

Cat. # 20683-M

5 octaves handbells  
3 octaves handchimes  
optional C-instrument

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Level 3

# Rêverie



Lawrence Paul Bauer, Jr.

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From the Top Publishing  
Albuquerque, NM

For Heidelberg Concert Handbell Choir. Slatington, PA  
Jackie Grove - Director

# Rêverie

with optional C instrument

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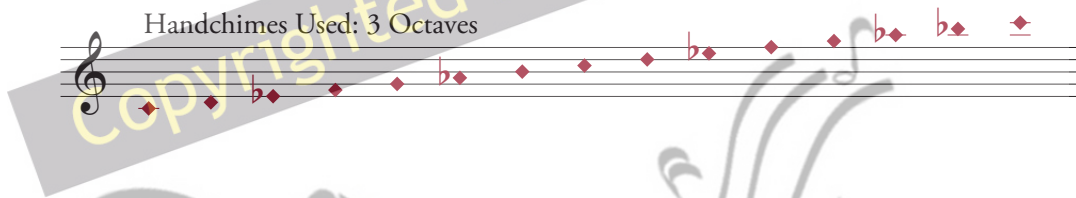
Level 3

Handbells Used: 5 Octaves



Handbell notation for 5 octaves, showing a sequence of notes across five octaves on a grand staff.

Handchimes Used: 3 Octaves



Handchime notation for 3 octaves, showing a sequence of notes across three octaves on a grand staff.

Moderato (♩ = c. 70)

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Main musical score for Rêverie, featuring a grand staff with treble and bass clefs. The score includes dynamic markings such as *p* and *mp*, and performance instructions like "LV" (Voice Leading Lines) and "simile VLL". The piece is in 4/4 time and consists of 6 measures.

\* Musical line with LV travels between bass and treble clefs throughout. Voice Leading Lines will not appear beyond m. 6

7 8 9

Musical score for measures 7-9. The top staff shows a vocal line with rests. The middle staff shows a vocal line with red notes and stems. The bottom staff shows a piano accompaniment with 'LV' markings.

10 11 12

Musical score for measures 10-12. The top staff shows a vocal line with notes. The middle staff shows a vocal line with notes and 'mf' dynamic marking. The bottom staff shows a piano accompaniment with 'LV' and 'mp' markings.

13 14 15

Musical score for measures 13-15. The top staff shows a vocal line with notes. The middle staff shows a vocal line with notes and 'mp' dynamic marking. The bottom staff shows a piano accompaniment with 'LV' markings.

16 17 18

Musical score for measures 16-18. The top staff (treble clef) contains a melodic line with notes and rests. The middle staff (treble clef) contains a piano accompaniment with chords and arpeggiated figures. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure numbers 16, 17, and 18 are indicated above the staves. The label 'LV' appears below the bass staff in measures 16, 17, and 18.

19 20 21

Musical score for measures 19-21. The top staff (treble clef) contains a melodic line with notes and rests. The middle staff (treble clef) contains a piano accompaniment with chords and arpeggiated figures. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure numbers 19, 20, and 21 are indicated above the staves. The label 'mp' is above the middle staff in measure 19, and 'p' is above the middle staff in measure 19. The label 'LV' appears below the bass staff in measures 19, 20, and 21.

22 23 24

Musical score for measures 22-24. The top staff (treble clef) contains a melodic line with notes and rests. The middle staff (treble clef) contains a piano accompaniment with chords and arpeggiated figures. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure numbers 22, 23, and 24 are indicated above the staves. The label 'LV' appears below the bass staff in measures 22, 23, and 24.

25 26 27

*mf*

*mf*

LV R *mp* LV

28 29 30

LV LV LV R

31 32 33

LV LV LV R

34 35 36

34 35 36

37 38 39

40 41 42

40 41 42

*mp* LV

*mf* R

*mf* LV

*f*

*mp* LV

*mp* LV

43 44 45

43 *f* 44 45

*mf* LV R 3 LV R 3 LV R 3

46 47 48

46 47 48

LV R 3 LV R 3 LV R 3

49 50 51

*mp*

49 50 51 *mp*

LV R 3 LV *p* LV

52 53 54

52 53 54

55 56

55 56

57 58

*rall. and decresc. to the end*

*pp*

57 58

*rall. and decresc. to the end*

*pp*

\* *tr*

\* *tr* (D6 and Eb6)