48 49 50 51 52 53

mf

54 55 56 57 58 59

f

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

ff

77 78 79 80 81

82 83 84 85 86 87

Sk Hey!

The Holly and the Ivy

Cat. 1148
Level 2+

Handbells Used: 3 Octaves



Traditional English Carol
Arranged by Linda Boatright

Allegro ♩ = 120

The main musical score for handbells, consisting of seven staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The score is marked with dynamics: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 20, and *mf* again at measure 29. The music features a mix of single notes, pairs, and chords. Measures 16, 27, 28, and 29 are marked 'LV' (left hand), and measures 17, 18, 19, and 30 are marked 'R' (right hand). A large watermark 'Copyrighted material.' is overlaid across the middle of the score, and another watermark 'Please return to our store to order this item.' is overlaid across the bottom of the score.

The Holly and the Ivy

41 42 43 44 45 46 47

mf p

Detailed description: This system contains measures 41 through 47. The music is in a 3/4 time signature with a key signature of one flat (B-flat). Measures 41-45 feature a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 46 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *p*.

48 49 50 51 52 53

Detailed description: This system contains measures 48 through 53. The accompaniment continues with eighth notes. Measure 49 has an accent (>) over the first eighth note. Measure 53 ends with a fermata.

54 55 56 57 58 59

f

Detailed description: This system contains measures 54 through 59. Measure 54 has a dynamic marking of *f*. Measures 55, 56, 57, and 59 have accents (>) over the first eighth notes. A large watermark is visible across this system.

60 61 62 63 64

Detailed description: This system contains measures 60 through 64. The accompaniment continues with eighth notes. Measure 61 has a repeat sign. Measure 62 has a first ending bracket.

65 66 67 68 69

Detailed description: This system contains measures 65 through 69. The accompaniment continues with eighth notes.

70 71 72 73 74

Detailed description: This system contains measures 70 through 74. Measure 73 has a sharp sign (#) under the bass line. A large watermark is visible across this system.

75 76 77 78 79

Slower ♩ = 96
mf LV

Detailed description: This system contains measures 75 through 79. The tempo changes to "Slower" with a metronome marking of ♩ = 96. Measure 75 has a dynamic marking of *mf*. Measure 79 has a fermata. The instruction "LV" is written below the staff.

80 81 82 83 84 85 86

R mp LV p

Detailed description: This system contains measures 80 through 86. Measure 80 has a dynamic marking of *mp* and a circled 'R' below the staff. Measure 81 has a fermata. Measure 84 has a circled 'LV' below the staff. Measure 86 has a dynamic marking of *p* and a circled 'p' below the staff.

Deck the Halls

Cat. 1148
Level 3-

Handbells Used: 3 Octaves



TD staccato notes throughout

♩ = 120

Nos Galan - Welsh Carol
Arranged by Linda Boatright



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Deck the Halls

Musical score for 'Deck the Halls' in treble clef, 3/4 time. The score consists of eight staves of music, numbered 21 to 50. The notation includes various rhythmic values, accidentals, and dynamic markings. A large watermark 'Copyrighted material.' is overlaid across the middle of the page. A grey box with the text 'Please return to our store to order this item' is also present.

21 22 23 24
R LV

25 26 27 28
R *f* (TD) *mf* *p*

29 30 31
mf *p*

32 33 34 35
mf *p*

36 37 38 39
mf *p* *f*

40 41 42 43

44 45 46 47
mf *p*

48 49 50
LV R

The Boar's Head

Cat. 1148
Level 3-

Handbells Used: 2 Octaves



Traditional English Carol
Arranged by Linda Boatright

Lively ♩ = 144

The musical score is written for two octaves of handbells in a 4/4 time signature with a key signature of one sharp (F#). It consists of 28 numbered measures across seven staves. The tempo is marked 'Lively' with a quarter note equal to 144 beats per minute. The score includes dynamic markings: *mf* (measures 1-4), *p* (measures 5-8), *f* (measures 9-12), *p* (measures 13-16), *mf* (measures 17-20), *mf* (measures 21-24), and *mf* (measures 25-28). A watermark 'Copyrighted material.' is overlaid on measures 5-8, and 'Please return to our store to order this item.' is overlaid on measures 17-20.

The Bear's Head

29 30 31 32

f

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. Measure 30 continues the melody. Measure 31 features a dynamic marking of *f* (forte) and includes a fermata over a dotted quarter note. Measure 32 ends with a double bar line.

33 34 35 36

p

Musical notation for measures 33-36. Measure 33 features a dynamic marking of *p* (piano). The melody continues with quarter notes. Measure 34 includes a fermata over a dotted quarter note. Measure 35 continues the melody. Measure 36 ends with a double bar line.

37 38 39 40

Musical notation for measures 37-40. Measure 37 features a dynamic marking of *p*. The melody continues with quarter notes. Measure 38 includes a fermata over a dotted quarter note. Measure 39 continues the melody. Measure 40 ends with a double bar line.

41 42 43 44

f

Musical notation for measures 41-44. Measure 41 features a dynamic marking of *f* (forte). The melody continues with quarter notes. Measure 42 includes a fermata over a dotted quarter note. Measure 43 continues the melody. Measure 44 ends with a double bar line.

45 46 47 48

Musical notation for measures 45-48. Measure 45 features a dynamic marking of *p*. The melody continues with quarter notes. Measure 46 includes a fermata over a dotted quarter note. Measure 47 continues the melody. Measure 48 ends with a double bar line.

49 50 51 52

Musical notation for measures 49-52. Measure 49 features a dynamic marking of *p*. The melody continues with quarter notes. Measure 50 includes a fermata over a dotted quarter note. Measure 51 continues the melody. Measure 52 ends with a double bar line.

53 54 55 56

p

Musical notation for measures 53-56. Measure 53 features a dynamic marking of *p*. The melody continues with quarter notes. Measure 54 includes a fermata over a dotted quarter note. Measure 55 continues the melody. Measure 56 ends with a double bar line.

57 58 59 60

ff

Musical notation for measures 57-60. Measure 57 features a dynamic marking of *ff* (fortissimo). The melody continues with quarter notes. Measure 58 includes a fermata over a dotted quarter note. Measure 59 continues the melody. Measure 60 ends with a double bar line.

61 62 63 64

Musical notation for measures 61-64. Measure 61 features a dynamic marking of *p*. The melody continues with quarter notes. Measure 62 includes a fermata over a dotted quarter note. Measure 63 continues the melody. Measure 64 ends with a double bar line and a fermata over the final note.

From the Top Music

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