

Catalog 20367-M

3 - 5 octaves handbells
3 - 5 octaves handchimes
shaker, guiro, bongos, claves

Level 3

Ring Unto the Lord



Craig Laumann

From the Top Music

Albuquerque, NM

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Dedicated to the glory of God and to the memory of Dr. Jan Roshong

Ring Unto The Lord

Cat. 20367-M
Level 3

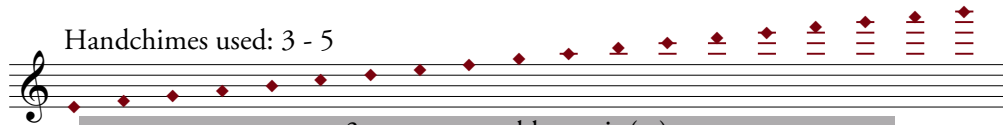
Handbells, handchimes, and percussion (shaker, guiro, bongos, claves)

Handbells used: 3 - 5 octaves



Musical notation for handbells, showing a sequence of notes across two staves (treble and bass clef) with various accidentals.

Handchimes used: 3 - 5

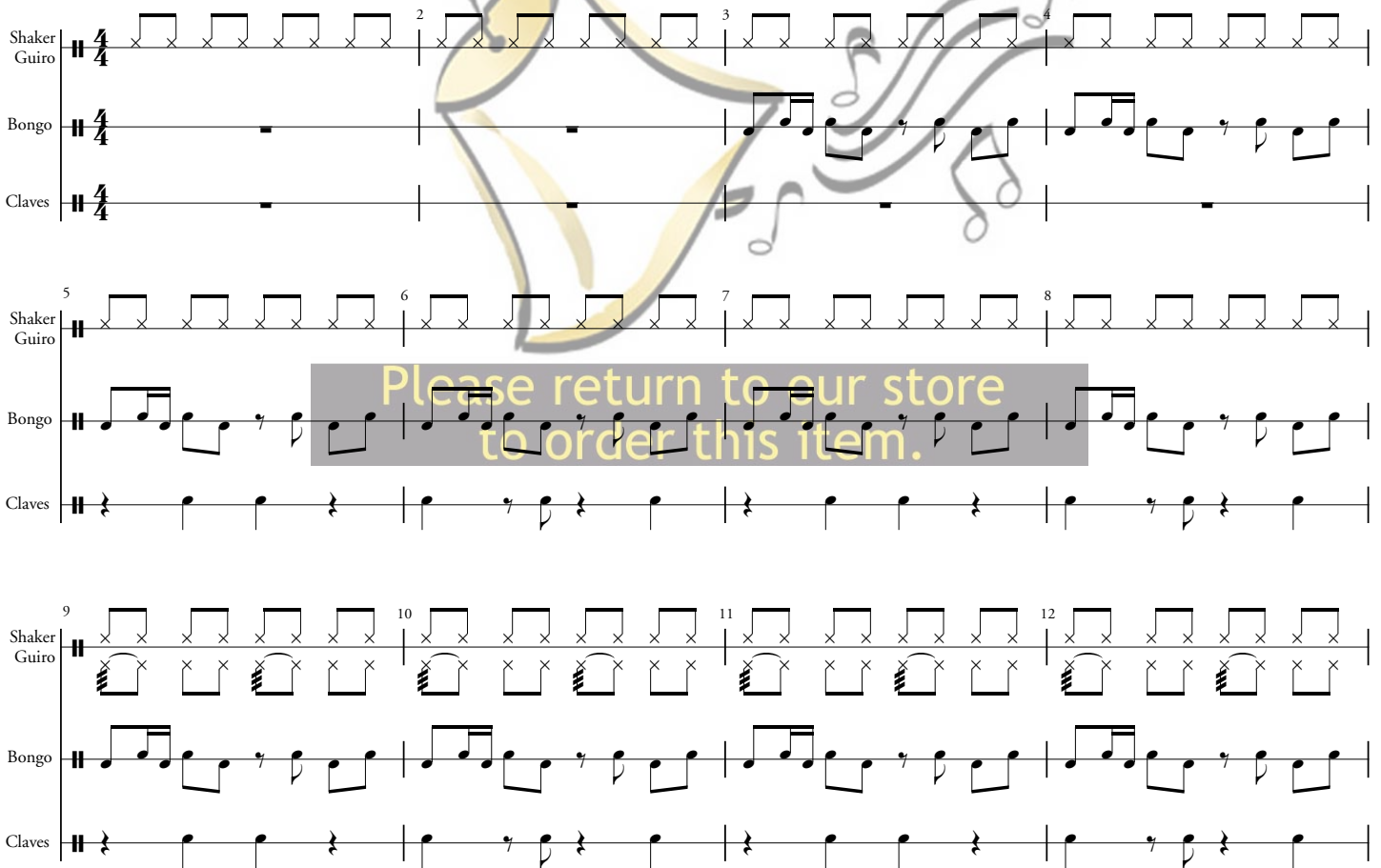


Musical notation for handchimes, showing a sequence of notes on a single staff with diamond-shaped note heads.

