

Catalog # 1121

3 octave handbell ensembles
for six ringers

Easy-medium

Ring with 6 Vol. 2

*It Came Upon the Midnight Clear
O Little Town of Bethlehem
Silent Night*



Handbell Ensembles arranged by
Linda Boatright

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

It Came Upon the Midnight Clear

Cat. 1121

Handbells Used: 3 Octaves



Tune: Richard S. Willis

Text: Edmund H. Sears

♩ = ca. 120

Arranged by **Linda Boatright**

2 3 4 5 6

mp *mf*

7 8 9 10 11

LV LV LV LV R

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

It Came Upon the Midnight Clear

35 36 37 38 39 40

Musical staff 35-40: Treble clef, key signature of one sharp (F#). Measures 35-40 contain chords and some melodic fragments.

41 42 43 44 45

Musical staff 41-45: Treble clef, key signature of one flat (Bb). Measures 41-45 contain a melodic line with slurs. Labels 'LV' are placed below measures 43, 44, and 45.

46 47 48 49 50

Musical staff 46-50: Treble clef, key signature of one flat (Bb). Measures 46-50 contain chords. Labels 'R' and 'f' are placed below measures 46 and 47 respectively.

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51 52 53 54 55

Musical staff 51-55: Treble clef, key signature of one flat (Bb). Measures 51-55 contain chords and melodic fragments. A large watermark is visible over this section.

56 57 58 59 60

Musical staff 56-60: Treble clef, key signature of one flat (Bb). Measures 56-60 contain chords and melodic fragments.

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61 62 63 64 65 66

Musical staff 61-66: Treble clef, key signature of one flat (Bb). Measures 61-66 contain chords and melodic fragments.

67 68 69 70 71 72

Musical staff 67-72: Treble clef, key signature of one flat (Bb). Measures 67-72 contain chords and melodic fragments.

73 74 75 76 77

Musical staff 73-77: Treble clef, key signature of one flat (Bb). Measures 73-77 contain chords and melodic fragments. Label 'LV' is placed below measure 77.

78 79 80 81 82

Musical staff 78-82: Treble clef, key signature of one flat (Bb). Measures 78-82 contain chords and melodic fragments. Labels 'LV' and 'R' are placed below measures 78 and 79 respectively.

O Little Town of Bethlehem

Cat. 1121

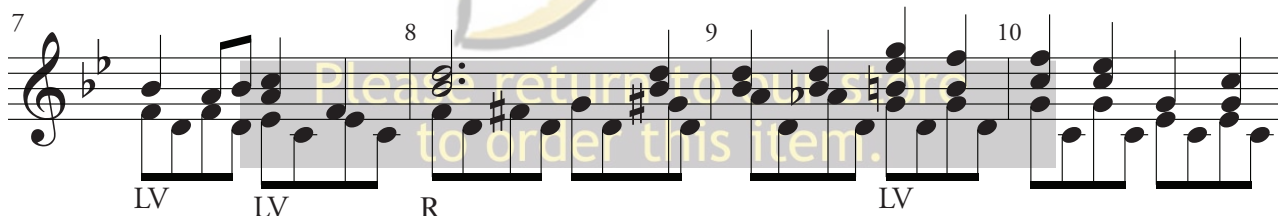
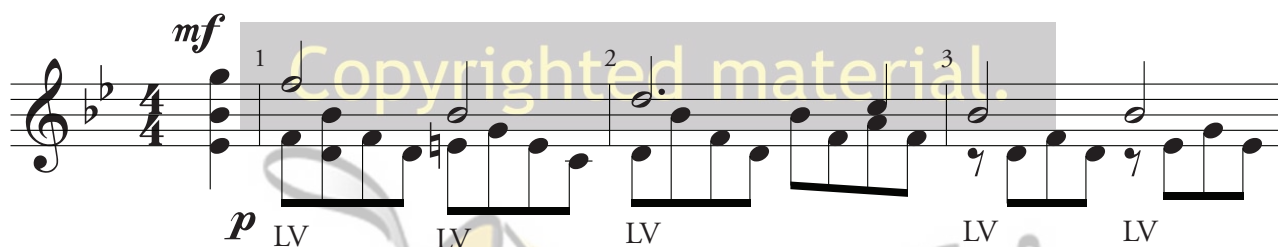
Handbells Used: 3 Octaves



♩ = 72

Lewis H. Redner

Arranged by Linda Boatright



O Little Town of Bethlehem

15 16 17 18

mf

LV R

p

19 20 21 22

Slightly faster ♩=80

mp *f*

accel.

23 24 25 26

LV R

27 28 29 30

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31 32 33 34

35 36 37 38 39

mp *f*

Silent Night

Cat. 1121

Handbells Used: 3 Octaves



Joseph Mohr
Franz Gruber

♩ = 84

Arranged by Linda Boatright

The main musical score for handbells, consisting of five systems of staves. Each system contains two staves: a treble clef staff for the melody and a bass clef staff for accompaniment. The music is in 3/4 time. Measures are numbered 1 through 24. Dynamics include *mp*, *mf*, and *p*. Performance markings include *LV* (left hand) and *R* (right hand). A large watermark 'Copyrighted material' is overlaid across the score. A grey box with the text 'Please return to our store to order this item' is placed over measures 12-14.

Silent Night

25 26 27 28 29

LV R *f*

30 31 32 33 34

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35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

Slightly slower and softer

51 52 53 54 55 56

Ring with Six - Vol. 2

Cat. 1121
Easy-medium difficulty

This set is designed to be rung by six ringers.
More than 6 ringers may be used.
Directors may feel free to adapt these arrangements to fit with their group.