

Catalog # 1133

3 octaves handbells
2 octaves handchimes (G4-F5)

Medium-Difficult

Rest Merry, Rejoice

God Rest You Merry, Gentlemen
All My Heart This Night Rejoices
O Come, O Come, Emmanuel



Arranged by
Barbara Scheffter

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Dedicated to the *Frederick Community College Handbell Choir*, Frederick, MD

Rest Merry, Rejoice

Handbell Sextet

God Rest You Merry, Gentlemen
All My Heart This Night Rejoices
O Come, O Come, Emmanuel

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Handbells Used: 3 Octaves Handchimes Used: 2 Octaves

opt.

Staccato notes: mallet on table throughout unless otherwise indicated
Notes in () are optional

Driving ♩ = 96 - 112

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1 2 3 4 5 6

f

2 3 4 Sk

5 6 7 8 Sk

1 *molto ritard* *ff*

2

3 *molto ritard* *ff*

4

5 *molto ritard* *ff*

6

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9 *a tempo* 10 11 12

1 *f* Sk

2

3 *mf* *f* (R) (R)

4

5 *mf*

6

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13 14 15 16

1

2

3

4

5

6

* The melody line travels through all staves throughout. To avoid clutter on the score, VLL will not be used beyond m. 9.

17 18 19 20

f *p* *p*

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21 22 23 24

cresc. *molto ritard* *f* *a tempo*

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25 26 27 28

29 30 32

Musical score for measures 29-32. The score is written for six staves (1-6). The key signature is three sharps (F#, C#, G#). Measure 29 starts with a treble clef and a key signature change. Measures 30 and 32 contain rests in the first two staves. Measure 32 has a fermata over the final note.

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33 34 35 36

Musical score for measures 33-36. The score is written for six staves (1-6). Measure 33 starts with a treble clef. Measure 34 has a fermata over the final note. Measure 35 has a *rit.* marking. Measure 36 has a *ff* marking and a fermata over the final note. The notation includes various rhythmic values and articulation marks.

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37 38 39 40

Musical score for measures 37-40. The score is written for six staves (1-6). Measure 37 has a treble clef and a fermata over the final note. Measure 38 has a fermata over the final note. Measure 39 has a fermata over the final note. Measure 40 has a fermata over the final note. The notation includes various rhythmic values and articulation marks.

Musical score for measures 41-44. The score is arranged in a grand staff with six staves. Measures 41 and 42 are in the first system, 43 and 44 in the second. Dynamics include *p* and *mp*. Red diamond-shaped accents are present in measures 43 and 44.

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Musical score for measures 45-48. The score is arranged in a grand staff with six staves. Measures 45 and 46 are in the first system, 47 and 48 in the second. Dynamics include *p* and *mp*. Red diamond-shaped accents are present in measures 45, 46, 47, and 48.

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Musical score for measures 49-52. The score is arranged in a grand staff with six staves. Measures 49 and 50 are in the first system, 51 and 52 in the second. Dynamics include *p* and *mp*. Red diamond-shaped accents are present in measures 49, 50, 51, and 52.

53 54 55 56

Musical score for measures 53-56. The score is written for six staves (1-6). Measures 53 and 54 show a melodic line in the upper staves and a bass line in the lower staves. Measure 55 features a melodic line in the upper staves and a bass line with a red diamond. Measure 56 shows a melodic line in the upper staves and a bass line with a red diamond.

57 58 59 60

Musical score for measures 57-60. The score is written for six staves (1-6). Measures 57 and 58 show a melodic line in the upper staves and a bass line with a red diamond. Measure 59 features a melodic line in the upper staves and a bass line with a red diamond. Measure 60 shows a melodic line in the upper staves and a bass line with a red diamond.

61 62 63 64

TD TD

Musical score for measures 61-64. The score is written for six staves (1-6). Measure 61 shows a melodic line in the upper staves and a bass line with a red diamond. Measure 62 features a melodic line in the upper staves and a bass line with a red diamond. Measure 63 shows a melodic line in the upper staves and a bass line with a red diamond. Measure 64 shows a melodic line in the upper staves and a bass line with a red diamond. The score includes dynamic markings *f* and *TD*.

65 66 67 68

69 70 71 72

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73 74 75 76

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77 78 79

80 81 82

Sk
Sk *molto cresc.*
Sk
molto cresc.
Sk
molto cresc.

83 84 85

Sk * TLD
Sk TLD
Sk TLD
ff
ff

* TLD: Table Land Damp: Raise bells higher while Sk, then precisely on the count of 3, (or the leader's direction) turn the mouth of the bell down and quickly lower it onto the foam-covered table on the cut-off.