3 octave ensembles omit ()
4 octave ensembles omit []
5 octave ensembles play all notes

With a Latin feel ♩ = 112

Craig Laumann



Four systems of percussion notation. Each system includes staves for Shaker/Guiro, Bongo, and Claves. The notation uses 'x' for shaker/guiro, note heads for bongo, and vertical lines for claves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated.

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13 14 15 16

mf

Shaker
Guero

Bongo

Claves

Detailed description: This block contains the musical notation for measures 13 through 16. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The melody in the treble clef consists of whole rests. The bass line contains eighth and quarter notes with various articulations. Below the grand staff are three staves for percussion: Shaker/Guero, Bongo, and Claves, each with its own rhythmic notation.

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17 18 19 20

Shaker
Guero

Bongo

Claves

HD

Detailed description: This block contains the musical notation for measures 17 through 20. The grand staff continues with a treble clef and a bass clef. The bass line has more complex rhythmic patterns, including a half note and a quarter note. The percussion staves (Shaker/Guero, Bongo, Claves) continue their respective parts. A watermark logo is visible over the score.

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21 22 23 24

f

Shaker
Guero

Bongo

Claves

Detailed description: This block contains the musical notation for measures 21 through 24. The grand staff features a treble clef and a bass clef. The melody in the treble clef is more active, with eighth and quarter notes. The bass line continues with rhythmic patterns. The percussion staves (Shaker/Guero, Bongo, Claves) provide the accompaniment. The dynamic marking *f* is present at the beginning of measure 21.

25 26 27 RT 28 29

Shaker Guio

Bongo

Claves

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30 31 32 33

Shaker Guio

Bongo

Claves

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34 35 RT 36 37 38

Shaker Guio

Bongo

Claves

39 (♩) (♩) (♩) (♩) 40 (♩) 41 (♩) (♩) (♩) (♩) 42 (♩) (♩) (♩) (♩)

Shaker
Guiro

This system contains measures 39 through 42. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The Shaker and Guiro parts are represented by rhythmic notation with 'x' marks and slanted lines.

43 (♩) (♩) (♩) (♩) 44 (♩) 45 (♩) (♩) (♩) (♩) 46 (♩) (♩) (♩) (♩)

Shaker
Guiro

This system contains measures 43 through 46. The notation continues from the previous system. A large watermark is overlaid on this section.

47 (♩) (♩) (♩) (♩) 48 (♩) 49 (♩) (♩) (♩) (♩) 50 (♩) (♩) (♩) (♩)

Shaker
Guiro

This system contains measures 47 through 50. The notation continues from the previous system. A large watermark is overlaid on this section.

51

52 RT

53 *f*

54

HD

Shaker

Guiro

Bongo *Bongo fill*

Claves

55

56 (8)

57

58

Shaker

Guiro

Bongo

Claves

59 RT

60

61 *mp*

62

63

HD

Shaker

Guiro

Bongo

Claves

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* C5 appears in treble clef for clarity

64 65 66 67

Bongo

68 69 70 71

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Bongo

72 Sk 73 74 75

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Bongo

76 77 78 79 80

RT HD

Bongo

* D5, Eb5, E5, and F5 appear in bass clef, mm. 65-78 - for clarity

81 82 83 *On Cue* 84

Open Percussion Soli - repeat ad lib **p** *cresc.*

Shaker
Guero

Bongo

Claves

85 86 87 88

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Shaker
Guero

Bongo

Claves

89 90 91 92

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f *p* *mf* *f*

RT HD

Shaker
Guero

Bongo

Claves

93 94 95 96

Shaker Guio

Bongo

Claves

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97 98 RT 99 100

Shaker Guio

Bongo

Claves

Sk

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101 102 103 104

Shaker Guio

Bongo

Claves

Sk

105 106 107 108

RT HD *mp* HD

Shaker
Guero

Bongo

Claves

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109 110 111

p RT HD *ff* HD

Shaker
Guero

Bongo

Claves

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From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
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Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
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Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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