

Rest in God's Grace



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Albuquerque, NM
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Dedicated to the glory of God and to the memory of Fred Carrington

Rest in God's Grace

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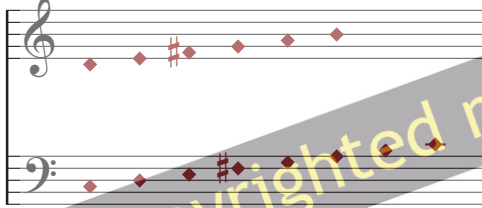
Level 3-

Handbells Used 3 - 5 octaves



Musical notation for handbells, showing two staves with notes and accidentals.

Handchimes Used: 3 octaves



Musical notation for handchimes, showing two staves with notes and accidentals.

* 3 octaves omit notes in areas footnoted
4 and 5 octaves play all notes in range

By Craig Laumann

$\text{♩} = 120$



Musical notation for piano, showing two staves with notes, rests, and dynamics. The score is in 3/4 time and key of D major. It includes a tempo marking of quarter note = 120. The music is marked with *mf* and includes a section with a star symbol. There are four measures numbered 1 through 4, and four measures numbered 5 through 8. Each measure has an LV marking below it.

* mm. 1-9: 3 octaves omit top note treble clef

9 10 11 12 13 14

LV LV LV LV LV LV

15 16 17 18 19 20

LV LV LV LV LV LV

21 22 23 24 25 26

LV LV LV LV LV LV

27 28 29 * 30 31 32

LV R LV LV LV LV

* mm. 29-48: 3 octaves omit top two notes, treble clef

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48

49 *mp* 50 51 52 53 54

LV LV LV LV LV LV LV LV LV LV LV R

* LV LV LV LV LV LV

f

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* mm. 49 - 64: LV treble clef, stems up, OR mallet on suspended bell
3 octaves - ring bells in range

55 LV LV LV LV LV LV

61 LV LV LV (all) LV (all) *mf* R

67 LV LV LV LV LV LV

73 LV LV LV LV LV

* mm. 65-90: 3 octaves omit top two notes

78 79 80 81

LV LV LV LV LV

This system contains measures 78 through 81. The music is written for a grand staff with a treble and bass clef. Measure 78 starts with a treble clef and a key signature of two sharps (F# and C#). The bass line begins with a low octave (LV) and plays a simple accompaniment. Measures 79 and 80 feature a long melodic line in the treble clef, with notes tied across the bar lines. Measure 81 continues this melodic line, also with ties. The bass line continues its accompaniment throughout.

83 84 85 86

LV LV LV LV

This system contains measures 83 through 86. The treble clef part continues with a melodic line, showing some rhythmic variation. The bass line provides a steady accompaniment. A large watermark is overlaid on this system.

87 88 89 90

LV LV LV R

This system contains measures 87 through 90. The treble clef part continues with a melodic line. Measure 90 ends with a right-hand (R) instruction. A large watermark is overlaid on this system.

91 92 93 94 95

p LV LV LV LV LV

This system contains measures 91 through 95. Measure 91 begins with a piano (*p*) dynamic marking. The treble clef part features a melodic line with ties in measures 93 and 94. The bass line continues with its accompaniment. A large watermark is overlaid on this system.

96 97 98 99 100 101

LV LV LV LV LV LV

102 103 104 105 106

LV LV LV LV LV

cresc.

107 108 109 110 111

LV LV LV LV LV

rit. *f* *a tempo*

112 113 114 115 116 117

LV LV LV LV LV LV

* mm. 109-end: 3 octaves omit top two notes

118 119 120 121 122 123

LV LV LV LV LV LV

This system contains measures 118 through 123. The music is written for piano in a key with three sharps (F#, C#, G#). The right hand features chords and melodic lines, while the left hand provides a bass accompaniment. Measure 123 ends with a fermata over a sustained chord.

124 125 126 127

LV LV LV LV

This system contains measures 124 through 127. A large watermark reading "Copyrighted material." is overlaid diagonally across the page. The musical notation continues with chords and melodic fragments in both hands.

128 129 130 131

LV LV LV LV

This system contains measures 128 through 131. The watermark "Please return to our store to order this item." is overlaid diagonally. The music consists of rhythmic chord patterns in the right hand and a steady bass line in the left hand.

132 133 134 135

LV LV LV R

rit.

This system contains measures 132 through 135. The watermark "Please return to our store to order this item." is overlaid diagonally. Measure 134 is marked with a *rit.* (ritardando) instruction. Measure 135 concludes with a final chord in the right hand and a bass line in the left hand, marked with an *R* (ritardando).